

Illinois Production Guide June 2026

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ACCOMMODATIONS

CORPORATE HOUSING

CORPORATE RENT CHICAGO LLC

Mary Jo Archer
30 E. Huron St.
Chicago, IL 60611
[Website Link](#)
chicagorentals@gmail.com
(773) 559-6570 (phone1)

CorporateRentChicago.com is a management company designed to help you find the perfect privately owned condominium in the heart of Chicago. All of our condominiums are in the same high rise located just a few blocks off Michigan Ave at 30 E. Huron. We have a significant inventory which provides us with a unique ability to match your party with the perfect accommodation. You will not find a better value for your money!

CORPORATE SUITES NETWORK

Linda Ruby
555 W. Madison
Chicago, IL 60661
<http://www.csnhousing.com>
lruby@csnhousing.com
(312) 902-3877 (phone1)

The Chicagoland Apartment Association has awarded Corporate Suites Network its prestigious CAMME Award for Excellence in the category of Best Furnished Apartments in Chicago on ELEVEN occasions.

When business brings you to the Chicago area Corporate Suites Network is the right choice for your furnished apartment needs. "We are the people you stay with".

2016: Theatre

Union(s): Other

LEVEL LUXURY FURNISHED SUITES

Therese Meyers
369 W Grand
Chicago, IL 60654
tmeyers@stayinglevel.com
(312) 292-1425 (phone1)

Level - Luxury Furnished Suites - ranging from studios - 3 bedrooms and 2 penthouses. Locations in River North, Old Town Park and Fulton Market - reserve nightly or extended stay

2022: Level Luxury Furnished Suites

Union(s): Other

MANILOW SUITES

Rob Walter
<https://www.manilowsuites.com/>
rob@manilowsuites.com
(312) 819-0050 (phone1)

We offer luxury furnished apartment with flexible lease terms. Manilow Suites has been the industry leader in Chicago for over 40 years and our apartments are fully equipped with modern furnishings, luxury linens, and all housewares and electronics needed for a temporary stay. Our team of local experts will assist you to find the perfect location, apartment size and amenities for your stay in Chicago

2022: NA

Union(s): Other

NATIONAL CORPORATE HOUSING

Lisa Cantello
1115 Hilltop Drive
Suite A2
Itasca, IL 60143
[Website](#)
lcantello@nationalcorporatehousing.com
lmcknight@nationalcorporatehousing.com
(415) 306-3130 (phone1)

With 28 offices nationwide, we provide "boots on the ground" support for productions, offering fully furnished apartments near major studios and city centers. Our housing meets state tax incentive requirements and is ideal for short- or long-term stays. From independent films to large studio projects, our local teams deliver seamless, budget-conscious solutions—making housing one less thing to worry about.

2025: Cirque du Soleil - Twas the Night Before

2025: Kinetic - MAFS

RYAN CORPORATE HOUSING

Nick Morrar
355 E Ohio St
Chicago, IL 60611
[Ryan Corporate Housing - Chicago](#)
sales@ryancorporatehousing.com
(312) 373-0861 (phone1)

Chicago corporate housing's true luxury brand of fully furnished apartments for extended stay accommodations in the most desirable properties in the Gold Coast, Streeterville, and River North offering custom designed studio, one, two, and three bedroom apartments.

Ryan Corporate Housing (RCH) has set the bar for how apartments are designed, serviced, and maintained in the corporate housing space. Our apartments are uniquely and professionally designed to provide a seamless experience.

2019: Theatre

2014: Jupiter Ascending

SHOTEL TRAVEL

Kari Ramirez
843 Highland Ave
Glen Ellyn, IL 60137
<https://shoteltravel.com/>
kari@shoteltravel.com
(847) 477-3208 (phone1)

Travel Agent that focuses on handling all housing needs for productions that come to Chicago. Having worked in a hotels for 15 years, always handling production I truly understand both sides of the business and have amazing relationships all throughout the city and surrounding suburbs. I am no cost to the production, but a fantatstic source to use to help you find the right hotel and/or corporate housing for your production.

2025: Mesquite Productions-Dark Matter

2025: Saturn Return

ACCOMMODATIONS

EXTENDED STAY

CORPORATE RENT CHICAGO LLC

Mary Jo Archer
30 E. Huron St.
Chicago, IL 60611
[Website Link](#)
chicagorentals@gmail.com
(773) 559-6570 (phone1)

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FAIRFIELD BY MARRIOTT INN AND SUITES - DIXON

Janell Loos
1755 Fulfs Lane
Dixon, IL 61021
(779) 250-5555 (phone1)

Fairfield Inn & Suites Dixon offers modern comfort and easy access to Chicago via I-88. Guests enjoy spacious rooms, free hot breakfast, Wi-Fi, fitness center, and indoor pool. Perfect for leisure, business, or film crews, the hotel is near downtown and attractions. Backed by the Fairfield Guarantee, every stay is seamless and welcoming.

2025: any project

LEVEL LUXURY FURNISHED SUITES

Therese Meyers
369 W Grand
Chicago, IL 60654
tmeyers@stayinglevel.com
(312) 292-1425 (phone1)

Level - Luxury Furnished Suites - ranging from studios - 3 bedrooms and 2 penthouses. Locations in River North, Old Town Park and Fulton Market - reserve nightly or extended stay

2022: Level Luxury Furnished Suites

Union(s): Other

THE LANGHAM, CHICAGO

Courtney Coleman
330 North Wabash Avenue
Chicago, IL 60611
[Website](#)
roman.adduru@langhamhotels.com
(312) 923-7004 (phone1)
(312) 533-5208 (mobile)

The Langham, Chicago is conveniently located within walking distance of the Magnificent Mile and major attractions. Featuring 316 luxurious guestrooms boasting views of the iconic cityscape and the Chicago River. The Langham, Chicago offers bespoke amenities: Langham Club Lounge with detected butler service, Travelle Restaurant, award-winning Chuan Spa and a state-of-the-art fitness center including a 67-foot pool and hydrotherapy Jacuzzi; a Cinema Suite and Afternoon Tea.

2021: Paper Girls

Union(s): Non-Union

ACCOMMODATIONS

HOTELS

FAIRFIELD BY MARRIOTT INN AND SUITES - DIXON

Janell Loos
1755 Fulfs Lane
Dixon, IL 61021
(779) 250-5555 (phone1)

Fairfield Inn & Suites Dixon offers modern comfort and easy access to Chicago via I-88. Guests enjoy spacious rooms, free hot breakfast, Wi-Fi, fitness center, and indoor pool. Perfect for leisure, business, or film crews, the hotel is near downtown and attractions. Backed by the Fairfield Guarantee, every stay is seamless and welcoming.

2025: any project

HAMPTON INN MAJESTIC CHICAGO THEATRE DISTRICT

Sylvia Kuleszo
[Hampton Majestic](#)
skuleszo@firsthospitality.com
(312) 332-5052 (phone1)

2026: Multiple

Union(s): Other

local #: Local #1, #399.

LEVEL LUXURY FURNISHED SUITES

Therese Meyers
369 W Grand
Chicago, IL 60654
tmeyers@stayinglevel.com
(312) 292-1425 (phone1)

Level - Luxury Furnished Suites - ranging from studios - 3 bedrooms and 2 penthouses. Locations in River North, Old Town Park and Fulton Market - reserve nightly or extended stay

2024: Level Luxury Furnished Suites

Union(s): Other

SHOTEL TRAVEL

Kari Ramirez
843 Highland Ave
Glen Ellyn, IL 60137
<https://shoteltravel.com/>
kari@shoteltravel.com
(847) 477-3208 (phone1)

Travel Agent that focuses on handling all housing needs for productions that come to Chicago. Having worked in a hotels for 15 years, always handling production I truly understand both sides of the business and have amazing relationships all throughout the city and surrounding suburbs. I am no cost to the production, but a fantastic source to use to help you find the right hotel and/or corporate housing for your production.

2025: Enemies

2025: Mesquite Productions-Dark Matter

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Courtney Coleman
330 North Wabash Avenue
Chicago, IL 60611
[Website](#)
roman.adduru@langhamhotels.com
(312) 923-7004 (phone1)
(312) 533-5208 (mobile)

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2021: Lightyears

2018: Widows

Union(s): Non-Union

VICEROY CHICAGO

Fabrizia Felella
fabrizia.felella@viceroy.com
(312) 586-2124 (phone1)

2025: Dark Matter

2025: The Bear

Union(s): Non-Union

ACCOMMODATIONS

PRIVATE RESIDENCES/APARTMENTS

BUCKTOWN HOUSE

Jean Alan
[Website](#)
jean@aladesignstudio.com
(312) 805-2490 (phone1)

It has been a true pleasure providing long-term housing for members of the professional film community, and getting to know department heads from productions such as Fargo, The Chi, Big Leap, and 61st Street.

Please keep me in mind for your future housing needs.

2025: Dark Matter

2024: The Chi

Union(s): Other

local #: Retired member of Local 476

CORPORATE RENT CHICAGO LLC

Mary Jo Archer
30 E. Huron St.
Chicago, IL 60611
[Website Link](#)
chicagorentals@gmail.com
(773) 559-6570 (phone1)

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CYNCCITY CREATIVE

Cynthia McWilliams
<http://cyncitycreative.com>
cynthia@cyncitycreative.com
(310) 686-9224 (phone1)

2025: Sunday Evenings

Union(s): Actors' Equity Association (AEA) , SAG-AFTRA

LEVEL LUXURY FURNISHED SUITES

Therese Meyers
369 W Grand
Chicago, IL 60654
tmeyers@stayinglevel.com
(312) 292-1425 (phone1)

Level - Luxury Furnished Suites - ranging from studios - 3 bedrooms and 2 penthouses. Locations in River North, Old Town Park and Fulton Market - reserve nightly or extended stay

2022: Level Luxury Furnished Suites

Union(s): Other

ACCOUNTANTS

CPA / FILM TAX CREDIT AGREED-UPON PROCEDURES

CALLERO & CALLERO LLP

Ryan Matsui
1700 W Higgins Rd Ste 300
Des Plaines, IL 60018
[website](#)
RMatsui@callero.com
(847) 966-2040 (phone1)

Callero & Callero LLP has been providing the required CPA attestation services for over 15 years as well as providing guidance, insights, and solutions throughout the process. Our firm was founded in 1960 providing general accounting, tax, audit & attestation, and consulting services to individuals and small to mid-sized businesses.

Union(s): Other

local #: AICPA

EMERGING BUSINESS SOLUTIONS GROUP LLC

Doreena Towner
1414 S. Western Ave Suite 202
Chicago, IL 60608
[Website](#)
dtowner@ebscpas.net
(773) 874-0811 (phone1)

Emerging Business Solutions Group is a certified public accounting and consulting firm specializing in Illinois Film Tax Credit engagements since 2007. Our engagements include pre-production consulting on tax credit rules, processes and fiscal best practices, as well as routine check-ins and monitoring throughout production. Our firm also provides other financial services such as business advisory and operations management, budgeting and forecasting.

2024: One Chicago - Fire, PD & Med

2024: The Chi

WEST CENTRAL CPA, PLLC

Adam Hansberger, CPA
[Website](#)
adam.hansberger@westcentralcpa.com
(309) 734-2330 (phone1)

Producing a film in Illinois? Don't leave money on the table.

Our CPA firm specializes in helping production companies unlock valuable Illinois Film Production Tax Credits—reducing costs and keeping your project on budget. Whether you're filming a feature, series, commercial, or digital project, we make the tax credit process simple, transparent, and efficient.

If you're planning an Illinois production, let's talk

2025: Angel Reeses Puffs

2024: 2nd Unit Spinning Plates

Union(s): Other

local #: American Institute of Certified Public Accountants (AICPA)

ACCOUNTANTS

GENERAL / PRODUCTION

LOUIS CHIENG

louischieng@gmail.com
(765) 532-4231 (phone1)

2016: Moana

2016: Zootopia

Union(s): No Affiliations , Non-Union

EVED

Angela Kent
<https://www.eved.com/evedpay-card-mobile-app/>
akent@eved.com
(312) 902-3833 (phone1)

2024: It Ends with Us

2022: Jerry and Marge Go Large

Union(s): Other

BRENDAN GAINES

Brendan.wag@gmail.com
(707) 334-4360 (phone1)

Skills for any big or small budget production accounting team, covering all facets of production accounting.

2026: Barbershop Season 1

2023: Presumed Innocent

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

THOMAS HARING

[IMDB - Thomas Haring](#)

tharing@gmail.com

(815) 494-2270 (phone1)

2024: Ransom Canyon

2022: Candy

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , No Affiliations

MARCY NULL

[IMDB](#)

marcy.null@gmail.com

(312) 833-1175 (phone1)

A positive, authentic team player with over fifteen years of experience in the television industry; working in payroll and production, with a mastery of understanding layers of detailed requirements.

2022: Dark Matter

2020: Chicago PD

REEL AP LLC

Yajaira Quinto

<http://www.reel-ap.com>

accounting@reel-ap.com

(323) 736-1356 (phone1)

Greenslate * Wrapbook * ABS Payroll * Quickbooks Online * Accounts Payables * Union and Non-Union Payroll Chicago/LA * Tax Credit Prep & Pre-Audit * Bookkeeping

2025: Behind the Eight Ball

2025: Dog Years

Union(s): Non-Union , Other

local #: OPEN TO JOINING IATSE

KIVU ROBINSON

Accountant 2 The Stars, LLC

https://www.imdb.com/name/nm8210533/?ref=ext_shr_lnk

KivuRobinson1@gmail.com

- * Lead payroll processing and union compliance
- * Budget oversight and cost tracking
- * AMEX and CASHét reconciliation
- * Tax incentive and digital processing
- * Journal entries and correcting postings
- * Bank wires, purchase orders, and vendor onboarding
- * Weekly A/P, check runs, and ACH payments
- * W-4 and vendor documentation management
- * Internal controls and industry compliance
- * Petty cash and expense reimbursement

2025: Diary of a Movie LLC

2023: The Wild Ones - HBO

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , No Affiliations , Non-Union , Teamsters

local #: 476

ADRIENNE SWAN

https://www.imdb.com/name/nm0841557/?ref=fn_all_nme_2

msadrienneswan@gmail.com

Chicago-based Production Accounting Professional with 20+ years of experience seeking Accounting position on a Scripted Television or Feature Film project.

2017: 20thCentury Fox TV

2015: Runner Pilot

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Non Affiliate, former 871 and 161 member

AMBER WATERS

anwaters@gmail.com

(630) 408-4672 (phone1)

Payroll Accountant:

Union/non-union payroll

Software Knowledge: Smart Accounting, PSL, V5, Global Vista, Classic Vista, Showbiz, Excel, Word, Adobe Acrobat, Adobe Sign, and DocuSign

2024: Mr. Throwback

2020: Fargo - S4

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

WEST CENTRAL CPA, PLLC

Adam Hansberger, CPA

[Website](#)

adam.hansberger@westcentralcpa.com

(309) 734-2330 (phone1)

Producing a film in Illinois? Don't leave money on the table.

Our CPA firm specializes in helping production companies unlock valuable Illinois Film Production Tax Credits—reducing costs and keeping your project on budget. Whether you're filming a feature, series, commercial, or digital project, we make the tax credit process simple, transparent, and efficient.

If you're planning an Illinois production, let's talk

2026: Ameile

Union(s): Other

local #: American Institute of Certified Public Accountants (AICPA)

MIA WICKLUND

Script Supervisor

1416 W. Jonquil Terrace

1e

Chicago, IL 60626

mwicklund36@gmail.com

(773) 218-0491 (phone1)

2013: The Secret Santa

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

ACTING

DIALECT COACHES

KATE DEVORE

Total Voice, Inc.
4942 N Rockwell St
Unit 3
Chicago, IL 60625
kate@totalvoice.net
katedevore@hotmail.com
(773) 750-2030 (phone1)

Dialect coach - I teach accents and dialects to talent speaking English.

Accent Modification - I teach "Neutral" non-regional American accent to people who have a regional dialect or foreign accent.

Voice coach and therapist - I help with voice problems talent develops (hoarseness, etc).

Speech pathologist - I can help address any quirks or clarity issues related to speech

2021: Ripley (Showtime)
2021: The Outfit

Union(s): Other
local #: VASTA (Voice and Speech Trainers Association), ASHA (American Speech-language Hearing Association), PAVA (Pan American Vocology Association)

ACTING

SCHOOLS & WORKSHOPS

SAG-AFTRA

Eric Chaudron
1 E. Erie
#650
Chicago, IL 60611
[Website Link](#)
chicago@sagaftra.org
(312) 573-8081 (phone1)

SAG-AFTRA is the union for professional actors in the field of film, television, commercials and broadcasting. SAG-AFTRA has a variety of low-budget agreements for filmmakers to sign in order to utilize professional performers.

Union(s): SAG-AFTRA

ANIMAL HANDLER & TRAINER

GENERAL

ANIMAL TALENT OF CHICAGO, INC

Bill Casey
743 68th Place
Willowbrook, IL 60527
[Website Link](#)
Bill@animaltalent.com
Will3@animaltalent.com
(708) 686-6886 (phone1)
(312) 735-6274 (mobile)

Supplying animal talent of ALL type(dogs, cats, birds, wildlife, livestock to reptiles, fish, insects, animal handling, coordinating and behavior consulting services to the film, digital media and entertainment industries for over 40 years.

2025: Chicago PD
2025: Monster/Netflix

ANIMAL TALENT

GENERAL

ANIMAL TALENT OF CHICAGO, INC

Bill Casey
743 68th Place
Willowbrook, IL 60527
[Website Link](#)
Bill@animaltalent.com
Will3@animaltalent.com
(708) 686-6886 (phone1)
(312) 735-6274 (mobile)

Supplying animal talent of ALL type(dogs, cats, birds, wildlife, livestock to reptiles, fish, insects, animal handling, coordinating and behavior consulting services to the film, digital media and entertainment industries for over 40 years.

2025: Chicago Med
2024: Force

ART

ART DEPARTMENT COORDINATOR

GRACE CARINI

https://www.imdb.com/name/nm5470129/?ref=nm_sr_srsrg_0
gracecarini9@gmail.com
(224) 612-1813 (phone1)

I have worked in the Art and Set Dec Departments steadily in Chicago for the last 6+ years, as well as in various departmental and on-set roles in California and Georgia. I have a degree in Film Production from the University of Notre Dame (2014).

2024: Somebody Somewhere
2022: May December

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

TAYLOR DINGLE

2101 S Wabash Ave
Chicago, IL 60616
[DingleDesigns](#)
dingletaylor@gmail.com
(720) 409-9209 (phone1)

I graduated in May of 2021 from University of Colorado Boulder with a BA in architecture, minor in communications, and certificate in lighting design. I worked on CMED as an Art Dept. assistant and moved my way to their ADC. I have learned so much throughout these seasons working alongside a team full of creatives. I am proficient in all of the Adobe and Microsoft suites, Revit, Sketchup, Lumion and multiple other design softwares. I am also very creative, collaborative, and organized.

2026: Chicago Med
2022: Chicago Med

Union(s): Other
local #: 476

MARLO MARISIE

marlomarisie@gmail.com
(847) 323-3926 (phone1)

4+ years of Asst. Art Director experience
4 years of Art Dept. Coordinator experience
2 years of producer/cast assistant experience
Marquette University '15

2021: The Bear (Pilot)
2020: Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other
local #: 476, 800

ART

ART DIRECTOR

BIG WORKS INDUSTRIES

Dave Krause
[Big Works Industries LLC](#)
bigworksinc@gmail.com
(773) 559-6075 (phone1)

At Big Works Industries, we are a team of storytellers looking to enhance your film's vision. Big, our fearless leader and Production Designer, is a tenured professor at Columbia College Chicago, having built the Film Production Design department from the ground up for the past 20 years. He is always willing to meet with your team to discuss new ideas, changes, or to help you fully realize your production's potential. Allow us to help you build your team and grow your ideas into something BIG.

2024: Fluff Piece TV series
2023: Whole Foods 365 Commercials

Union(s): Non-Union

JEAN MICHEL FAGES

10710 Deerpath Road
Woodstock, IL 60098
<http://www.357films.com>
jmf357films@gmail.com
(773) 431-9252 (phone1)

I'm a skilled film director and screenwriter. I speak French and English.

2010: Doc Martin I was Director

Union(s): Other

CALLIE HARLOW

[Personal Website](#)
callieannh@gmail.com
(206) 660-3593 (phone1)

Television work: experienced Art Department PA with credits on HBO's Somebody Somewhere S3, and Chicago Med S10-11.

Additional experience as an Art Director and Production Designer on independent narrative feature films, and Set Dressing experience for commercial and narrative projects.

Interdisciplinary experiences working on indie film sets have continued to influence my work, regardless of project scale.

2023: \$Positions

Union(s): No Affiliations , Non-Union

RONNIE KWASMAN

Invisible landscapes
[website](#)
rkwasman@gmail.com
(312) 771-3419 (phone1)

Rkwasman@gmail.com
312-771-3419
www.invisiblelandscapes.org

Freelance Film Worker
Production Designer
Art Director
Set Decorator
Assistant Director
2nd AD
Etc

2022: American Schemers
2019: The Carbonaro Effect

Union(s): Non-Union

LISA WOLFF

[Website](#)

decoratebydesign@gmail.com

(773) 230-0760 (phone1)

Set Decorator

Art Director

Production Designer

2020: Ordinary Joe

2016: The Exorcist

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 476 and Art Directors Guild Local 800

ART

ASSISTANT

AVA GINSBURG

3333 S Wallace

Apt 2

Chicago, IL 60616

[Creative Portfolio](#)

ginsburg.doc@gmail.com

avaphotofilms93@gmail.com

(401) 440-6529 (phone1)

(401) 440-6529 (mobile)

I am an art director, production designer, photographer, writer, and AD. I am a theatrical stagehand with I.A.T.S.E. Local 2. I am actively applying to join I.A.T.S.E. 476. I know Adobes, SketchUp, Quickbooks, Excel, and Cashed for film accounting.

I am a 35mm film projectionist as well and I have worked at Doc Films as well as Chicago Filmmakers.

2021: Shining Girls

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE) , Writers Guild of America (WGA)

local #: Local 2.

CALLIE HARLOW

[Personal Website](#)

callieannh@gmail.com

(206) 660-3593 (phone1)

Television work: experienced Art Department PA with credits on HBO's Somebody Somewhere S3, and Chicago Med S10-11.

Additional experience as an Art Director and Production Designer on independent narrative feature films, and Set Dressing experience for commercial and narrative projects.

Interdisciplinary experiences working on indie film sets have continued to influence my work, regardless of project scale.

2025: Chicago Med Season 11

2024: Somebody Somewhere Season 3

Union(s): No Affiliations , Non-Union

MARK SCHMUDDE

Mark Schmudde

1001 W. Haven Ave

New Lenox, IL 60451-2143

[Website](#)

m.schmudde@yahoo.com

(815) 603-5723 (phone1)

I have been doing Makeup and SPF Makeup for over 28 years. I can do, but not limited to, character, old age, beauty, injury simulation, body paint and prosthetics,

2023: The WIT

Union(s): No Affiliations , Non-Union

ART

ASSISTANT ART DIRECTOR

MARLO MARISIE

marlomarisie@gmail.com

(847) 323-3926 (phone1)

4+ years of Asst. Art Director experience

4 years of Art Dept. Coordinator experience

2 years of producer/cast assistant experience

Marquette University '15

2025: Chicago Med

2024: Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: 476, 800

VONZELL SCOTT

Tamu Films, LLC

12258 S Lasalle

None

Chicago, IL 60628

[network](#)

vonzellscott@gmail.com

(708) 208-2527 (phone1)

Vonzell's artistic abilities as a production designer and art director, accumulating more than 20 years of invaluable experience in the field. Vonzell's portfolio boasts an impressive array of projects, including feature films, television pilots, commercials, music videos, stage plays, and documentaries.

In addition to his extensive professional accomplishments, Vonzell has made exceptional contributions to the industry as an IATSE Studio Mechanic. Set Carpenter and Layout Supervisor.

2018: High on The Hog

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Teamsters , Writers Guild of America (WGA)

local #: 476,

LISA WOLFF

[Website](#)

decoratebydesign@gmail.com

(773) 230-0760 (phone1)

Set Decorator

Art Director

Production Designer

2016: Chicago Fire

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 476 and Art Directors Guild Local 800

ART

GRAPHIC ARTIST

AVA GINSBURG

3333 S Wallace

Apt 2

Chicago, IL 60616

[Creative Portfolio](#)

ginsburg.doc@gmail.com

avaphotofilms93@gmail.com

(401) 440-6529 (phone1)

(401) 440-6529 (mobile)

I am an art director, production designer, photographer, writer, and AD. I am a theatrical stagehand with I.A.T.S.E. Local 2. I am actively applying to join I.A.T.S.E. 476. I know Adobes, SketchUp, Quickbooks, Excel, and Caset for film accounting.

I am a 35mm film projectionist as well and I have worked at Doc Films as well as Chicago Filmmakers.

2023: The Bear

2022: Somebody Somewhere

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE) , Writers Guild of America (WGA)

local #: Local 2.

DAVID SOUKUP

1847 N Humboldt Blvd

203

Chicago, IL 60647

[IMDB](#)

soukupvisual@gmail.com

(773) 469-2649 (phone1)

13 years of professional production experience in the film, television, and commercial world. I've worked in almost every position in the art/set decoration departments, and believe that my knowledge of design and on-set experience allow me to approach projects in practical ways that leave little room for error. Over 50+ productions as a graphic designer, and have built a reputation for speed, quality, and professional results on tight deadlines and tighter budgets.

2020: Empire, Trial of the Chicago 7

2019: Jurassic World

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

ART

PRODUCTION DESIGNER

BIG WORKS INDUSTRIES

Dave Krause

[Big Works Industries LLC](#)

bigworksinc@gmail.com

(773) 559-6075 (phone1)

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Allow us to help you build your team and grow your ideas into something BIG.

2025: Hard To Say Pilot

2023: Kitchenaid Cordless Commercials

Union(s): Non-Union

GRACE CARINI

https://www.imdb.com/name/nm5470129/?ref=nm_sr_srsq_0

gracecarini9@gmail.com

(224) 612-1813 (phone1)

I have worked in the Art and Set Dec Departments steadily in Chicago for the last 6+ years, as well as in various departmental and on-set roles in California and Georgia.

I have a degree in Film Production from the University of Notre Dame (2014).

2025: The Occupants (Independent)

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

MIYA JEFFERSON

720 W 26th St

Chicago, IL 60616

<https://mbjmediaproduct.wixsite.com/miyajefferson>

miyajffrson@gmail.com

(614) 622-3332 (phone1)

2023: The Safe

Union(s): Non-Union

RONNIE KWASMAN

Invisible landscapes
[website](#)
rkwasman@gmail.com
(312) 771-3419 (phone1)

Rkwasman@gmail.com
312-771-3419
www.invisiblelandscapes.org

Freelance Film Worker
Production Designer
Art Director
Set Decorator
Assistant Director
2nd AD
Etc

2019: The Carbonaro Effect

Union(s): Non-Union

LADIE K PRODUCTIONS, INC.

Katharin Mraz
165 E. Lake Ridge Drive
Glendale Heights, IL 60139
[Website](#)
smartprettylk@gmail.com
ladiekproductionsinc@gmail.com
(312) 515-3593 (phone1)

Katharin Mraz, owner of Ladie K Productions, Inc., Smart Pretty Designs, Inc., Creative Works Media, Inc., has been involved in the for over 25+ years on both sides of the camera. Roles include:

Director
Producer
Line Producer
Field Producer
UPM
1st & 2nd Assistant Director
Production Manager & Coordinator
Production Designer
Art Director
Props
Set Dec
Costumes
Graphics
Hair
Makeup
Grip
Photographer
Casting
Talent
Locations

2020: Later Days

2018: TEACHER

Union(s): No Affiliations , Non-Union
local #: Local 110 Extra

JASON MILLET

Jason Millet Storyboards
<https://www.imdb.com/name/nm6791657/>
jasonmilletart@gmail.com
<https://jasonmillet.com/gallery.asp?gal=shooting2>
(312) 375-5237 (phone1)

I am a Chicago-based storyboard and concept artist who has worked on many film and television productions as well as hundreds of commercials both on the agency and production side.

You can see my shooting boards at
<https://www.flickr.com/photos/19208484@N06/albums/72157682038014561/page1>

And additional work at <https://jasonmillet.com/>

2020: Candyman

2019: A Beautiful Day in the Neighborhood

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

VONZELL SCOTT

Tamu Films, LLC
12258 S Lasalle
None
Chicago, IL 60628
[network](#)
vonzellscott@gmail.com
(708) 208-2527 (phone1)

Vonzell's artistic abilities as a production designer and art director, accumulating more than 20 years of invaluable experience in the field. Vonzell's portfolio boasts an impressive array of projects, including feature films, television pilots, commercials, music videos, stage plays, and documentaries.

In addition to his extensive professional accomplishments, Vonzell has made exceptional contributions to the industry as an IATSE Studio Mechanic. Set Carpenter and Layout Supervisor.

2021: Pardoned by Grace

2006: The Lyric

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Teamsters , Writers Guild of America (WGA)

local #: 476,

LISA WOLFF

[Website](#)
decoratebydesign@gmail.com
(773) 230-0760 (phone1)

Set Decorator
Art Director
Production Designer

2022: Heist 88

2008: The Poker House - Lori Petty Story

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 476 and Art Directors Guild Local 800

ART

SET DESIGNER

THOMAS BETTS

[IMDb](#)

design@artfilms.net

(310) 704-5548 (phone1)

(310) 704-5548 (mobile)

Architectural design (all periods). Hand drafting with some SketchUp for pre-vis. See IMDb link for full list of credits.

2020: Mank

2018: Captive State

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 800, Art Directors Guild Local 476, Studio Mechanics

BIG WORKS INDUSTRIES

Dave Krause

[Big Works Industries LLC](#)

bigworksinc@gmail.com

(773) 559-6075 (phone1)

At Big Works Industries, we are a team of storytellers looking to enhance your film's vision. Big, our fearless leader and Production Designer, is a tenured professor at Columbia College Chicago, having built the Film Production Design department from the ground up for the past 20 years. He is always willing to meet with your team to discuss new ideas, changes, or to help you fully realize your production's potential.

Allow us to help you build your team and grow your ideas into something BIG.

2025: DKEF Animal Orchestra Bus Children's museum exhibit

2025: Elvis/ESPN-virtual production

Union(s): Non-Union

WHITNEY CUSACK

Reelistic Media LLC

[Website](#)

whitney@reelisticmedia.com

Whitney Cusack is an Executive Producer with 15 years of service in both advertising and production. With a demonstrated expertise in project management and 360 campaign development, she's worked on multimedia projects with numerous leading consumer brands including: St. Ives, Caress, Axe, StatusPro, TRESemmé, Apple, Nike, Bank of America and lululemon. Passionate about mentoring emerging talent, Whitney hopes to continue creative producing for television series and films in the Chicago area.

2014: The Quitter Feature Film

Union(s): Non-Union

ART

STORYBOARD ARTIST

FRANK CORONADO

[Website Link](#)

frank.coronado@gmail.com

(312) 933-1746 (phone1)

Storyboard Artist and Illustrator with experience in movies, TV, advertising and animation.

2022: AVATAR : THE LAST AIRBENDER

2022: JUSTIFIED : CITY PRIMEVAL

FRANK KASY

Frank Kasy Illustration

<http://www.imdb.me/frankkasy>

frankkasy@sbcglobal.net

(847) 712-5800 (phone1)

I've spent decades creating clever, eye-catching solutions to visual problems for projects ranging from rough concepts to final art- for art directors, designers, and film directors nationwide..

I've drawn thousands of commercials, short films and features.

See the pics - <http://www.imdb.me/frankkasy>

2022: SWAYED pilot

2020: NORTH OF THE TEN

Union(s): Non-Union

JASON MILLET

Jason Millet Storyboards

<https://www.imdb.com/name/nm6791657/>

jasonmilletart@gmail.com

<https://jasonmillet.com/gallery.asp?gal=shooting2>

(312) 375-5237 (phone1)

I am a Chicago-based storyboard and concept artist who has worked on many film and television productions as well as hundreds of commercials both on the agency and production side.

You can see my shooting boards at

<https://www.flickr.com/photos/19208484@N06/albums/72157682038014561/page1>

And additional work at <https://jasonmillet.com/>

2021: Paper Girls

2018: Chicago Fire

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

ASSISTANT DIRECTOR

1ST ASSISTANT DIRECTOR

WHITNEY CUSACK

Reelistic Media LLC

[Website](#)

whitney@reelisticmedia.com

Whitney Cusack is an Executive Producer with 15 years of service in both advertising and production. With a demonstrated expertise in project management and 360 campaign development, she's worked on multimedia projects with numerous leading consumer brands including: St. Ives, Caress, Axe, StatusPro, TRESemmé, Apple, Nike, Bank of America and lululemon. Passionate about mentoring emerging talent, Whitney hopes to continue creative producing for television series and films in the Chicago area.

2019: I Owe You Campaign for It's On Us Org

2019: Rapsody Oprah Music Video

Union(s): Non-Union

VLADIMIR DJORDJEVIC

Mr.V Group

[Official website of Vladimir Mr.V Djordjevic](#)

VladimirMrVDjordjevic@gmail.com

Mr.V is known as producer, director, stuntman and writer, offering a wide range of film & tv consulting services.

<https://www.imdb.com/name/nm4579600>

2015: Wolf Attack

2010: Minor League: A Football Story

Union(s): No Affiliations , Non-Union , Other

MORGAN JON FOX

3743 N Sawyer Ave

Unit 1

Chicago, IL 60618

[Staff Me Up detailed resume](#)

morganjonfox@me.com

(901) 335-3740 (phone1)

I have more than 20 years of set experience. Everything from small indie films to large scale union features, NBA commercials, docs, reality tv and music videos.

Skillset:

PM/Assistant Director/Field Producer/Story Producer.

Programs:

Movie Magic Scheduling, Budgeting

Gorilla Scheduling, Budgeting

Excel, Numbers

Google Sheets

Call Sheets

Word, Pages

MAC OS

2024: Dyson Commercial

2024: Takis Commercial

NATHALIE GALDE

[Website](#)

nattygalde@gmail.com

(312) 774-0171 (phone1)

2024: The Window

2021: Self-CTRL

Union(s): Non-Union , Other

local #: Freelancers Union, Mezcla Media Collective

EVERARDO GARCIA JR

[Portfolio Website](#)

everardogarciamedia@gmail.com

(708) 759-6682 (phone1)

I deliver detailed paperwork and scheduling, including call-sheets, DPRs, script lining, element tracking, budgeting, and plan coordination. Software experience on Google & Microsoft suites, MovieMagic scheduling, and Final Draft. I prioritize time management & crew optimization through safety and communication for all departments, no matter the scale of the production. I also assist on productions to keep production flowing and being an helping hand whenever needed.

2024: Hot Stuff

2024: In The Waiting Line

Union(s): Non-Union

MICHELE GARDNER

[Website Link](#)

Michele4140@aol.com

Michele4140@aol.com

(312) 914-9077 (phone1)

2018: Consenting Adults

Union(s): No Affiliations , Non-Union

RONNIE KWASMAN

Invisible landscapes

[website](#)

rkwasman@gmail.com

(312) 771-3419 (phone1)

Rkwasman@gmail.com

312-771-3419

www.invisiblelandscapes.org

Freelance Film Worker

Production Designer

Art Director

Set Decorator

Assistant Director

2nd AD

Etc

2021: Zen Room

2020: Otis' Dream

Union(s): Non-Union

LADIE K PRODUCTIONS, INC.

Katharin Mraz
165 E. Lake Ridge Drive
Glendale Heights, IL 60139
[Website](#)
smartprettylk@gmail.com
ladiekproductionsinc@gmail.com
(312) 515-3593 (phone1)

Katharin Mraz, owner of Ladie K Productions, Inc., Smart Pretty Designs, Inc., Creative Works Media, Inc., has been involved in the for over 25+ years on both sides of the camera. Roles include:

Director
Producer
Line Producer
Field Producer
UPM
1st & 2nd Assistant Director
Production Manager & Coordinator
Production Designer
Art Director
Props
Set Dec
Costumes
Graphics
Hair
Makeup
Grip
Photographer
Casting
Talent
Locations

2021: Shipt HQ Video
2020: The Rhythm and The Blues Pilot

Union(s): No Affiliations , Non-Union
local #: Local 110 Extra

JASMYN LONDON

[Portfolio Website](#)
itsjasmynlondon@gmail.com

Production Assistant, Set PA, Locations PA, Production Runner, Short Film & Music Video Production, On-Set Support, Lockups, Background Control, Production Logistics, Call Sheets, AD Support, Script Supervision, 1st AC, Camera Assistant, Canon/Sony Cameras, Adobe Premiere Pro, Lightroom, Photography, Video Editing, Production Organization, Grip Basics, Equipment Handling, Valid Driver's License, Illinois-based Crew, Reliable PA, Independent Film Experience, Summer 2026 Availability

2026: Isaac Burks - Return

Union(s): Non-Union

DILLON ORTH

Dapper Loon Productions
[Dapper Loon Productions](#)
info@dapperloon.com
(651) 724-1938 (phone1)

Services available at any point from script to screen, including:

- Pitch packets
- Script breakdowns (MovieMagic Software)
- Budgets (MovieMagic Software)
- Schedules (MovieMagic Software)
- SAG communications and contracts
- Crew paperwork and contracts
- Payroll administration (Wrapbook)
- Call sheets
- Location management
- Permit and rentals management
- Festival applications and communications

Fundraising services NOT available.

References available upon request.

2022: Undergrads

STEFAN RAND

stefanrand@yahoo.com
(773) 655-4437 (phone1)

Movie Magic Scheduling
Microsoft Office

2022: Power Book IV: Force
2019: Chicago Fire

Union(s): Directors Guild of America (DGA)

RAVIA RASOOL

rasoolravia@gmail.com
2025: The Righteous Killer

SOMMER THORNTON

Autoflair
salthornton@outlook.com
(779) 429-6142 (phone1)

2025: Jacob Beats Up Nate
2006: The Morning After

Union(s): No Affiliations , Non-Union

ASSISTANT DIRECTOR

2ND ASSISTANT DIRECTOR

STEPHANIE CLEMONS

S.E.C. Visuals

stephanie.e.clemons@gmail.com

(773) 699-7984 (phone1)

Movie Magic Scheduling

Microsoft Excel, Word

Scenecronize

Scriptation

Final Draft

Production Logistics:

- Working with 200+ Background for camera performances
- Heavy Special FX
- VFX, green screens
- Stunts
- Child actors
- Fluent in SAG, IATSE, TEAMSTER, DGA union rules
- Firearm Safety
- Water Safety
- Fire Safety

2025: Chicago Fire

2017: An Acceptable Loss

Union(s): Directors Guild of America (DGA)

WHITNEY CUSACK

Reelistic Media LLC

[Website](#)

whitney@reelisticmedia.com

Whitney Cusack is an Executive Producer with 15 years of service in both advertising and production. With a demonstrated expertise in project management and 360 campaign development, she's worked on multimedia projects with numerous leading consumer brands including: St. Ives, Caress, Axe, StatusPro, TRESemmé, Apple, Nike, Bank of America and lululemon. Passionate about mentoring emerging talent, Whitney hopes to continue creative producing for television series and films in the Chicago area.

2019: Master Maggie Short Film

Union(s): Non-Union

NATHALIE GALDE

[Website](#)

nattygalde@gmail.com

(312) 774-0171 (phone1)

2025: Pornacopia

Union(s): Non-Union , Other

local #: Freelancers Union, Mezcla Media Collective

RONNIE KWASMAN

Invisible landscapes

[website](#)

rkwasman@gmail.com

(312) 771-3419 (phone1)

Rkwasman@gmail.com

312-771-3419

www.invisiblelandscapes.org

Freelance Film Worker

Production Designer

Art Director

Set Decorator

Assistant Director

2nd AD

Etc

2023: Christmas On The Ranch

2022: Reporting For Christmas

Union(s): Non-Union

JASMYN LONDON

[Portfolio Website](#)

itsjasmynlondon@gmail.com

Production Assistant, Set PA, Locations PA, Production Runner, Short Film & Music Video Production, On-Set Support, Lockups, Background Control, Production Logistics, Call Sheets, AD Support, Script Supervision, 1st AC, Camera Assistant, Canon/Sony Cameras, Adobe Premiere Pro, Lightroom, Photography, Video Editing, Production Organization, Grip Basics, Equipment Handling, Valid Driver's License, Illinois-based Crew, Reliable PA, Independent Film Experience, Summer 2026 Availability

2026: Tough Crowd

Union(s): Non-Union

CHARLES MUELLER

Pixelero, LLC

<https://www.facebook.com/TheHeliotropeMovie/>

charlesmueller@gmail.com

(312) 331-0557 (phone1)

DGA:

2011 (Director)

1994 (2d AD)

DePaul School of Cinema Arts Faculty, 2008-Present:

"Film Philosophy"

"Acting for Filmmakers"

"Digital Still Photography"

"Video Editing"

"Foundations of Cinema"

Safety:

DGA DGPTP Set Safety Training Program, 2015.

American Red Cross CPR-AED 2009-Present.

PADI CPR First Responder 2003-Present.

Bob Jeffords ("Murphy Brown," UPM) DGA UPM seminar, 1995.

SAG, 1986.

2009: Public Enemies

1999: Light It Up

Union(s): Directors Guild of America (DGA) , Other , SAG-AFTRA

local #: PADI-Red Cross Emergency Responder

DILLON ORTH

Dapper Loon Productions

[Dapper Loon Productions](#)

info@dapperloon.com

(651) 724-1938 (phone1)

Services available at any point from script to screen, including:

- Pitch packets
- Script breakdowns (MovieMagic Software)
- Budgets (MovieMagic Software)
- Schedules (MovieMagic Software)
- SAG communications and contracts
- Crew paperwork and contracts
- Payroll administration (Wrapbook)
- Call sheets
- Location management
- Permit and rentals management
- Festival applications and communications

Fundraising services NOT available.

References available upon request.

2025: Good Sport

STEFAN RAND

stefanrand@yahoo.com

(773) 655-4437 (phone1)

Movie Magic Scheduling

Microsoft Office

2019: Chicago Fire

Union(s): Directors Guild of America (DGA)

AUDIO/SOUND**ADR MIXER****CHICAGO RECORDING COMPANY**

Rose Razal

rose@chicagorecording.com

2025: Cobra Kai

2024: Fog of War

Union(s): Non-Union

AUDIO/SOUND**MUSIC COMPOSITION****KAZIMIR BOYLE**

Flash Music

150 N Taylor Ave

Oak Park, IL 60302

<https://rcrft.co/reel/KazimirBoyleComposer/2021>

kazboyle@mac.com

(310) 779-1097 (phone1)

Experience:

In addition to managing my own studio, Flash Music, and my publishing company, Kaz Boyle Music, for more than 18 years, I have served as:

- Composer for advertising, feature film, television, interactive, music libraries, and the concert hall
- Music Producer
- Music Supervisor, Licensor, and Licensee
- Music Editor
- Arranger, Orchestrator, and Copyist
- Conductor, Contractor, and Synthesizer Programmer
- Film Score Project Coordinator
- Scoring Technical Consultant

2020: The One and Only Ivan

2013: The Great Gatsby

Union(s): Other

local #: ASCAP

TIM CORPUS

[Website](#)

tim.corpus@gmail.com

(802) 278-4382 (phone1)

Filipino-American composer Tim Corpus' music has been featured at Carnegie Hall, Auditorium Theater, the Chicago Symphony Orchestra at Ravinia Festival, and the Kennedy Center, as well as BBC Radio3, NPR, and CNN Money. His music for film and media has received various awards from film festivals around the country. Beyond his musical pursuits, he holds leadership roles as co-founder of the Society of Composers & Lyricists Chicago Chapter and Governor of the Recording Academy's Chicago Chapter.

2023: Coming Home For Christmas

2023: Joirdan Black: SKETCH Symbol (Season 1 & 2)

Union(s): Non-Union , Other

local #: ASCAP, Society of Composers & Lyricists, New Music Chicago, Chicago Media Composers & Lyricists

NOISEFLOOR, LTD.

Ashton Johnson

320 W. Ohio Street

Suite 440

Chicago, IL 60654

[Website](#)

hello@noise-floor.com

(312) 787-2979 (phone1)

Noisefloor Sound Solutions has specialized in sound and music for film, television, commercials, video games, podcasts, and more for over 30 years. Our team consists of Sound Editors & Designers, Music Composers, Producers, Foley Artists, Re-Recording Mixers, and Location Sound Recordists. Whether you're looking for full post-production audio services, VO recording, sound design, original music composition, Foley, a Dolby Atmos mix, or anything in between - our team has you covered.

2024: Christmas on the Ranch

2024: Single Car Crashes

Union(s): Non-Union , Other

local #: Motion Picture Sound Editors (MPSE)

SONIXPHERE

Greg Allan

100 E. Walton

Suite 19a

Chicago, IL 60611

[Sonixphere Website](#)

greg.allan@sonixphere.com

(312) 329-1310 (phone1)

Sonixphere is an award-winning music production company specializing in Original Music, Audio Branding, Library Music, TV Music, Branded Content, and Sound Design. We are one of the most diversified music houses in the country, with an amazing composer roster. Our Library Music contains thousands of licensable tracks covering nearly every genre imaginable.

We always do whatever it takes to make our clients happy, and we never take your business for granted.

2025: Guys Grocery Games

2023: Room Tone

Union(s): Other

AUDIO/SOUND

POST PRODUCTION

MIX KITCHEN - MUSIC • SOUND • MIX

Sam Fishkin

610 N. Fairbanks Ct.

Floor 3

Chicago, IL 60611

[Website Link](#)

sam@mixkitchen.com

(847) 436-4810 (phone1)

We Record audio, Design sound, Mix in Surround, Compose music, Score films, produce New artists, REMix tracks, License & Supervise music for ads, TV, Films, Cast voices, record ADR & audio commentary, Produce podcasts, translate/record/edit/cast Spanish language content, and can patch to studios around the world.

Mix Kitchen - music•sound•mix

Original Music, Sound Design, Mixing

2025: WTTW-PBS Chicago Stories (series)

2021: Punch 9 for Harold Washington (feature)

Union(s): Other

local #: AFM 10-208

NARWHAL STUDIOS

Jim Gifford

jim@narwhalchicago.com

We have worked with Taylor Swift, Common, Christophe-Thomas Chassol, D-Composed, Counting Crows, Ed Sheeran, Califone, Donald Lawrence, Twinkie Clark and many others.

2025: The Voice That Rocked America - The Dick Biondi Story

Union(s): Non-Union

NOISEFLOOR, LTD.

Ashton Johnson
320 W. Ohio Street
Suite 440
Chicago, IL 60654
[Website](#)
hello@noise-floor.com
(312) 787-2979 (phone1)

Noisefloor Sound Solutions has specialized in sound and music for film, television, commercials, video games, podcasts, and more for over 30 years. Our team consists of Sound Editors & Designers, Music Composers, Producers, Foley Artists, Re-Recording Mixers, and Location Sound Recordists. Whether you're looking for full post-production audio services, VO recording, sound design, original music composition, Foley, a Dolby Atmos mix, or anything in between - our team has you covered.

2025: Traces of Home
2024: Christmas on the Ranch

Union(s): Non-Union , Other
local #: Motion Picture Sound Editors (MPSE)

JON SAN PAOLO

San Audio LLC
hey@san-audio.com

San Audio LLC serves both the music and film community in a classic recording studio capacity, or in post-production services for film.

2026: Whistle Down Wind
2025: Hamster in My Head

AUDIO/SOUND

SOUND EQUIPMENT

SCOTT SMITH

Chicago Audio Works, Inc.
[IMDB Profile](#)
scott.smith@chicagoaudio.com
(312) 337-8282 (phone1)

Award winning production sound mixer with 40+ years experience in feature film, television and commercial production. Credited with over 40 feature films and TV shows.

Chicago's most extensive inventory of production sound equipment, with many specialty items not found outside of LA or New York.

Extensive experience in multi-track music and surround sound recording.

2018: Chicago PD

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other
local #: Cinema Audio Society/AMPAS

TYNIEYA SMITH

1412 E 73 St
Chicago, IL 60619
[Portfolio](#)
tynieyasmith@gmail.com
(847) 975-5820 (phone1)

These are my jobs on set:
Setup Sound Mixer Cart
Wire Talent
Run Cable
Act as a Secondary Boom Op

2025: NBC Universal's Chicago Fire

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

AUDIO/SOUND

SOUND RECORDING

DUSTIN BERTA

Distinguished Audio, Inc.
[My Website](#)
dustin@distinguished.com

2019: Emily in Paris
2019: Somebody Feed Phil

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: IATSE Local 476

BRIAN BODEN

BodenWorks LTD
4755 N Hermitage Avenue
Chicago, IL 60640
[BW Video Samples](#)
brian@bodenworks.com
bodenworks@aol.com
(773) 728-5800 (phone1)
(773) 848-5896 (mobile)

Celebrating 40 years of experience in writing, producing and directing videos for advertisers, corporations, educational institutes, non-profit organizations, and theatrical events.

Services include:

- Audio record/edit/mix
- Directing
- Content strategy & development
- Headshot photography
- Producing
- Speech writing
- Video Editing
- Voice-Over Coaching & Demo Production
- Writing

2025: Keck Medicine of USC Radio Ad
2024: Keck Medicine of USC Radio Ads

Union(s): SAG-AFTRA

NARWHAL STUDIOS

Jim Gifford
jim@narwhalchicago.com

We have worked with Taylor Swift, Common, Christophe-Thomas Chassol, D-Composed, Counting Crows, Ed Sheeran, Califone, Donald Lawrence, Twinkie Clark and many others.

2021: Children's Television Workshop / Elmo

Union(s): Non-Union

NOISE BOYS LLC

Emerson Cole
5219 North Damen Avenue
Apt 1w
Chicago, IL 60625
[Emerson Cole Portfolio](#)
noiseboysrecording@gmail.com
emersonc3799@gmail.com
(315) 836-6770 (phone1)

My name is Emerson Cole and I am a freelance filmmaker in Chicago. I have studied at Columbia College Chicago and have experience in large and small productions. I have experience in features, TV, theatre, live events, corporate, shorts, and documentary work in various positions. Most of the positions I fill are sound, camera, and production-related, but I have knowledge in lighting, art, transpo, and many others. I own a lot of my own equipment need for sound and videography.

2023: Connor Bedard Victor Wembanyama NHL NBA One on One

2023: You Don't Belong Here

Union(s): Non-Union

NOISEFLOOR, LTD.

Ashton Johnson
320 W. Ohio Street
Suite 440
Chicago, IL 60654
[Website](#)
hello@noise-floor.com
(312) 787-2979 (phone1)

Noisefloor Sound Solutions has specialized in sound and music for film, television, commercials, video games, podcasts, and more for over 30 years. Our team consists of Sound Editors & Designers, Music Composers, Producers, Foley Artists, Re-Recording Mixers, and Location Sound Recordists. Whether you're looking for full post-production audio services, VO recording, sound design, original music composition, Foley, a Dolby Atmos mix, or anything in between - our team has you covered.

2026: Incoming

2025: Tootsie Pop

Union(s): Non-Union , Other

local #: Motion Picture Sound Editors (MPSE)

RICH POOLER

sound-o-rama, inc
2649 N. California Ave
Chicago, IL 60647
rich@soundorama.us
rich@soundorama.us
(773) 251-5583 (phone1)

I have been working on documentary projects for many years; filming in the harshest of conditions.

Of course my projects with 60 Minutes and other major corporations, where food and a bathroom are readily available, is fine too!

I own all my own gear which is state of the art. I take great care in making sure an interview space is as audio friendly as possible.

There is so much more to list but its better to contact me directly to talk about the specifics of your project.

Thanks!

2024: Reverend Jesse Jackson Documentary

2022: American Battlefield Monuments Commission

Union(s): Other

local #: IBEW 1220 NABET 41

SCOTT SMITH

Chicago Audio Works, Inc.
[IMDB Profile](#)
scott.smith@chicagoaudio.com
(312) 337-8282 (phone1)

Award winning production sound mixer with 40+ years experience in feature film, television and commercial production. Credited with over 40 feature films and TV shows.

Chicago's most extensive inventory of production sound equipment, with many specialty items not found outside of LA or New York.

Extensive experience in multi-track music and surround sound recording.

2026: The Bear

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Cinema Audio Society/AMPAS

CAMERA

1ST ASSISTANT CAMERA

JENNA GOLDSTEIN

jennagold219@gmail.com
(303) 803-5661 (phone1)

2025: 90 day fiance: the other way

BRENDAN HOLLIS

<https://brendanhollis.myportfolio.com/>
brendan2550@gmail.com
(312) 465-8010 (phone1)

2025: All in Good Time

Union(s): Non-Union

BETH SCHAEFER

521 W Brompton
Chicago, IL 60657
betheschaefer@gmail.com
(847) 274-6684 (phone1)

2021: The Red Frame

Union(s): Other

ADAM THACKER

camerathacker@yahoo.com
(815) 343-2830 (phone1)

2004: Starting Over

Union(s): Non-Union

JOHN WATERMAN

1213 Clinton Ave
Berwyn, IL 60402
https://www.imdb.com/name/nm2152041/?ref=fn_al_nm_2
Johnwaterman@mac.com
(585) 797-7605 (phone1)

John Waterman is an experienced and skilled 1st AC and 3D tech based in Chicago and the midwest, with 19+ years of experience working in the camera dept and credits that span Hollywood and independent feature films, network and streaming TV shows, national fortune-500 TV commercials, and celebrity music videos.

John works with every type of camera system: from film to digital. John's DIT experience gives him a unique skillset covering the technical challenges of today's digital film set.

2024: Sarah's Oil

2022: Unsung Hero

Union(s): International Cinematographers Guild (ICG)
local #: 600

CAMERA**2ND ASSISTANT CAMERA****MITCHELL RAY CHENG**

3258 S. Lowe Ave
Chicago, IL 60616
[Professional Website](#)
mitchellcheng8@gmail.com
(312) 888-0621 (phone1)

Mitchell Ray Cheng is a Chicago based filmmaker, with hands in directing, and camerawork. As a cinematographer, his expertise includes digital and analog camera systems, as well lighting and as a digital imaging technician. A graduate of Columbia College Chicago, his work was featured on campus and online. Mitchell also has previous experience as a grip, gaffer, PA and production driver, and has COVID-19 Compliance Officer certification.

2024: I Wish I Were Pretty

local #: COVID-19 Compliance Officer (Health Education Services)

TOM CISZEWSKI

515 W Front St
Apt 7
Wheaton, IL 60187
[Personal Portfolio](#)
tomciszewskifilm@gmail.com
(630) 935-7354 (phone1)

Tom is an emerging Director of Photography in the Chicago area. Specializing in narrative short form and long form, branded commercials, and music videos, he brings a naturalistic and modern approach to projects. He likes projects dealing with human relationships, but would love to work on new and interesting ideas that push the limits of filmmaking forward or in a new direction. Tom is enthusiastic to work on whichever story you want to be told!

2019: Aguesia

2018: Beach Bunny - Prom Queen

Union(s): Non-Union

SHIANNE HARRISON

[Personal Website](#)
shiannejharrison@gmail.com
(574) 606-0863 (phone1)

2nd Assistant Camera and Set/Camera Production Assistant

Familiar with the following software; Celtx, Studio Binder, Premiere, Davinci, After Effects, InDesign, Illustrator, Photoshop, Lightroom, Google Suite, Microsoft Suite, Canva, Wix, Squarespace, and Wordpress.

Has worked with the following cameras: URSA Mini 4.6K, Sony NX5U, Sony FS5, Sony A7III, BMPCC 4K, and RED Komodo 6K.

Has their own vehicle and driver's license (IN as of 1/29/25).

2024: Delivery Fee

2024: Ripple

Union(s): Non-Union

ALLISON TRINKLEIN

ahtrinklein@gmail.com
(281) 772-0770 (phone1)

4 years of experience in G/E with skills in rigging and electrical work, as well as working in Columbia College Chicago's lighting rental house for 2 years.

2 years of experience in Camera dept as an AC, one year working under Cynthia Harrig at the Advanced Cameras department at Columbia College Chicago.

2025: US Army All Star Profile #2

CAMERA

AERIAL / DRONE OPERATOR

AERIAL PRODUCTION SERVICES / ELITE ROTORCRAFT

Michael Franck
32w515 Tower Road
West Chicago, IL 6054360446
[Website](#)
mfranck@eliterotorcraft.com
(630) 965-4354 (phone1)

Aerial Production Service is your preferred choice for Helicopter aerial production, photography and Camera Car and Boat. We will exceed your expectations on every shot. Over 25 years experience providing our clients with the safest, most reliable, full service aerial production and camera rental for the motion picture and advertising industries. Spectacular aerial cinematography, shot by the finest in the industry. Midwest's only Motion Picture Manual.

2023: The Batman

2023: The Bear

Union(s): SAG-AFTRA

ALEXANDER CIRILLO

Dark Barrel Media
[Dark Barrel Media](#)
alexj.cirillo@gmail.com

Director of Photography, Steadicam Operator, Part 107 Drone Pilot, Camera Operator, 1st AC in Chicago. Alex transforms ideas into compelling content across narrative film, branded storytelling, and unscripted TV. He has worked with networks including Disney, MAX, and NBC, ABC and partnered with brands like Apple and Deloitte

2026: Naming The Dead

2024: Windy City Rehab

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union , Steadicam Operators Association (SOA)
local #: IATSE Local 600 & IBEW 1220, Steadicam Operators Association, Working union and nonunion

CONCEPT ONE MEDIA

Linda Livorsi
2723 Curtiss Street
Downers Grove, IL 60515
[Website Link](#)
llivorsione@sbcglobal.net
conceptone@sbcglobal.net
(630) 810-9303 (phone1)
(630) 918-7959 (mobile)

Specialties include...

Customer Case Studies
Product intros and demos
Meeting and Event Coverage
Office and Manufacturing Tours
Corporate updates
Streaming
2D and 3D machine animation
Interviews and Panels
Drone Photography and Video
See our website for additional information
www.conceptonevideo.com

2025: Collins Aerospace

Union(s): Non-Union

DOGSTAR IMAGING, LLC.

Doug Clevenger
4116 Madison Ave.
Chicago, IL 60513
[Http://dougclevenger.com/](http://dougclevenger.com/)
doug@dougclevenger.com
(312) 953-0604 (phone1)

Dogstar Imaging specializes in television and documentary cinematography and low altitude aerial cinematography. We partner with producers and production companies to bring your vision to the screen in the most efficient and creative manner possible. Founded by Chicago based Director/DP Doug Clevenger, Dogstar Imaging has the experience and depth of talent to handle any project. Our equipment is state of the art. Fully equipped crews also available.

2021: Discovery ID

2020: ABC Emergency 911

Union(s): Other

local #: FAA Certified Drone Operator/ NSS-CDS-Full Cave Diver

MONAR AERO INC

Michael Monar
3340 W Walton
Chicago, IL 60651
[Website](#)

Michael@monaraero.com
(917) 971-9799 (phone1)

Monar Aero provides comprehensive solutions for Aerial Photography and Cinematography, UAS/Drones.

IMDb:
https://m.imdb.com/name/nm8512312/filmotype/camera_department?ref_=m_nmfm_1

2025: Neagley
2021: Batman - Vengeance

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 600

CAMERA

CAMERA OPERATOR

RYAN ATKINS

Atkins Visuals
[Portfolio](#)
atkinsvisuals@gmail.com
(312) 998-9382 (phone1)

I am a Director of Photography based in Chicago. My professional experience spans across 20 years, doing visual storytelling and media management for education, corporate, government agencies, small businesses, motion picture productions, and music videos.

2016: Downtown Shabby

Union(s): No Affiliations , Non-Union

SEBASTIEN AUDINELLE

Motus Films
saudinelle@me.com

Sebastien Audinelle is a Steadicam / Camera operator based in Chicago. With a full suite of owned equipment, Sebastien is open to working on all types of projects, both locally and internationally. His experience includes films, TV series, music videos, commercials.

2021: The Shining Girls
2020: NeXt

Union(s): International Cinematographers Guild (ICG) , Steadicam Operators Association (SOA)
local #: 600

BROADCAST PRODUCTION SERVICES, INC

Joseph Piscitelli
41 W. 17th Street
Lombard, IL 60148
broadcastproductionservices.com

cameracrews@sbcglobal.net
(630) 235-3581 (phone1)
(630) 235-3581 (mobile)

2015: Big Brother
2015: Biggest Loser

Union(s): Other
local #: SOC

ALEXANDER CIRILLO

Dark Barrel Media
[Dark Barrel Media](#)
alexj.cirillo@gmail.com

Director of Photography, Steadicam Operator, Part 107 Drone Pilot, Camera Operator, 1st AC in Chicago. Alex transforms ideas into compelling content across narrative film, branded storytelling, and unscripted TV. He has worked with networks including Disney, MAX, and NBC, ABC and partnered with brands like Apple and Deloitte

2025: Lollapalooza
2025: Netflix / Jim Jeffries Comedy Special

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union , Steadicam Operators Association (SOA)
local #: IATSE Local 600 & IBEW 1220, Steadicam Operators Association, Working union and nonunion

CORY B. CLAY

The Jukebox Romeos
[Filmmaker, Cinematographer.](#)
corybclaydp@gmail.com
(323) 377-7632 (phone1)

Digital Marketing Content Specialist, Creative Producer-Director, DP, Cinematographer, Photographer, Camera Operator, Gimbal Operator, Episodic Director, Gaffer, Storyteller.

2024: LA Basketball Feature Documentary
2023: Darius Rucker & The Black Crowes CMT

Union(s): Non-Union

JEAN MICHEL FAGES

10710 Deerpath Road
Woodstock, IL 60098
<http://www.357films.com>
jmf357films@gmail.com
(773) 431-9252 (phone1)

I'm a skilled film director and screenwriter. I speak French and English.

1999: Les Miserables

Union(s): Other

JENNA GOLDSTEIN

jennagold219@gmail.com

(303) 803-5661 (phone1)

2024: 90 day fiance: the other way

JACENKNET

Jason Kraynek

[Website](#)

jacenk@gmail.com

(224) 612-1584 (phone1)

2021: Holiday Hitman

2021: Lifetime Network

Union(s): International Cinematographers Guild (ICG)

local #: 600

JON KLINE

[Director of Photography in Chicago](#)

jon@jonkline.com

(312) 772-4001 (phone1)

Director of Photography/Cinematographer based in Chicago

I have experience shooting scripted and documentary feature films, commercials, reality TV, corporate video, and music videos.

I own production equipment including an Arri Alexa Mini LF package, Atlas Orion anamorphic prime lenses, a Sony FX9 and FX3 camera, lighting and sound equipment. I have a current passport and IL driver's license.

2018: First Time Flippers

2016: Married at First Sight

Union(s): No Affiliations , Non-Union

JUSTIN LINNEMEIER

[Website](#)

jclinnemeier@gmail.com

(262) 617-2319 (phone1)

2025: Charlie Berens - Comedy Special

2025: Road Worthy

Union(s): International Cinematographers Guild (ICG) , Non-Union

local #: Local 600

RAY LUEDTKE

[Portfolio Website](#)

raw.luck.photos@gmail.com

luedtke.ray@gmail.com

(312) 208-2280 (phone1)

- Expert screenwriter with a talent for crafting immersive, emotionally resonant stories
- Visionary film director and producer, blending narrative and cinematic prowess.
- Skilled cinematographer with a strong eye for composition and visual storytelling.
- Music producer (as Ray Lucky), creating innovative and immersive soundscapes.
- Multi-disciplinary artist combining storytelling, visuals, and audio into cohesive experiences

2025: Holy Name Cathedral Midnight Mass, WGN

Union(s): Non-Union , Other

local #: National Press Photographer's Association (NPPA),

International Screenwriter's Association (ISA)

ALVARO MARTIN BLANCO

Alvaro Martin Blanco

[WEB](#)

alvaromartinblanco@gmail.com

Alvaro Martin Blanco is a dynamic Cinematographer from Bilbao, Spain.

His work garnered well-deserved recognition at international festivals and his portfolio boasts collaborations with platforms such as HBO, Amazon Prime, Movistar, and Mediaset. He's also created captivating commercials for renowned brands.

With an unwavering commitment to his craft, Alvaro uses his insight and experience to create visually appealing stories.

2022: I DON'T LIKE DRIVING

2022: THE REDEEM TEAM

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: AEC (Spanish Society of Cinematographers) IMAGO

(Internacional Federation of Cinematographers)

CURTIS MATZKE

Unfurnished Films, LLC

[Website Link](#)

curtis@unfurnishedfilms.com

(517) 366-1366 (phone1)

2018: King, Hereafter

Union(s): Non-Union

NOISE BOYS LLC

Emerson Cole
5219 North Damen Avenue
Apt 1w
Chicago, IL 60625
[Emerson Cole Portfolio](#)
noiseboysrecording@gmail.com
emersonc3799@gmail.com
(315) 836-6770 (phone1)

My name is Emerson Cole and I am a freelance filmmaker in Chicago. I have studied at Columbia College Chicago and have experience in large and small productions. I have experience in features, TV, theatre, live events, corporate, shorts, and documentary work in various positions. Most of the positions I fill are sound, camera, and production-related, but I have knowledge in lighting, art, transpo, and many others. I own a lot of my own equipment need for sound and videography.

2022: Original 13th Amendment goes up for auction in Chicago

2021: Korean Cultural Centre

Union(s): Non-Union

ANDY SPARACO

[Website Link](#)
(312) 401-8030 (phone1)

Union(s): Other
local #: SOC

ROBERT STERN

[RPS DP SITE](#)
robertpatrickstern@gmail.com
(630) 946-9765 (phone1)

Director of Photography for feature films, broadcast commercials, and documentary. Owner/ operator of multiple professional camera systems (ARRI/ SONY), vintage lens sets (Leica), professional zooms (Angenieux), and an efficient 3TON grip truck stocked with LED/ DMX options.

2023: HBO'S THE SHOP

2021: PEACOCK'S DEVIL IN DISGUISE

Union(s): International Cinematographers Guild (ICG) , Producers Guild of America (PGA)

STS PRODUCTIONS, INC.

Steve Szymke
6828 West Palatine Ave.
Chicago, IL 60631
[Website Link](#)
steve@sts-productions.com
(773) 392-3188 (phone1)

StS Productions, Inc. provides dependable, custom crafted Communication Solutions to agencies, corporations and organizations who are in need of creative, effective answers for their messaging needs. From spots to social media; live events, live streams, YouTube to broadcast we are a full service production company built to bring vision and great stories to the right audience with impact and results.

2018: 360

ADAM THACKER

camerathacker@yahoo.com
(815) 343-2830 (phone1)

2024: Windy City Rehab

2014: The Real World

Union(s): Non-Union

CAMERA

DIRECTOR OF PHOTOGRAPHY- COMMERCIALS & OTHER

RYAN ATKINS

Atkins Visuals
[Portfolio](#)
atkinsvisuals@gmail.com
(312) 998-9382 (phone1)

I am a Director of Photography based in Chicago. My professional experience spans across 20 years, doing visual storytelling and media management for education, corporate, government agencies, small businesses, motion picture productions, and music videos.

2015: Proof is Possible

2015: Sarpino's Pizzeria

Union(s): No Affiliations , Non-Union

BILL YOUMANS PRODUCTIONS, INC.

Bill Youmans
1264 W. Arthur Avenue
Chicago, IL 60626
[website](#)
byp@aol.com
(312) 961-7943 (phone1)

Bill Youmans - Director/Cameraman/Editor
Full service film & video production and Post Production All Formats – 35mm, 16mm and Hi-Def.
In-House Non-Linear Edit suite. Storytelling in the form of Commercials, Documentaries, Corporate & Digital Media. Clio, Chicago Film Festival, New York Film Festival, Monitor Award and Telly winner.

That's our story. Let us help tell yours.

VASYL BRODA

<https://vasylbroda.com/>
broda.v12@gmail.com

2026: Le Labo Candle

2026: Volvo Trucks- The Right Choice

ALEXANDER CIRILLO

Dark Barrel Media
[Dark Barrel Media](#)
alexj.cirillo@gmail.com

Director of Photography, Steadicam Operator, Part 107 Drone Pilot, Camera Operator, 1st AC in Chicago. Alex transforms ideas into compelling content across narrative film, branded storytelling, and unscripted TV. He has worked with networks including Disney, MAX, and NBC, ABC and partnered with brands like Apple and Deloitte

2025: Food For Less - Incredible People
2025: Lowe's - Kobalt Tools

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union , Steadicam Operators Association (SOA)
local #: IATSE Local 600 & IBEW 1220, Steadicam Operators Association, Working union and nonunion

TOM CISZEWSKI

515 W Front St
Apt 7
Wheaton, IL 60187
[Personal Portfolio](#)
tomciszewskifilm@gmail.com
(630) 935-7354 (phone1)

Tom is an emerging Director of Photography in the Chicago area. Specializing in narrative short form and long form, branded commercials, and music videos, he brings a naturalistic and modern approach to projects. He likes projects dealing with human relationships, but would love to work on new and interesting ideas that push the limits of filmmaking forward or in a new direction. Tom is enthusiastic to work on whichever story you want to be told!

2020: Jack
2019: Red

Union(s): Non-Union

CORY B. CLAY

The Jukebox Romeos
[Filmmaker, Cinematographer.](#)
corybclaydp@gmail.com
(323) 377-7632 (phone1)

Digital Marketing Content Specialist, Creative Producer-Director, DP, Cinematographer, Photographer, Camera Operator, Gimbal Operator, Episodic Director, Gaffer, Storyteller.

2023: Pete Yorn "Someday" Music Video

Union(s): Non-Union

JACENKNET

Jason Kraynek
[Website](#)
jacenk@gmail.com
(224) 612-1584 (phone1)

2019: 100.3 FM
2019: County Care Health

Union(s): International Cinematographers Guild (ICG)
local #: 600

JON KLINE

[Director of Photography in Chicago](#)
jon@jonkline.com
(312) 772-4001 (phone1)

Director of Photography/Cinematographer based in Chicago

I have experience shooting scripted and documentary feature films, commercials, reality TV, corporate video, and music videos.

I own production equipment including an Arri Alexa Mini LF package, Atlas Orion anamorphic prime lenses, a Sony FX9 and FX3 camera, lighting and sound equipment. I have a current passport and IL driver's license.

2017: Jell-O Simply Good Campaign
2016: Nike Jordan - Greatest Common Factory

Union(s): No Affiliations , Non-Union

JUSTIN LINNEMEIER

[Website](#)
jclinnemeier@gmail.com
(262) 617-2319 (phone1)

2025: Massey's Fashion
2025: Maurices Fashion

Union(s): International Cinematographers Guild (ICG) , Non-Union
local #: Local 600

ALVARO MARTIN BLANCO

Alvaro Martin Blanco
[WEB](#)
alvaromartinblanco@gmail.com

Alvaro Martin Blanco is a dynamic Cinematographer from Bilbao, Spain.

His work garnered well-deserved recognition at international festivals and his portfolio boasts collaborations with platforms such as HBO, Amazon Prime, Movistar, and Mediaset. He's also created captivating commercials for renowned brands.

With an unwavering commitment to his craft, Alvaro uses his insight and experience to create visually appealing stories.

2019: ARENA
2015: Enrique Iglesias

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other
local #: AEC (Spanish Society of Cinematographers) IMAGO (Internacional Federation of Cinematographers)

NICK ROYER

Chipmunk Creative
[Chipmunk Creative](#)
nick@chipmunkcreative.com
(402) 681-2925 (phone1)

2025: Chipmunk Creative

Union(s): No Affiliations , Non-Union

ANDY SPARACO

[Website Link](#)

(312) 401-8030 (phone1)

2018: www.meta4.tv

Union(s): Other

local #: SOC

TYLERMAN FILMS LLC

Andrew Tyler

21w191 Everest Road

Lombard, IL 60148

TylermanFilms@gmail.com

(651) 756-0184 (phone1)

Tylerman Films LLC is a Digital Media/Film company grounded in telling your story. We Produce, Write, Direct, and Edit Documentary, Shorts, Features, and miscellaneous projects. 4K Production available. C-200, 1x1 Bi-Color Lite Panels, and a decent Audio Kit. 3 Lavs and a Shotgun mic.

2021: Dark Of The Day

Union(s): No Affiliations , Non-Union

local #: Business Enterprise Program Certified (BEP/MBE)

CAMERA**DIRECTOR OF PHOTOGRAPHY- FEATURES & TV****RYAN ATKINS**

Atkins Visuals

[Portfolio](#)

atkinsvisuals@gmail.com

(312) 998-9382 (phone1)

I am a Director of Photography based in Chicago. My professional experience spans across 20 years, doing visual storytelling and media management for education, corporate, government agencies, small businesses, motion picture productions, and music videos.

2022: The Unseen

2019: Conrad Series

Union(s): No Affiliations , Non-Union

VASYL BRODA

<https://vasylbroda.com/>

broda.v12@gmail.com

2026: Bloodhound(TV Pilot)

2025: Re-Inventor (Narrative Fashion Film)

CORY B. CLAY

The Jukebox Romeos

[Filmmaker, Cinematographer.](#)

corybclaydp@gmail.com

(323) 377-7632 (phone1)

Digital Marketing Content Specialist, Creative Producer-Director, DP, Cinematographer, Photographer, Camera Operator, Gimbal Operator, Episodic Director, Gaffer, Storyteller.

2023: Toby Keith Live in Las Vegas

2022: WWE Biography A&E

Union(s): Non-Union

PHIL DINGELDEIN

dphilms

2227 3rd Avenue

Rock Island, IL 61201

dphilms.com

phil@dphilms.com

info@dphilms.com

(309) 788-3456 (phone1)

(309) 269-4977 (mobile)

Director/DP

Camera Op

Very Experienced Jib Op

1997: Mommy's Day

1995: MOMMY

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

DOGSTAR IMAGING, LLC.

Doug Clevenger

4116 Madison Ave.

Chicago, IL 60513

[Http://dougclevenger.com/](http://dougclevenger.com/)

doug@dougclevenger.com

(312) 953-0604 (phone1)

Dogstar Imaging specializes in television and documentary cinematography and low altitude aerial cinematography. We partner with producers and production companies to bring your vision to the screen in the most efficient and creative manner possible. Founded by Chicago based Director/DP Doug Clevenger, Dogstar Imaging has the experience and depth of talent to handle any project. Our equipment is state of the art. Fully equipped crews also available.

2019: Tomorrow's Hope

2018: CNBC

Union(s): Other

local #: FAA Certified Drone Operator/ NSS-CDS-Full Cave Diver

JACENKNET

Jason Kraynek

[Website](#)

jacenk@gmail.com

(224) 612-1584 (phone1)

2021: PI Christmas

2020: Chicago Skyview Productions

Union(s): International Cinematographers Guild (ICG)

local #: 600

JON KLINE

Director of Photography in Chicago

jon@jonkline.com

(312) 772-4001 (phone1)

Director of Photography/Cinematographer based in Chicago

I have experience shooting scripted and documentary feature films, commercials, reality TV, corporate video, and music videos.

I own production equipment including an Arri Alexa Mini LF package, Atlas Orion anamorphic prime lenses, a Sony FX9 and FX3 camera, lighting and sound equipment. I have a current passport and IL driver's license.

2021: Nightmare Student

2015: Dateline NBC

Union(s): No Affiliations , Non-Union

ALVARO MARTIN BLANCO

Alvaro Martin Blanco

WEB

alvaromartinblanco@gmail.com

Alvaro Martin Blanco is a dynamic Cinematographer from Bilbao, Spain.

His work garnered well-deserved recognition at international festivals and his portfolio boasts collaborations with platforms such as HBO, Amazon Prime, Movistar, and Mediaset. He's also created captivating commercials for renowned brands.

With an unwavering commitment to his craft, Alvaro uses his insight and experience to create visually appealing stories.

2023: EN GUARDIA

2021: PALOMARES

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: AEC (Spanish Society of Cinematographers) IMAGO (Internacional Federation of Cinematographers)

ANDY SPARACO

Website Link

(312) 401-8030 (phone1)

Union(s): Other

local #: SOC

ROBERT STERN

RPS DP SITE

robertpatrickstern@gmail.com

(630) 946-9765 (phone1)

Director of Photography for feature films, broadcast commercials, and documentary. Owner/ operator of multiple professional camera systems (ARRI/ SONY), vintage lens sets (Leica), professional zooms (Angenieux), and an efficient 3TON grip truck stocked with LED/ DMX options.

2023: BROOKLYN '45

2021: THE STYLIST

Union(s): International Cinematographers Guild (ICG) , Producers Guild of America (PGA)

ADAM THACKER

camerathacker@yahoo.com

(815) 343-2830 (phone1)

2019: Murder For Hire

2014: Say Yes to the Dress: The Big Day

Union(s): Non-Union

TYLERMAN FILMS LLC

Andrew Tyler

21w191 Everest Road

Lombard, IL 60148

TylermanFilms@gmail.com

(651) 756-0184 (phone1)

Tylerman Films LLC is a Digital Media/Film company grounded in telling your story. We Produce, Write, Direct, and Edit Documentary, Shorts, Features, and miscellaneous projects. 4K Production available. C-200, 1x1 Bi-Color Lite Panels, and a decent Audio Kit. 3 Lavs and a Shotgun mic.

2019: Running On Faith

2018: Ever Have The Talk?

Union(s): No Affiliations , Non-Union

local #: Business Enterprise Program Certified (BEP/MBE)

CAMERA**DIT (DIGITAL IMAGING TECH)****NICK FRY**

IMDB

fry.nicholas@gmail.com

(323) 891-5455 (phone1)

Equipment: I provide equipment based on the needs of the project. Items like a cart with proper light shading, Flanders 25" monitors, scopes, grading control surfaces, LUT boxes, RAID storage, 24-core Mac Pro computer, and software such as DaVinci Resolve Studio, and LiveGrade are included in my DIT station. When helpful for location and exterior work, I supply a blackout tent and sprinter van to work in – especially useful in remote work in the deserts around the southwest.

2025: Easy's Waltz Production

2022: Prisoner's Daughter

Union(s): International Cinematographers Guild (ICG)

CAMERA

STILL PHOTOGRAPHER

DEVONA BARNES

Devona Barnes Photography
[Devona Barnes Photography](#)

(708) 679-4137 (phone1)

Adobe Photoshop

Capture One

Photo restoration and digital workflow management

Creative & Professional Skills
Working with clients and models professionally

Collaboration with creative teams (stylists, MUA, designers)

Time management for sessions and deadlines

Digital asset management (organizing large photo libraries)

Video basics
Video editing basics (Premiere Pro)

Social media content creation for photography

2023: Easterseals 24th Annual Exhibition Gallery

2023: Flashes of Hope Thanksgiving Festival at UIC Forum

BRIAN BODEN

BodenWorks LTD
4755 N Hermitage Avenue
Chicago, IL 60640
[BW Video Samples](#)

brian@bodenworks.com

bodenworks@aol.com

(773) 728-5800 (phone1)

(773) 848-5896 (mobile)

Celebrating 40 years of experience in writing, producing and directing videos for advertisers, corporations, educational institutes, non-profit organizations, and theatrical events.

Services include:

- Audio record/edit/mix
- Directing
- Content strategy & development
- Headshot photography
- Producing
- Speech writing
- Video Editing
- Voice-Over Coaching & Demo Production
- Writing

2025: Headshot Express

2024: JFR Estate Inventory

Union(s): SAG-AFTRA

FREEMAN PICTURES, INC.

Barbara Freeman
1234 Sherman Ave.
Suite 211
Evanston, IL 60202
[Website Link](#)
barbarafreeman@freemanpictures.com
(847) 733-0717 (phone1)

Video Producer/Director
Still Photographer

Illinois CMS certified WBE
City of Chicago certified WBE

2025: 25+ years experience shooting thousands of projects

Union(s): Directors Guild of America (DGA)

RON HINES

Ron Hines Photography
4649 Brummel St
Skokie, IL 60076
<http://ronhinesphotography.net>
ronhinesphoto@gmail.com
(312) 952-7375 (phone1)

Photographer

Experienced still photographer who has a narrative approach to shooting.

2021: Paparazi

Union(s): No Affiliations , Non-Union

CHUCK HODES

Hodes Photography & Associates
[Website & Resume](#)
(847) 215-3939 (phone1)

Award Winning Publicity, Editorial and Advertising photographer for the entertainment and commercial marketplace. Galleries & Specials on location anywhere. GIGAPAN high res panoramic photography for stage and studio backings.

2025: All Her Fault - Peacock

2025: The Bear / FX - Seasons 2, 3, 4

Union(s): International Cinematographers Guild (ICG)
local #: 600

DEBRA LEWIS

artsongimages@aol.com

I'm an optioned Screenwriter and an ASCAP Writer member. My specialty is available light photography on location.

2024: PAWS Chicago

Union(s): Writers Guild of America (WGA)

DEBRA MEEKS

Debra Meeks Photography
[Debra Meeks Photography](#)

(872) 666-5393 (phone1)

Debra Meeks Photography servicing the photographic industry professionally for over 30+ years. DMP services include On Location, Photojournalism, Special Events, Public Relation/Media and Concert Photography.

2018: Dan Ryan Shutdown

2017: President Obama's Farewell Address

Union(s): Non-Union , Other

local #: NPPA, IFPO, CAAAP

JENNET POSEY

Le Concrete Sunflower Media LLC

jennetposey@gmail.com

(773) 954-4355 (phone1)

I'm an Army Veteran from the Chicago area & I have spent the past 8 years working in New York City and the Tri-State Area. I've worked as a production assistant, production coordinator, covid compliance officer for many types of productions with A list talent. I also have experience as truck/van driver, set PA, office PA and working directly with the 1st and 2nd ADs and talent. I also have skills as a Still Photographer for BTS photography.

2023: Sassenach Whiskey

2022: David Guetta x Felix Da Housecat x Kittin - Silver Screen Official Video

Union(s): Non-Union

RON GOULD STUDIOS

Ron Gould

850 N Milwaukee Av #105

Chicago, IL 60642

ron@rongouldstudios.com

(773) 230-0056 (phone1)

Over 30 years of providing the finest in location/production photography. 'Silent' cameras for live production photos. Member and past president of ASMP (American Society of Media Photographers) & member of American Society of Picture Professionals.

1992: Straight Talk

Union(s): Other

local #: President emeritus Amer. Society of Media Photographers Chicago/Midwest

ELISABETH SCHMITT

[Website](#)

elisabethschmitt555@gmail.com

(630) 277-3289 (phone1)

As a recent graduate of DePaul University's Film & Television program, I am eagerly looking for pre-production and production-based roles. My skills are primarily in the camera department, although I am knowledgeable on various sound and lighting tools and systems. I am currently working as a freelancer, and I am always open to new opportunities to learn.

2025: Chicago PD Season 13

CASTING

CASTING ASSISTANT/ASSOCIATE

KESHYRA BLUMINBERG

kbluminberg@gmail.com

(773) 562-9230 (phone1)

2024: The Parker Bunch

Union(s): Non-Union

CASTING

CASTING DIRECTORS

COMPASS CASTING

Sarah Cayce

[Website](#)

sarahc@compasscasting.com

(312) 339-5198 (phone1)

We have casting spaces in Chicago and Central Illinois to host IN-PERSON auditions, callbacks, and chemistry reads. Our office uses Casting.com and our private contacts to access thousands of actors for each project with talent pools in Chicago, Central Illinois, and beyond.

With experience in non-actor casting, location casting, and casting within companies to train truck drivers to be commercial actors, the Compass Casting team has solutions for every type of project.

2025: POOLS - Sam Hayes

2024: Chevy - Christmas to Remember - Tom Hooper

Union(s): Other

local #: Casting Society of America (CSA)

O'CONNOR CASTING COMPANY

David O'Connor

1219 W. Madison Street

Chicago, IL 60607

<http://www.oconnorcasting.tv>

casting@oconnorcasting.tv

(312) 226-9112 (phone1)

Casting Team with Over 30 years of elevating creative visions through artistry and inclusion.

Whether you're a Creative or Producer who is familiar with casting or just starting out, give us a call. We're always happy to walk you through the process!

Commercial, Independent Film, Television, Real People, Web, Industrial/Training, Stills, Testimonial, Voiceover
Local, National, or Global projects.

To view a full list of our credits & work, please go to our website.

2024: Adrienne & The Castle

2021: Ghosts of the Void

Union(s): Other

local #: CSA

CASTING

EXTRAS CASTING COMPANIES

4 STAR CASTING INC.

Erin Stewart Tiedje
684 S. Barrington Road
Suite 246
Streamwood, IL 60107
[Website Link](#)
4starcasting@gmail.com
4starcastinginc@gmail.com
(224) 377-8271 (phone1)

At 4 Star Casting, we pride ourselves on delivering exceptional talent and unforgettable on-screen experiences. With our unparalleled expertise, unwavering commitment, and deep industry connections, we bring your vision to life, one exceptional background performer at a time. With a rich pool of diverse talent and a finger on the pulse of the vibrant entertainment scene, we excel in casting the perfect individuals to enhance your productions.

2025: The Bear
2025: The Chi

Union(s): Non-Union , SAG-AFTRA

LORI BYARS

2929 N. Dawson Ave
Chicago, IL 60618
[IMBb](#)
lbtgmgr@gmail.com
(417) 860-2048 (phone1)

Currently seeking opportunities as:

- Script Supervisor
- Script Coordinator
- Writers Assistant
- Producers Assistant
- Assistant Production Office Coordinator
- Production Secretary
- Travel Coordinator

2020: Fargo
2019: Shameless

Union(s): Actors' Equity Association (AEA)

COMPASS CASTING

Sarah Cayce
[Website](#)
sarahc@compasscasting.com
(312) 339-5198 (phone1)

We have casting spaces in Chicago and Central Illinois to host IN-PERSON auditions, callbacks, and chemistry reads. Our office uses Casting.com and our private contacts to access thousands of actors for each project with talent pools in Chicago, Central Illinois, and beyond.

With experience in non-actor casting, location casting, and casting within companies to train truck drivers to be commercial actors, the Compass Casting team has solutions for every type of project.

2025: CHILI FINGER
2025: MOSES the BLACK

Union(s): Other
local #: Casting Society of America (CSA)

MEDIA MAVEN WORLDWIDE LLC

Ericka Porter
[Media Maven Worldwide Website](#)
Eporter@edittalentgroup.com
(872) 216-6307 (phone1)

Media Maven Worldwide LLC, led by award-winning producer Ericka Porter, MBA, delivers television, film, streaming, and live event production, talent booking, marketing, and media strategy. With 25+ years of experience and credits with major networks and feature films, we create impactful, high-quality content from concept to completion for broadcast, digital, and live audiences nationwide.

2023: A Better Weigh In

Union(s): SAG-AFTRA

CASTING

TALENT AGENCIES

SAG-AFTRA

Eric Chaudron
1 E. Erie
#650
Chicago, IL 60611
[Website Link](#)
chicago@sagaftra.org
(312) 573-8081 (phone1)

SAG-AFTRA is the union for professional actors in the field of film, television, commercials and broadcasting. SAG-AFTRA has a variety of low-budget agreements for filmmakers to sign in order to utilize professional performers.

Union(s): SAG-AFTRA

CATERING SERVICES

CATERER

ELEGANTE CUISINE

Jen Cupani

[Website](#)

jcupani@wayneenterpriseschicago.com

(312) 466-9800 (phone1)

Eleganté Cuisine: Our team of culinary professionals has been crafting unforgettable dining experiences for decades. From intimate gatherings to grand celebrations, we combine chef-driven creativity with flawless event execution to deliver catering that's as elegant as it is delicious.

Corky's Catering has proudly served Chicago and the suburbs since 1978, delivering delicious food, affordable prices, and exceptional service.

2025: Chicago Teachers Union

2025: United Airlines

LIFESTYLE MARKETING CRAFT SERVICES

Roxy Hubbard

4521 S. Oakenwald Avenue

Chicago, IL 60653

[Website Link](#)

(773) 220-2061 (phone1)

(773) 220-2061 (mobile)

Traditional and Customized Craft Services/Catering for TV, Film, Theater, and Video Production! We shop your menu, prepare, deliver & setup with everything needed to maintain your crafty table throughout the day...BUDGET FRIENDLY, ECONOMICAL, CONVENIENT, and HASSLE-FREE.

- Serving Capabilities (20-100 ppl)
- Last Minute Project Requests Accepted w/48 hour prior notice
- Forms of Payment (Zelle, MC, VISA, DISCOVER, AMEX)

2018: Canyon Road Films

2018: Connected Ventures, LLC

Union(s): Non-Union , Other

local #: ProductionHUB:

<http://www.productionhub.com/profile/lifestyle-marketing-craft-services#sthash.RP4nDrEb>

MYCHAEL BONNER CATERING LLC. DBA. CMB CATERING CO

Mychael Bonner

[Website](#)

Mabonner@cmbcater.com

(773) 654-3376 (phone1)

2024: DNC (Democratic Nation Convention) sponsored watch party

2024: Nascar 2024 Bubba Wallace block party

URBAN KITCHEN RESTAURANT

Luis Gachupin

<http://urbankitchenjoliet.com>

luis@urbankitchenjoliet.com

(630) 390-5725 (phone1)

2025: urbankitchentjoliet.com

Union(s): Other

CATERING SERVICES

CATERING COMPANIES

ELEGANTE CUISINE

Jen Cupani

[Website](#)

jcupani@wayneenterpriseschicago.com

(312) 466-9800 (phone1)

Eleganté Cuisine: Our team of culinary professionals has been crafting unforgettable dining experiences for decades. From intimate gatherings to grand celebrations, we combine chef-driven creativity with flawless event execution to deliver catering that's as elegant as it is delicious.

Corky's Catering has proudly served Chicago and the suburbs since 1978, delivering delicious food, affordable prices, and exceptional service.

2025: Advocate Health Care

CATERING SERVICES

CATERING SERVICES COMPANIES

ELEGANTE CUISINE

Jen Cupani

[Website](#)

jcupani@wayneenterpriseschicago.com

(312) 466-9800 (phone1)

Eleganté Cuisine: Our team of culinary professionals has been crafting unforgettable dining experiences for decades. From intimate gatherings to grand celebrations, we combine chef-driven creativity with flawless event execution to deliver catering that's as elegant as it is delicious.

Corky's Catering has proudly served Chicago and the suburbs since 1978, delivering delicious food, affordable prices, and exceptional service.

2025: BMW

2025: Experion

URBAN KITCHEN RESTAURANT

Luis Gachupin

<http://urbankitchenjoliet.com>

luis@urbankitchenjoliet.com

(630) 390-5725 (phone1)

2025: urbankitchenjoliet.com

Union(s): Other

CONSTRUCTION

CONSTRUCTION SERVICES

BIG WORKS INDUSTRIES

Dave Krause
[Big Works Industries LLC](#)
bigworksinc@gmail.com
(773) 559-6075 (phone1)

At Big Works Industries, we are a team of storytellers looking to enhance your film's vision. Big, our fearless leader and Production Designer, is a tenured professor at Columbia College Chicago, having built the Film Production Design department from the ground up for the past 20 years. He is always willing to meet with your team to discuss new ideas, changes, or to help you fully realize your production's potential.

Allow us to help you build your team and grow your ideas into something BIG.

2023: Better Halves by Security Health Plan
2019: Jimmy Dean & Sandro Miller- 50th Woodstock & NASA Mission Control

Union(s): Non-Union

CONSTRUCTION

CONSTRUCTION SUPPLIES

ALBANY STEEL & BRASS CORP

MICHAEL SWIATKIEWICZ
[ALBANY STEEL & BRASS CORP.](#)
mikes@albanysteel.com
(312) 733-1900 (phone1)

Albany Steel & Brass is a full line distributor of products for the construction and manufacturing industries. We are located on the near west side of Chicago just 10 minutes from downtown.

In business since 1918, we are Chicago's largest and oldest distributor of fasteners, anchors, hand tools, power tools and other construction related materials.

Make one call and get it all !!

2023: JUSTIFIED
2022: CHICAGO FIRE

Union(s): Other
local #: SMACNA Greater Chicago

ALL AMERICAN RECLAIM INC.

Andy Michaelis
990 W. Northwest Highway
Lake Barrington, IL 60010
<http://AllAmericanReclaim.com>
AllAmericanReclaim@gmail.com
Andy@AllAmericanReclaim.com
(224) 209-8283 (phone1)

I own a reclaimed supply company. We have many period correct items and antiques as well as wood and materials. We have supplied many TV show productions, movies and commercials with props and materials.

2020: Chicago PD

COSTUME RENTALS & SALES

GENERAL

CONSCIOUS COSTUME

Kristen Ahern
1240 N Homan Ave, Suite 3c-2
Chicago, IL 60651
[Website](#)
info@consciouscostume.com
rentals@consciouscostume.com
(248) 798-8175 (phone1)

Costume Rentals with a focus on circular and regenerative practices. Rentals and sales of costumes of all periods including accessories and footwear.

A program of the 501(c)3 organization Apparel Industry Board, Inc.

2021: Paper Girls
2021: Ripple Effects

Union(s): No Affiliations , Non-Union

LOST ERAS

Charlotte Walters
1511 West Howard Street
Chicago, IL 60626
<http://losteras.com>
losteras@gmail.com
(773) 764-7400 (phone1)

Mammoth collection of antiques, rare items and everything weird. Thousands of square feet. All items for rent!

100,000 pieces of antique and vintage clothing in stock at all times. Military uniforms, police uniforms, roaring 20's, all eras of vintage clothing for sale or for rent.

Serving the film and theatrical industry since 1985. Reasonable rates and we will work within your budget.

2021: Fargo Season
2021: Northwestern University

Union(s): Other
local #: SSA #19 Chairperson

COSTUME/WARDROBE

ASSISTANT COSTUME DESIGNER

JEANNE HICKEY NUGENT

Jeanne Hickey Costume Design LLC
jeannenugent@me.com

2026: Ice at the Bottom of the World
2021: WHITE HOUSE PLUMBERS

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: IATSE 829, IATSE 487

DEBRA SHIRLEY

Millineryetc
<http://www.millineryetc.com>
debrashirley1111@yahoo.com
(312) 420-1041 (phone1)

I am a Milliner with more than 20 years experience, specializing in period inspired and replica hats and headwear. I have also worked as a costumer and assistant costumer in theatrical, television, and independent film productions, utilizing sewing and alteration abilities.

2005: Kitchen Productions

Union(s): Non-Union

COSTUME/WARDROBE

COSTUME DESIGNER

JEANNE HICKEY NUGENT

Jeanne Hickey Costume Design LLC
jeannenugent@me.com

2026: YOYO'S, You're on Your Own
2021: Walking Dead World Beyond S2

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: IATSE 829, IATSE 487

SUSIE OUDERKIRK

Sensual World Wardrobe
smouderkirk@gmail.com

I love the fast pace and controlled chaos of a movie set, and am a fast and frugal shopper. I can design for an entire cast, or I can allow directors or cast members to have as much or as little input as they want.

2024: "3"
2024: Alien Intervention

AMY LYNN SUTHARD

Chicago Clothing Co.
chicagoclothingsales@gmail.com
animalbilii@gmail.com
(630) 488-7891 (phone1)
(630) 488-7891 (mobile)

Wardrobe Facilitator/Costume Designer
Wardrobe Continuity, Seamstress work: Created backup garments, garment construction. embellishment.
'Era' Costume research and design,
Specialty fabrics, pattern draping, sewing/construction, alterations.
Product designer/development
Animalbilii Pet Products; cool embroidered sporty, holiday, and seasonal themed T-shirts, coats, embroidered collars, harnesses, for dogs & custom design work.

2015: Verticle Church Films
2009: My Guaranteed Student Loan

Union(s): Non-Union , Other
local #: Lean Six Sigma Green Belt certifide, Scrum Master Product Owner certifide, Project Management Professional certifide

COSTUME/WARDROBE

COSTUME SUPERVISOR

SUSIE OUDERKIRK

Sensual World Wardrobe
smouderkirk@gmail.com

I love the fast pace and controlled chaos of a movie set, and am a fast and frugal shopper. I can design for an entire cast, or I can allow directors or cast members to have as much or as little input as they want.

2023: Detective Knight: Independence

COSTUME/WARDROBE

COSTUMER

JEANNE HICKEY NUGENT

Jeanne Hickey Costume Design LLC
jeannenugent@me.com

2024: Golden (Atlantis)

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: IATSE 829, IATSE 487

DEBRA SHIRLEY

Millineryetc
<http://www.millineryetc.com>
debrashirley1111@yahoo.com
(312) 420-1041 (phone1)

I am a Milliner with more than 20 years experience, specializing in period inspired and replica hats and headwear. I have also worked as a costumer and assistant costumer in theatrical, television, and independent film productions, utilizing sewing and alteration abilities.

2004: Outing Riley

Union(s): Non-Union

COSTUME/WARDROBE

KEY COSTUMER

SUSIE OUDERKIRK

Sensual World Wardrobe
smouderkirk@gmail.com

I love the fast pace and controlled chaos of a movie set, and am a fast and frugal shopper. I can design for an entire cast, or I can allow directors or cast members to have as much or as little input as they want.

2022: Hot Seat

SAMANTHA SHAW

Samantha.ta.shaw@gmail.com

2025: ENVIROX commercial
2024: Tears to a Glass Eye

AMY LYNN SUTHARD

Chicago Clothing Co.
chicagoclothingsales@gmail.com
animalbilialia@gmail.com
(630) 488-7891 (phone1)
(630) 488-7891 (mobile)

Wardrobe Facilitator/Costume Designer
Wardrobe Continuity, Seamstress work: Created backup garments, garment construction. embellishment.
'Era' Costume research and design,
Specialty fabrics, pattern draping, sewing/construction, alterations.
Product designer/development
Animalbilialia Pet Products; cool embroidered sporty, holiday, and seasonal themed T-shirts, coats, embroidered collars, harnesses, for dogs & custom design work.

2014: Mountain Ash Productions
2007: Smooth Operator

Union(s): Non-Union , Other
local #: Lean Six Sigma Green Belt certifide, Scrum Master Product Owner certifide, Project Management Professional certifide

COSTUME/WARDROBE

SEAMSTRESS/DRAPER

DESIGN RESOURCES, LLC

Deborah Getta
3352 Lapp Lane
Naperville, IL 60564
[A Design Resources](#)
deborah@adesignresources.com
deborah@adesignresources.com
(630) 655-2937 (phone1)
(630) 655-2937 (mobile)

Set Decoration in the role of the Drapes Master. Responsible for all things fabric-related (curtains, pillows, upholstery, and blinds). For 36 years, we've worked with creative teams on projects nationwide. Award-winning DBE, BEP, WBE, & WOSB women-owned, we have several skills, from Master Workroom Certifications to procurement resources. We focus on bringing artistic visions to life through attention to detail and dedication to producing high-quality products.

2023: Ralph Lauren

STACY RAUBA

Stacy Rauba & Yutaka Fujita Sewing Service
www.Stacy-Yutaka.com
stacyyutaka@sbcglobal.net
(773) 533-1787 (phone1)
(773) 278-7832 (mobile)

Over 30 years Industry experience in Film, Commercials, TV, Print, Features, Media.
Sewing, Alterations, Fittings for costumes and wardrobe
Sewing for Set Dec, Art dept, Props

--High Quality, Fast turnaround.
--Expert sewing on designer clothing
--Extensive experience fitting High Profile Talent
--Alterations and complex adjustments

2019: Utopia
2014: Michael Jordan

Union(s): Non-Union

AMY LYNN SUTHARD

Chicago Clothing Co.
chicagoclothingsales@gmail.com
animalbilialia@gmail.com
(630) 488-7891 (phone1)
(630) 488-7891 (mobile)

Wardrobe Facilitator/Costume Designer
Wardrobe Continuity, Seamstress work: Created backup garments, garment construction. embellishment.
'Era' Costume research and design,
Specialty fabrics, pattern draping, sewing/construction, alterations.
Product designer/development
Animalbilialia Pet Products; cool embroidered sporty, holiday, and seasonal themed T-shirts, coats, embroidered collars, harnesses, for dogs & custom design work.

2023: Last Queen of Camelot
2011: Fishnet Mafia Dance Productions

Union(s): Non-Union , Other
local #: Lean Six Sigma Green Belt certifide, Scrum Master Product Owner certifide, Project Management Professional certifide

COSTUME/WARDROBE

SET ASSISTANT

ISMAEL ALVARADO

1401 S State Street Unit 1514
Chicago, IL 60605
ishsoa@gmail.com
(815) 277-7448 (phone1)

- Assisted with checking in and keeping track of wardrobe lent out to background actors
- Processed returns of merchandise not selected to play and collected refunds
- Met needs of the department and delivered results in a timely manner to ensure the smooth operation of the Costume department
- Managed the email used for online purchases and submitted printed receipts to maintain an accurate budget

2025: Dark Matter S2
2025: The Chi S7

Union(s): Non-Union

JOJO BOZEK STOCKS

(312) 600-8289 (phone1)

Over the last decade, I've written several short and feature length scripts and worked on sets as a costume assistant, production assistant, and script supervisor.

I've also worked for over five years as a project manager overseeing communications, event accessibility, volunteers, and donor relations.

I'm a non-union screenwriter and producer looking for opportunities to collaborate on film and TV projects.

2009: Heaven's Rain

Union(s): No Affiliations , Non-Union

COSTUME/WARDROBE

SET COSTUMER

JEANNE HICKEY NUGENT

Jeanne Hickey Costume Design LLC
jeannenugent@me.com

2022: Lioness S1

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: IATSE 829, IATSE 487

COSTUME/WARDROBE

WARDROBE STYLIST/BUYER

MICHELLE BLAND

<https://www.linkedin.com/in/michellembbland>
thestylistmb@gmail.com

Strong communication skills, able to take direction, anticipate needs, and work efficiently in fast-paced environments. Open to wardrobe assistant, costume assistant, and set costumer roles.

2024: Independent/Private Clients

Union(s): Other

KAYLA PENDLETON

Wardrobe Stylist

kaylapendleton1201@gmail.com
(815) 278-5133 (phone1)

2024: HSN

2022: The Price to Pay

Union(s): Non-Union

DEBRA SHIRLEY

Millineryetc

<http://www.millineryetc.com>

debrashirley1111@yahoo.com

(312) 420-1041 (phone1)

I am a Milliner with more than 20 years experience, specializing in period inspired and replica hats and headwear. I have also worked as a costumer and assistant costumer in theatrical, television, and independent film productions, utilizing sewing and alteration abilities.

2009: Window of Opportunity

2003: Walgreens Health Corner

Union(s): Non-Union

AMY LYNN SUTHARD

Chicago Clothing Co.

chicagoclothingsales@gmail.com

animalbilialia@gmail.com

(630) 488-7891 (phone1)

(630) 488-7891 (mobile)

Wardrobe Facilitator/Costume Designer

Wardrobe Continuity, Seamstress work: Created backup garments, garment construction. embellishment.

'Era' Costume research and design,

Specialty fabrics, pattern draping, sewing/construction, alterations.

Product designer/development

Animalbilialia Pet Products; cool embroidered sporty, holiday, and seasonal themed T-shirts, coats, embroidered collars, harnesses, for dogs & custom design work.

2010: Vanamonde Media

Union(s): Non-Union , Other

local #: Lean Six Sigma Green Belt certifide, Scrum Master Product

Owner certifide, Project Management Professional certifide

COVID-19

SERVICES

CYNTHIA APPLEBY

4637b S. Lake Park Apt.120

Chicago, IL 60653

centful1@gmail.com

(773) 226-6278 (mobile)

Onboarding Assistant, office pa,

2023: Deli Boys Pilot

2023: The CHI Season 6

Union(s): Non-Union , Other

NATHALIE GALDE

[Website](#)

nattygalde@gmail.com

(312) 774-0171 (phone1)

2021: The Big Leap

Union(s): Non-Union , Other

local #: Freelancers Union, Mezcla Media Collective

KAREN HIGGINS

[LinkedIn Profile](#)

karenphiggins@yahoo.com

(310) 801-4725 (phone1)

I have experience producing in all arenas, based in LA and Chicago but working all over the world. I am VERY well versed in behind the scenes coverage & ready to take on projects from a day to a year. And if you need a stage manager, I do that too because I enjoy it.

I am trained in Covid-19 set safety & contact tracing, and have used those skills on three seasons of television and streaming series', an indie feature film and for an agency in the lead-up to the 2022 midterm elections.

2022: The Bear

2020: Chicago Med

JAMES PETREAN

(630) 728-0415 (phone1)

Health & Safety Supervisor/COVID-19 Compliance Officer experience.

2022: SAY MY NAME/Candyman

Union(s): Non-Union , SAG-AFTRA

JENNET POSEY

Le Concrete Sunflower Media LLC

jennetposey@gmail.com

(773) 954-4355 (phone1)

I'm an Army Veteran from the Chicago area & I have spent the past 8 years working in New York City and the Tri-State Area. I've worked as a production assistant, production coordinator, covid compliance officer for many types of productions with A list talent. I also have experience as truck/van driver, set PA, office PA and working directly with the 1st and 2nd ADs and talent. I also have skills as a Still Photographer for BTS photography.

2021: Saturday Night Live - Season 46

2021: The Tonight Show with Jimmy Fallon

Union(s): Non-Union

CRAFT SERVICE COMPANIES

GENERAL

LIFESTYLE MARKETING CRAFT SERVICES

Roxy Hubbard

4521 S. Oakenwald Avenue

Chicago, IL 60653

[Website Link](#)

(773) 220-2061 (phone1)

(773) 220-2061 (mobile)

Traditional and Customized Craft Services/Catering for TV, Film, Theater, and Video Production! We shop your menu, prepare, deliver & setup with everything needed to maintain your crafty table throughout the day...BUDGET FRIENDLY, ECONOMICAL, CONVENIENT, and HASSLE-FREE.

- Serving Capabilities (20-100 ppl)

- Last Minute Project Requests Accepted w/48 hour prior notice

- Forms of Payment (Zelle, MC, VISA, DISCOVER, AMEX)

2020: Chicago NBA ALL STAR Weekend

2017: Big Shoulders Production

Union(s): Non-Union , Other

local #: ProductionHUB:

<http://www.productionhub.com/profile/lifestyle-marketing-craft-services#sthash.RP4nDrEb>

JAMES PETREAN

(630) 728-0415 (phone1)

Health & Safety Supervisor/COVID-19 Compliance Officer experience.

2016: Amazing Race

2015: Toyota

Union(s): Non-Union , SAG-AFTRA

EDITING

ASSISTANT

DAVID M BAKER POST-PRO INC.

David Baker

[Website Link](#)

david@davidmbaker.com

(630) 947-3097 (phone1)

David is an Editor and Colorist based in Chicago.

Notable Editing projects: "Ghostwriter" a feature narrative premiered at Dances with Films and "Lakay," a feature documentary screened in AMC theaters. The micro-short "Take a Breath" was released on Shudder.

David's clients including: ESPN US Foods, Bacardi, NFLPA, IHOP, and Mike Love (of the Beach Boys) and his work has aired on BYUtv, Motor Trend TV, HGTV, and Investigation Discovery.

2020: Jeff's Homemade Game Show

Union(s): Non-Union

JAMES DURANTE

210 N. Van Buren Street
East Dundee, IL 60118
[imdb](#)
jmyjoekokomo@earthlink.net
(312) 863-0336 (phone1)

Visual Effects Editor
Assistant Editor
Avid
Davinci Resolve

2017: Sense8
1993: The Fugitive

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 700

GEORGE PATAY

Patay Post, Inc.
936 Wesley Ave.
Evanston, IL 60202
[Website Link](#)
george@pataypost.com
(847) 476-1930 (mobile)

Over 30 years of experience in corporate video, broadcast television, documentary post-production. On-site work a specialty. Collaborative, creative, fast, with a strong technical background.

2022: Raised Up West Side

Union(s): No Affiliations , Non-Union

EDITING

COLORIST

DAVID M BAKER POST-PRO INC.

David Baker
[Website Link](#)
david@davidmbaker.com
(630) 947-3097 (phone1)

David is an Editor and Colorist based in Chicago.

Notable Editing projects: "Ghostwriter" a feature narrative premiered at Dances with Films and "Lakay," a feature documentary screened in AMC theaters. The micro-short "Take a Breath" was released on Shudder.

David's clients including: ESPN US Foods, Bacardi, NFLPA, IHOP, and Mike Love (of the Beach Boys) and his work has aired on BYUtv, Motor Trend TV, HGTV, and Investigation Discovery.

2025: Fish is Dog Spelled Backwards
2024: Loss Leader - Western Skies Music Video

Union(s): Non-Union

GEORGE PATAY

Patay Post, Inc.
936 Wesley Ave.
Evanston, IL 60202
[Website Link](#)
george@pataypost.com
(847) 476-1930 (mobile)

Over 30 years of experience in corporate video, broadcast television, documentary post-production. On-site work a specialty. Collaborative, creative, fast, with a strong technical background.

2018: Joe Frank: Somewhere Out There
2017: Insatiable: The Homaro Cantu Story

Union(s): No Affiliations , Non-Union

EDITING

EDITOR

DON ALBERT

SELF
<https://www.productionhub.com/profiles/details/197355>
donalbert75@hotmail.com
(773) 289-7402 (phone1)

Producer/Co/Line producer, DP, Camera & Editor. Experience w/EP Scheduling and budgeting. Good contacts with vendors/crew/locations in Chicagoland area.

Producer-Director reel:
<https://www.youtube.com/watch?v=8MmejgaVzdw>

My Production Hub film profile:
<https://www.productionhub.com/profiles/details/197355>

IMDB
<https://www.imdb.com/name/nm2994047/>

2023: Walking In The Legacy Of My Father (Documentary short)
2019: The Father I Never Knew (Producer-Documentary)

Union(s): Non-Union , SAG-AFTRA

STEVE APTER

Apter Creative Editorial
[Website Link](#)
(847) 217-5415 (phone1)

I am a video editor with over 25 years of professional experience; for five years as the sole staff editor for an award-winning production company; and for the past fifteen years as a freelance editor on-location and with my own post-production facility. My work has spanned all fields from broadcast and commercial to documentary, corporate and educational.

2008: Find Yourself a Dream: The Bob Love Story
2004: American Justice

Union(s): Other

BILL YOUMANS PRODUCTIONS, INC.

Bill Youmans
1264 W. Arthur Avenue
Chicago, IL 60626
[website](#)
byp@aol.com
(312) 961-7943 (phone1)

Bill Youmans - Director/Cameraman/Editor
Full service film & video production and Post Production All Formats
– 35mm, 16mm and Hi-Def.
In-House Non-Linear Edit suite. Storytelling in the form of
Commercials, Documentaries,
Corporate & Digital Media. Clio, Chicago Film Festival, New York
Film Festival,
Monitor Award and Telly winner.

That's our story. Let us help tell yours.

BRIAN BODEN

BodenWorks LTD
4755 N Hermitage Avenue
Chicago, IL 60640
[BW Video Samples](#)
brian@bodenworks.com
bodenworks@aol.com
(773) 728-5800 (phone1)
(773) 848-5896 (mobile)

Celebrating 40 years of experience in writing, producing and directing
videos for advertisers, corporations, educational institutes, non-profit
organizations, and theatrical events.

Services include:

- Audio record/edit/mix
- Directing
- Content strategy & development
- Headshot photography
- Producing
- Speech writing
- Video Editing
- Voice-Over Coaching & Demo Production
- Writing

2024: Always Looking Forward - An Interview with Jack Miller

Union(s): SAG-AFTRA

PAUL DANHAUSER

pd Editing & Motion Graphics
<http://www.paul-danhauser.com>
paul@pauldanhauser.com
(612) 382-2626 (phone1)

Paul is a Chicago-based award-winning freelance editor, motion
designer & filmmaker. Before relocating, Paul worked throughout the
Twin-Cities on local & national brands

Skills: Edit, Motion, Animation, Screenplay, Direction, Storyboard,
Illustrate

Tools: Premiere, After Effects, Photoshop, Illustrator, Cinema4D

2017: Tyte Jeff

2011: Feeding Randy

DAVID M BAKER POST-PRO INC.

David Baker
[Website Link](#)
david@davidmbaker.com
(630) 947-3097 (phone1)

David is an Editor and Colorist based in Chicago.

Notable Editing projects: "Ghostwriter" a feature narrative premiered
at Dances with Films and "Lakay," a feature documentary screened
in AMC theaters. The micro-short "Take a Breath" was released on
Shudder.

David's clients including: ESPN US Foods, Bacardi, NFLPA, IHOP,
and Mike Love (of the Beach Boys) and his work has aired on BYUt,
Motor Trend TV, HGTV, and Investigation Discovery.

2025: First Feature

2025: Independent Spirits: A Whiskey Series

Union(s): Non-Union

JAMES DURANTE

210 N. Van Buren Street
East Dundee, IL 60118
[imdb](#)
jmyjoekokomo@earthlink.net
(312) 863-0336 (phone1)

Visual Effects Editor

Assistant Editor

Avid

Davinci Resolve

2025: Karate Kid Legends

2022: Bullet Train

Union(s): International Alliance of Theatrical Stage Employees
(IATSE)

local #: 700

NEIL GALIVAN

ndgalivan@att.net
(708) 341-0730 (phone1)

I was introduced to video editing when I attended Lyons Township
High School, and I took a course in TV production that involved
working in the school's TV station. There I learned how to edit video.
I worked as an intern at Fightlete for over a year, and for the
company YouROK for a few months.

I've taken 5 different video editing classes during college, one at
College of DuPage, the others at DePaul University. In 2023 I
graduated from DePaul with my Bachelor's degree (Cum Laude).

2025: Chicago's Got Talent

2023: YouROK: "Ted Talk" - Mission Statement

PATRICK GIES

Portfolio

patrickgies@gmail.com
(847) 346-8570 (phone1)

Obtained my Film and Video certification from Full Sail University. Have been AD and PA on student films. Have acted in several student films as well. Looking for entry level on set positions.

2023: This Is Patricks Comic Book Collection

Union(s): Non-Union

VALERIE GOBOS

Gobos Film & Entertainment

216 South Jefferson #201
Chicago, IL 60661
<http://gobosinc.com/film-and-television/>

Val@ValGobos.com

Val@GobosInc.com

(424) 512-9000 (phone1)

(312) 927-1907 (mobile)

Valerie Gobos is a resource to the Advertising, Film and Television industries for Production and Post Production, representing and promoting a diverse variety of Directors, DP's, Editors, Voice Over Casting, Record, Music, Photographers, and theatrical IP's for the big and small screens.

Gobos Film & Entertainment as well as Gobos Ads & Entertainment are Illinois Corporations.

2025: ComEd - An Exelon Company

Union(s): SAG-AFTRA

CHARLES MUELLER

Pixelero, LLC
<https://www.facebook.com/TheHeliotropeMovie/>

charlesmueller@gmail.com

(312) 331-0557 (phone1)

DGA:

2011 (Director)

1994 (2d AD)

DePaul School of Cinema Arts Faculty, 2008-Present:

"Film Philosophy"

"Acting for Filmmakers"

"Digital Still Photography"

"Video Editing"

"Foundations of Cinema"

Safety:

DGA DGPTP Set Safety Training Program, 2015.

American Red Cross CPR-AED 2009-Present.

PADI CPR First Responder 2003-Present.

Bob Jeffords ("Murphy Brown," UPM) DGA UPM seminar, 1995.

SAG, 1986.

2012: The Gift of the Magi

Union(s): Directors Guild of America (DGA) , Other , SAG-AFTRA

local #: PADI-Red Cross Emergency Responder

OW MYEYE PRODUCTIONS, INC.

Joe Winston

2248 W. Farragut Ave.

Chicago, IL 60625

[Ow Myeye Productions, Inc. home page](#)

joe@owmyeye.com

(773) 255-2612 (phone1)

Ow Myeye Productions is an award-winning Chicago-based production and post-production company specializing in full-service on-site post-production and documentary and docu-style production. We are currently engaged in remote work in all areas of production.

2023: American Greed

GEORGE PATAY

Patay Post, Inc.

936 Wesley Ave.

Evanston, IL 60202

[Website Link](#)

george@pataypost.com

(847) 476-1930 (mobile)

Over 30 years of experience in corporate video, broadcast television, documentary post-production. On-site work a specialty. Collaborative, creative, fast, with a strong technical background.

2017: Silence the Violence

2017: Triumph - The Untold Story of Perry Wallace

Union(s): No Affiliations , Non-Union

RAVIA RASOOL

rasoolravia@gmail.com

2025: Silence on Set

STS PRODUCTIONS, INC.

Steve Szymke

6828 West Palatine Ave.

Chicago, IL 60631

[Website Link](#)

steve@sts-productions.com

(773) 392-3188 (phone1)

StS Productions, Inc. provides dependable, custom crafted Communication Solutions to agencies, corporations and organizations who are in need of creative, effective answers for their messaging needs. From spots to social media; live events, live streams, YouTube to broadcast we are a full service production company built to bring vision and great stories to the right audience with impact and results.

2015: Metropolitan Brewery

TEN THIRTY-ONE PICTURES ENTERTAINMENT INC.

Levi Obery

[Website](#)

(818) 570-1031 (phone1)

2025: The Underground Railroad in Metamora / Ten Thirty-One Pictures Foundation

Union(s): Non-Union

TYLERMAN FILMS LLC

Andrew Tyler
21w191 Everest Road
Lombard, IL 60148
TylermanFilms@gmail.com
(651) 756-0184 (phone1)

Tylerman Films LLC is a Digital Media/Film company grounded in telling your story. We Produce, Write, Direct, and Edit Documentary, Shorts, Features, and miscellaneous projects. 4K Production available. C-200, 1x1 Bi-Color Lite Panels, and a decent Audio Kit. 3 Lavs and a Shotgun mic.

2025: NO KNOCK - NO CHARGE? THE AMIR LOCKE STORY
2018: Ever Have The Talk?

Union(s): No Affiliations , Non-Union
local #: Business Enterprise Program Certified (BEP/MBE)

JERRY VASILATOS

Nitestar Productions
[Jerry Vasilatos / Nitestar Productions](#)
jerry@nitestar.com
(323) 309-7691 (phone1)

Award-winning film & multimedia content creator, writing, producing, directing and editing features & television programs to corporate & educational videos, commercials, reality television shows and documentaries. Location scouting also available.

2025: Love is Not Enough
2023: B.A.D.D.

ELECTRIC/LIGHTING
BEST BOY ELECTRIC

BECK POTUCEK

[IMDB](#)
beckpotucek@protonmail.com
(331) 251-5023 (phone1)

2025: Wardcliffe
2022: My Valentine Crush

Union(s): Non-Union

ELECTRIC/LIGHTING
GAFFER

BECK POTUCEK

[IMDB](#)
beckpotucek@protonmail.com
(331) 251-5023 (phone1)

2025: Brookfield Library promo series
2025: Postman Law market introduction video content

Union(s): Non-Union

ELECTRIC/LIGHTING
GENERATOR OPERATOR

GUY HOLT

Hot Stuff Sustainable Power Consulting
<http://rentals@screenlightandgrip.com>
nespark@gmail.com

2026:
https://pro.imdb.com/name/nm1471247/?ref_=instant_nm_2&q=Guy%20Holt

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

REEL LITE GENERATORS, LLC

Kevin Worthy
<http://reelpwr.com>
kevin@reelpwr.com

2026: The Bear
2025: Lightyears

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

ELECTRIC/LIGHTING
RIGGING ELECTRIC

ROLAND BATROUNI

rolandbatrouni@gmail.com
(309) 648-2503 (phone1)

I am an IATSE studio mechanic out of Chicago working as on set dresser, swing gang, and props.

2019: Utopia

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

ENTERTAINMENT ATTORNEY
GENERAL

ADLER LAW GROUP

David Adler
320 West Ohio St.
Suite 3 W
Chicago, IL 60654
[Website Link](#)
David@adler-law.com
(866) 734-2568 (phone1)

Since 1997 David M. Adler has provided innovative solutions to talent, creative professionals & organizations around the sometimes murky legal challenges of Entertainment, Media, Trademark, Copyright, Technology and Contract Law. Since 2011, David has been designated by his peers for the fifth consecutive year as an Illinois SuperLawyer® in the areas of Intellectual Property and Entertainment & Media Law and is currently a member of the IL Bar Association Intellectual Property Law Committee.

2017: En Algun Lugar
2014: The Well

CONVEX LEGAL LLC

Elaine Wyder
333 S. Wabash Ave.
Suite 2700
Chicago, IL 60604
[Convex Legal LLC](#)
elaine@convexlegal.com
(773) 267-1009 (phone1)

Attorney Elaine Wyder-Harshman helps her filmmaker clients with production legal and finance. Her practice includes securities law, entertainment law, corporate law, intellectual property protection. Contact Elaine for a free consultation.

2020: Roy's World: Barry Gifford's Chicago

2019: Good Kisses

HARBOR AND MAIN LAW

Brandon Tillman
<https://harborandmainlaw.com/entertainment-law-in-illinois/>
info@harborandmainlaw.com
(773) 319-8920 (phone1)

2025: Perfect 10 Pictures

THOMAS LEAVENS

Mandell Menkes, LLC
[Website Link](#)
tleavens@mandellmenkes.com
(312) 251-1002 (phone1)

Mandell Menkes, LLC, a media, entertainment, & intellectual property law firm concentrating our practice on matters involving creative industries and endeavors. Our clients include content providers and creators, media companies, television and radio broadcasters, songwriters, recording artists, television and film writers, independent record labels, distributors, independent film producers and documentarians, publishing companies, and film, television and music production companies.

2021: THE CLEANER

2020: KNIVES & SKIN

local #: Admitted in Illinois and Utah

MUDD LAW

Charles Mudd
411 S. Sangamon Street
Suite 1b
Chicago, IL 60607
[Mudd Law Website](#)
charles@muddlaw.com
(312) 964-5051 (phone1)

Representing directors, producers, production companies, actors, writers, and other key personnel in independent film.

ILYA ZLATKIN

Zlatkin Cann Entertainment
[Website Link](#)
ilya@zce.law
(312) 809-8022 (phone1)

Ilya helps creative entrepreneurs and media production companies get to the next level by streamlining their legal needs. He handles the legal aspects of business planning, intellectual property, and miscellaneous entertainment industry issues. His clients all have one trait in common – they want to capitalize on their ideas. Ilya's goal is for his clients to feel both protected and empowered.

2023: Adult Children

2022: Single Car Crashes

GRIPS

DOLLY GRIP

NOISE BOYS LLC

Emerson Cole
5219 North Damen Avenue
Apt 1w
Chicago, IL 60625
[Emerson Cole Portfolio](#)
noiseboysrecording@gmail.com
emersonc3799@gmail.com
(315) 836-6770 (phone1)

My name is Emerson Cole and I am a freelance filmmaker in Chicago. I have studied at Columbia College Chicago and have experience in large and small productions. I have experience in features, TV, theatre, live events, corporate, shorts, and documentary work in various positions. Most of the positions I fill are sound, camera, and production-related, but I have knowledge in lighting, art, transpo, and many others. I own a lot of my own equipment need for sound and videography.

2023: Audible Inc. TV Spot, The League' Featuring Richard Sherman

Union(s): Non-Union

GRIPS

GRIP

ROLAND BATROUNI

rolandbatrouni@gmail.com
(309) 648-2503 (phone1)

I am an IATSE studio mechanic out of Chicago working as on set dresser, swing gang, and props.

2020: Candyman

2019: Next

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

EVERARDO GARCIA JR

[Portfolio Website](#)

everardogarciamedia@gmail.com

(708) 759-6682 (phone1)

I deliver detailed paperwork and scheduling, including call-sheets, DPRs, script lining, element tracking, budgeting, and plan coordination. Software experience on Google & Microsoft suites, MovieMagic scheduling, and Final Draft. I prioritize time management & crew optimization through safety and communication for all departments, no matter the scale of the production. I also assist on productions to keep production flowing and being an helping hand whenever needed.

2022: Legacy

Union(s): Non-Union

JOHN LOPATOWSKI

johndanlopa@gmail.com

(847) 977-3262 (phone1)

2025: Tears to a Glass Eye

ALLISON TRINKLEIN

ahtrinklein@gmail.com

(281) 772-0770 (phone1)

4 years of experience in G/E with skills in rigging and electrical work, as well as working in Columbia College Chicago's lighting rental house for 2 years.

2 years of experience in Camera dept as an AC, one year working under Cynthia Harrig at the Advanced Cameras department at Columbia College Chicago.

2025: WHOOP! Spec Commercial

GRIPS

KEY GRIP

BECK POTUCEK

[IMDB](#)

beckpotucek@protonmail.com

(331) 251-5023 (phone1)

2025: A Life Unwritten

2024: Builder Supply Outlet spot

Union(s): Non-Union

HAIR

ASSISTANT HAIR STYLIST

GINA LANDERS

(708) 362-7257 (phone1)

Licensed Cosmetology Instructor training in all facets of Cosmetology

Wigs Maintain styling

Hair Cutting Coloring Styling Braids

Nails Enhancements and Design

Makeup application

2020: Station Eleven

2015: Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Local 476 Studio Machanics

HAIR

HAIR STYLIST

GINA LANDERS

(708) 362-7257 (phone1)

Licensed Cosmetology Instructor training in all facets of Cosmetology

Wigs Maintain styling

Hair Cutting Coloring Styling Braids

Nails Enhancements and Design

Makeup application

2009: Wizard of Oz

2008: Public Enemies

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Local 476 Studio Machanics

LESLIE ROSSI

Leslie Rossi Stylist

leslie.styleonsite@gmail.com

2025: Commerical

Union(s): No Affiliations , Non-Union

HAIR

HEAD OF DEPARTMENT

GINA LANDERS

(708) 362-7257 (phone1)

Licensed Cosmetology Instructor training in all facets of Cosmetology

Wigs Maintain styling

Hair Cutting Coloring Styling Braids

Nails Enhancements and Design

Makeup application

2022: Season 6 The Chi

2019: Bong Zombies

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Local 476 Studio Mechanics

HAIR

KEY HAIR STYLIST

GINA LANDERS

(708) 362-7257 (phone1)

Licensed Cosmetology Instructor training in all facets of Cosmetology

Wigs Maintain styling

Hair Cutting Coloring Styling Braids

Nails Enhancements and Design

Makeup application

2021: The Chi season 4

2019: The Chi Season 3

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Local 476 Studio Mechanics

ISABEL PERRY

isjoybeauty@gmail.com

2025: The Chronicles of an Intergalactic Nomad

2024: I Know What You Did

LESLIE ROSSI

Leslie Rossi Stylist

leslie.styleonsite@gmail.com

2026: commerical

Union(s): No Affiliations , Non-Union

INSURANCE COMPANIES

GENERAL

JOHNSONESE BROKERAGE LLC

Christopher Johnson

4245 N Knox Ave

Chicago, IL 60641

[Website Link](#)

info@johnsonese.com

(312) 961-9872 (phone1)

We are a full-service film insurance agency. We provide all types of production insurance as well as Errors & Omissions insurance. We insure independent films, documentary films, television, music videos, and commercial and industrial productions--low budget and short-term projects included.

2023: Good Guy with a Gun

2022: The Year Between

LOCATIONS

ASSISTANT LOCATION MANAGER

DREW BLAU

mapmakermapmaker@gmail.com

(301) 801-1687 (phone1)

Assistant Location Manager, Mapmaker, Location Coordinator

2026: Chicago Med

2025: Chicago Med

Union(s): Directors Guild of America (DGA)

VALERIE BULINSKI

Location Consultants LLC

valerie@chicagolocations.com

(312) 623-6989 (phone1)

40 years experience finding and managing locations in Chicago.

Can help provide current fees, extensive database of locations online and willing to help secure your project by providing current information.

2016: Chicago PD

2016: Patriot

Union(s): Directors Guild of America (DGA)

EDWARD J. EBERWINE

E3 Films LLC
<http://eje3.blogspot.com>
ejeberwine3@gmail.com
(312) 213-8278 (phone1)

DGA Location Manager & Non Union Line Producer / UPM
- Chicago (current)
- Philadelphia
- Atlanta
- New York

2017: Widows
2010: Transformers 3

Union(s): Directors Guild of America (DGA)

LIZ GOLDSMITH

[Website Link](#)
liz.goldsmith@gmail.com
(773) 577-0034 (phone1)

2022: Justified: A City Primeval
2021: Ripple Effects

Union(s): Directors Guild of America (DGA)

VINH LU

Iscout Chicago, LLC
[Website Link](#)
luvinh@hotmail.com
(630) 890-1029 (phone1)

2008: Wanted
2006: Flags of Our Fathers

Union(s): Directors Guild of America (DGA)

OSCAR MONTESDEOCA

10226 S Longwood Dr
Chicago, IL 60643
773.ojm@gmail.com
oscarjmontesdeoca@gmail.com
(773) 372-4989 (phone1)
(773) 372-4989 (mobile)

DGA Key Assistant Location Manager for Television, Indie / Studio Film, Commercials and Photography. I have plenty of on-site management experience and an eye for location scouting. A Chicago native with a BFA in Producing that knows the city and state in and out!

2021: CHICAGO MED
2021: PAPER GIRLS

Union(s): Directors Guild of America (DGA)

THOMAS SEFFERNICK

Z Marc Productions LLC
3707 N Drake Ave
Chicago, IL 60618
[WEBSITE](#)
thomas.z.seffernick@gmail.com
admin@zmarcproductions.com
(616) 214-0383 (phone1)

As a filmmaker, my vision is to create inspiring works that can motivate and encourage other filmmakers to share their unique voices with the world. I believe that every individual has a story to tell, and I am to using my creativity to help bring those stories to life. Together we can make a difference in the world of film. With 5 years of experience in the industry, I have honed my expertise in the intricate work of budgeting, scheduling, and the tax incentives.

2022: American Schemers

Union(s): Non-Union

LOCATIONS**KEY ASSISTANT LOCATION MANAGER****EDWARD J. EBERWINE**

E3 Films LLC
<http://eje3.blogspot.com>
ejeberwine3@gmail.com
(312) 213-8278 (phone1)

DGA Location Manager & Non Union Line Producer / UPM
- Chicago (current)
- Philadelphia
- Atlanta
- New York

2020: Chicago MED
2013: Transformers 4

Union(s): Directors Guild of America (DGA)

VINH LU

Iscout Chicago, LLC
[Website Link](#)
luvinh@hotmail.com
(630) 890-1029 (phone1)

2015: Mind Games

Union(s): Directors Guild of America (DGA)

OSCAR MONTESDEOCA

10226 S Longwood Dr
Chicago, IL 60643
773.ojm@gmail.com
oscarjmontesdeoca@gmail.com
(773) 372-4989 (phone1)
(773) 372-4989 (mobile)

DGA Key Assistant Location Manager for Television, Indie / Studio Film, Commercials and Photography. I have plenty of on-site management experience and an eye for location scouting. A Chicago native with a BFA in Producing that knows the city and state in and out!

2025: ENEMIES
2025: MONSTER S3

Union(s): Directors Guild of America (DGA)

LOCATIONS

LOCATION ASSISTANT

JONATHAN ESPARZA

5724 S Parkside Ave
Chicago, IL 60638
jonathan.m.esparza@gmail.com
(773) 791-0506 (phone1)

I'm a versatile and skilled team player with a reputation for professionalism and exceptional relationship building qualities. Excellent hands - on experience within a fast paced and highly competitive environment.

T: 773-791-0506
E: Jonathan.m.esparza@gmail.com

2026: FORCE
2025: DARK MATTER

Union(s): Non-Union

OSCAR MONTESDEOCA

10226 S Longwood Dr
Chicago, IL 60643
773.ojm@gmail.com
oscarjmontesdeoca@gmail.com
(773) 372-4989 (phone1)
(773) 372-4989 (mobile)

DGA Key Assistant Location Manager for Television, Indie / Studio Film, Commercials and Photography. I have plenty of on-site management experience and an eye for location scouting. A Chicago native with a BFA in Producing that knows the city and state in and out!

2019: CANDYMAN

Union(s): Directors Guild of America (DGA)

BRANDON OLIVARES

https://www.imdb.com/name/nm15358179/?ref=ext_shr_lnk
brandonbolivares@gmail.com
filmwithbrandon@gmail.com
(630) 935-4026 (phone1)
(630) 935-4026 (mobile)

2024: Deli Boys Season 01
2024: The Up & Comer Movie

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union
local #: IATSE Local 18, 124, 217, 251, 476

LOCATIONS

LOCATION COORDINATOR

DREW BLAU

mapmakermapmaker@gmail.com
(301) 801-1687 (phone1)

Assistant Location Manager, Mapmaker, Location Coordinator

2018: Chicago Med
2018: Widows

Union(s): Directors Guild of America (DGA)

LOCATIONS

LOCATION MANAGER

ADAM BOOR

agboor@gmail.com

2026: Chicago Med

Union(s): Directors Guild of America (DGA) , Location Managers Guild International (LMGI)

VALERIE BULINSKI

Location Consultants LLC
valerie@chicagolocations.com
(312) 623-6989 (phone1)

40 years experience finding and managing locations in Chicago.

Can help provide current fees, extensive database of locations online and willing to help secure your project by providing current information.

2019: Fargo/Promo
2016: Wheel of Fortune

Union(s): Directors Guild of America (DGA)

EDWARD J. EBERWINE

E3 Films LLC
<http://eje3.blogspot.com>
ejeberwine3@gmail.com
(312) 213-8278 (phone1)

DGA Location Manager & Non Union Line Producer / UPM
- Chicago (current)
- Philadelphia
- Atlanta
- New York

2021: Chicago MED
2014: Unexpected

Union(s): Directors Guild of America (DGA)

BRIAN FAIRLEY

Bfair Entertainment LLC
bfairentertainment@gmail.com
(312) 504-7759 (phone1)

2026: The Chi Seasons 4-8
2021: Shameless 1-11

Union(s): Directors Guild of America (DGA)

LIZ GOLDSMITH

[Website Link](#)
liz.goldsmith@gmail.com
(773) 577-0034 (phone1)

2025: DT/St. Louis
2013: Divergent: Aerial-Plate Unit

Union(s): Directors Guild of America (DGA)

ALEX HUGHES

[IMDB](#)
alexhughes312@hey.com
(773) 320-1049 (phone1)

2024: Deli Boys S1 (20th Television / Hulu)
2023: Saturdays (Disney)

Union(s): Directors Guild of America (DGA)

VINH LU

Iscout Chicago, LLC
[Website Link](#)
luvinh@hotmail.com
(630) 890-1029 (phone1)

2016: Ozark
2011: Columbiana

Union(s): Directors Guild of America (DGA)

DANIELLE WEBER

375 W Erie St
Chicago, IL 60654
danielleaweber@gmail.com
(847) 830-6567 (phone1)

Location Manager and Scout

2025: Dark Matter
2022: Power Book IV: Force

Union(s): Directors Guild of America (DGA) , Other
local #: Teamsters 399

LOCATIONS**LOCATION SCOUT****AERIAL PRODUCTION SERVICES / ELITE ROTORCRAFT**

Michael Franck
32w515 Tower Road
West Chicago, IL 6054360446
[Website](#)
mfranck@eliterotorcraft.com
(630) 965-4354 (phone1)

Aerial Production Service is your preferred choice for Helicopter aerial production, photography and Camera Car and Boat. We will exceed your expectations on every shot. Over 25 years experience providing our clients with the safest, most reliable, full service aerial production and camera rental for the motion picture and advertising industries. Spectacular aerial cinematography, shot by the finest in the industry. Midwest's only Motion Picture Manual.

2017: Death Wish
2017: Ozark

Union(s): SAG-AFTRA

VALERIE BULINSKI

Location Consultants LLC
valerie@chicagolocations.com
(312) 623-6989 (phone1)

40 years experience finding and managing locations in Chicago.

Can help provide current fees, extensive database of locations online and willing to help secure your project by providing current information.

2021: Killer

Union(s): Directors Guild of America (DGA)

JONATHAN ESPARZA

5724 S Parkside Ave
Chicago, IL 60638

jonathan.m.esparza@gmail.com
(773) 791-0506 (phone1)

I'm a versatile and skilled team player with a reputation for professionalism and exceptional relationship building qualities. Excellent hands - on experience within a fast paced and highly competitive environment.

T: 773-791-0506
E: Jonathan.m.esparza@gmail.com

2026: CHICAGO MED

Union(s): Non-Union

LIZ GOLDSMITH

[Website Link](#)

liz.goldsmith@gmail.com
(773) 577-0034 (phone1)

2024: Emperor of Ocean Park

2020: Chicago Fire

Union(s): Directors Guild of America (DGA)

VINH LU

Isout Chicago, LLC
[Website Link](#)

luvinh@hotmail.com
(630) 890-1029 (phone1)

Union(s): Directors Guild of America (DGA)

JERRY VASILATOS

Nitestar Productions
[Jerry Vasilatos / Nitestar Productions](#)

jerry@nitestar.com
(323) 309-7691 (phone1)

Award-winning film & multimedia content creator, writing, producing, directing and editing features & television programs to corporate & educational videos, commercials, reality television shows and documentaries. Location scouting also available.

2013: Mind Games

DANIELLE WEBER

375 W Erie St
Chicago, IL 60654
danielleaweber@gmail.com

(847) 830-6567 (phone1)

Location Manager and Scout

2021: The Chi
2019: Station Eleven

Union(s): Directors Guild of America (DGA) , Other
local #: Teamsters 399

MAKE-UP

ASSISTANT MAKE-UP ARTIST

DEIRDRA CARNEY

DeCarr Beauty and Cosmetics
[DeCarr Beauty](#)

deirdracarneymakeup@gmail.com
(773) 991-0824 (phone1)

Professional Makeup Artist

2022: Saturday's
2022: Wise guy

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local #476

MAKE-UP

HEAD OF DEPARTMENT

KLA BEAUTY, LLC

Karen Lynn Accattato
3110 Central Street
Evanston, IL 60201
www.karenlynnmakeup.com

karen@klabeautyllc.com
(312) 802-1055 (phone1)

Makeup Department Head + Makeup Designer
Specializing in film, television and print media.
Known for natural beauty, period, fx makeup, and character makeup.
Proud member of Studio Mechanics Local 476 for 26 years.

2025: THE CHI
2021: LIGHTYEARS

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: Studio Mechanics Local 476

SHANNON NOVAK

Attribeauty
[Website Link](#)
snovaktake1@gmail.com

(818) 720-8275 (phone1)

Thank you for taking the time to consider me for your current or future projects as your Make-Up/Hair Artist. I have a great work ethic and am passionate about what I do. I look forward to hopefully working with you! Have a beautiful day!

2026: SEE CURRENT 2026 MAKE-UP ARTIST/HAIR RESUME IN LISTING

2017: Chicago Bears

Union(s): SAG-AFTRA

ZSÓFIA ÖTVÖS

4617 N Spaulding Ave
Chicago, IL 60625
[website](#)
zsofiaotvos@gmail.com
zsofiaotvos@gmail.com
(773) 469-7201 (phone1)

With a background in studio art, I bring painting and sculpting skills to prosthetics, scars, bruising, and tattoo design—whether original or matching for doubles.

As Department Head, I keep a fast, efficient, drama-free trailer.

Born in Hungary, I earned a BA in Art and Theater in the U.S. and continue to balance my film career with my figurative fine-art practice

2023: The Killer's Game
2022: Fight or Flight

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476, 798

MAKE-UP**KEY MAKE-UP ARTIST****FALLON ANDREWS**

3001 S Michigan Ave
Chicago, IL 60616
[Body of work](#)
kuwa.fx1@gmail.com
(754) 210-1388 (phone1)

Detail oriented veteran.
Bilingual
Able to multitask efficiently.

Experience in:
Special effects makeup/ visual effects
Production assisting.

Mural artist as well*

2019: 60 Days in 2063
2018: Saints VS Falcons

Union(s): Other
local #: Veteran

ANGIE CHAVEZ

Angie Chavez LTD
[Website Link](#)
(773) 910-6643 (phone1)

2025: Princess Bride Showing + Meet/Greet - Grooming for Carey Elwes

Union(s): Non-Union

JUSTINE LOSOYA

[Website + IMDb](#)
jlosoyamakeup@gmail.com
(773) 544-4883 (phone1)

2022: 4400 (The CW Network)
2021: CHRISTMAS AGAIN (Disney)

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

SHANNON NOVAK

Attribeauty
[Website Link](#)
snovaktake1@gmail.com
(818) 720-8275 (phone1)

Thank you for taking the time to consider me for your current or future projects as your Make-Up/Hair Artist. I have a great work ethic and am passionate about what I do. I look forward to hopefully working with you! Have a beautiful day!

2018: Corona
2018: Facebook

Union(s): SAG-AFTRA

ZSÓFIA ÖTVÖS

4617 N Spaulding Ave
Chicago, IL 60625
[website](#)
zsofiaotvos@gmail.com
zsofiaotvos@gmail.com
(773) 469-7201 (phone1)

With a background in studio art, I bring painting and sculpting skills to prosthetics, scars, bruising, and tattoo design—whether original or matching for doubles.

As Department Head, I keep a fast, efficient, drama-free trailer.

Born in Hungary, I earned a BA in Art and Theater in the U.S. and continue to balance my film career with my figurative fine-art practice

2025: The Bear
2014: Insurgent

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476, 798

ISABEL PERRY

isjoybeauty@gmail.com

2024: I Know What You Did

MARK SCHMUDDE

Mark Schmudde
1001 W. Haven Ave
New Lenox, IL 60451-2143
[Website](#)
m.schmudde@yahoo.com
(815) 603-5723 (phone1)

I have been doing Makeup and SPF Makeup for over 28 years. I can do, but not limited to, character, old age, beauty, injury simulation, body paint and prosthetics,

2024: Two Paths of Sheymayin
2021: City Blues

Union(s): No Affiliations , Non-Union

SAMANTHA SHAW

Samantha.ta.shaw@gmail.com
2025: ENVIROX commercial
2024: "Did You Ever Care" music video

MAKE-UP

MAKE-UP ARTIST

FALLON ANDREWS

3001 S Michigan Ave
Chicago, IL 60616
[Body of work](#)
kuwa.fx1@gmail.com
(754) 210-1388 (phone1)

Detail oriented veteran.
Bilingual
Able to multitask efficiently.

Experience in:
Special effects makeup/ visual effects
Production assisting.

Mural artist as well*

2011: DISNEYS EPCOT

Union(s): Other
local #: Veteran

ANGIE CHAVEZ

Angie Chavez LTD
[Website Link](#)
(773) 910-6643 (phone1)

2025: Fortune Feimster - HMU for Social Content Capture
2025: The Book of Sheen Chicago Signing Event - Grooming for Charlie Sheen

Union(s): Non-Union

TRACI FINE

Fine Makeup Art & Associates
[Website Link](#)
traci@finemakeupart.com
(847) 847-8972 (phone1)

Chicago-based makeup artist specializing in Photo / Film / Event makeup.

Time Magazine
People Magazine
Herman Miller
Kenneth Cole
Facebook
Walgreens
Allstate
CNN Films
ESPN
2016 World Series – FOX Sports
NFL Networks
Chicago PD
Asics
Blue Cross Blue Shield
Nike
Nordstrom

Union(s): No Affiliations , Non-Union

KLA BEAUTY, LLC

Karen Lynn Accattato
3110 Central Street
Evanston, IL 60201
www.karenlynnmakeup.com
karen@klabeautyllc.com
(312) 802-1055 (phone1)

Makeup Department Head + Makeup Designer
Specializing in film, television and print media.
Known for natural beauty, period, fx makeup, and character makeup.
Proud member of Studio Mechanics Local 476 for 26 years.

2025: MONSTER
2025: THE BEAR

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other
local #: Studio Mechanics Local 476

JUSTINE LOSOYA

[Website + IMDb](#)
jlosoyamakeup@gmail.com
(773) 544-4883 (phone1)

2024: DARK MATTER (Apple Studios)
2023: THE BEAR (FX Network)

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

SHANNON NOVAK

Attribeauty
[Website Link](#)
snovaktake1@gmail.com
(818) 720-8275 (phone1)

Thank you for taking the time to consider me for your current or future projects as your Make-Up/Hair Artist. I have a great work ethic and am passionate about what I do. I look forward to hopefully working with you! Have a beautiful day!

2018: Kathryn Upside Down
2014: Dead Girls: Over My Dead Body

Union(s): SAG-AFTRA

MARK SCHMUDDE

Mark Schmudde
1001 W. Haven Ave
New Lenox, IL 60451-2143
[Website](#)
m.schmudde@yahoo.com
(815) 603-5723 (phone1)

I have been doing Makeup and SPF Makeup for over 28 years. I can do, but not limited to, character, old age, beauty, injury simulation, body paint and prosthetics,

2024: Pink Elephant

Union(s): No Affiliations , Non-Union

MAKE-UP

SPECIAL EFFECTS

FALLON ANDREWS

3001 S Michigan Ave
Chicago, IL 60616
[Body of work](#)
kuwa.fx1@gmail.com
(754) 210-1388 (phone1)

Detail oriented veteran.
Bilingual
Able to multitask efficiently.

Experience in:
Special effects makeup/ visual effects
Production assisting.

Mural artist as well*

2017: Hells Gate

Union(s): Other
local #: Veteran

TIMOTHY COLE

Fxguy1@comcast.net
(217) 722-6314 (phone1)

Core skills: bruise/blood/grime (alcohol & water-based); vein work; tattoo cover; edge blending; color matching (fair deep); molding/casting; light mechs/animatronics prep;
Depts: Makeup FX, SPFX support, Props assist.
Local to Champaign-Urbana & Chicago hire.

2025: Moses the Black

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

JUSTINE LOSOYA

[Website + IMDb](#)
jlosoyamakeup@gmail.com
(773) 544-4883 (phone1)

2025: CHICAGO MED (NBC)

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

ISABEL PERRY

isjoybeauty@gmail.com
2025: The Chronicles of an Intergalactic Nomad

MARK SCHMUDDE

Mark Schmudde
1001 W. Haven Ave
New Lenox, IL 60451-2143
[Website](#)
m.schmudde@yahoo.com
(815) 603-5723 (phone1)

I have been doing Makeup and SPF Makeup for over 28 years. I can do, but not limited to, character, old age, beauty, injury simulation, body paint and prosthetics,

2025: National Safety Council
2021: Infinitus

Union(s): No Affiliations , Non-Union

MASSAGE THERAPY

GENERAL

INFINITE TOUCH OF CHICAGO LLC

Kimm Danzie
7959 South King Drive
Chicago, IL 60619
<https://www.vagaro.com/ITO7F5>
Kimm@TheInfiniteTouch.com
(773) 842-2559 (phone1)

Sessions are tailored to meet individual needs—whether you're recovering from physical exertion, managing chronic discomfort, or seeking proactive wellness support. Optional enhancements include high-quality CBD oil to further ease muscular tension and support relaxation.

Our therapists bring advanced training, compassionate care, and a commitment to excellence—ensuring every treatment is both restorative and results-driven.

Union(s): Other
local #: American Massage Therapy Association

MEDICAL PERSONNEL & SERVICES

DOCTOR

LYLE BERKOWITZ

Northwestern Medicine
<http://www.drlyle.com>
drlyle9@gmail.com
(773) 969-6610 (phone1)

Physician for TV, Movie, Theater and other productions. Over 20 years of experience in helping with cast physicals, acute care and overall health advice to production talent and staff. Additionally, have experience as expert medical adviser to various productions.

2020: The Doctors
2017: Chicago PD

Union(s): Other
local #: Northwestern Memorial Hospital

CHIRO4HEALTH & ACUPUNCTURE

Miriam Mikhael
[Website Link](#)
chiro4health1@aol.com
(847) 239-0888 (phone1)

Chiropractic and ACUPUNCTURE office with multiple locations. Acupuncture, Cupping, Diversified, Kinesio-Taping, traction, Physical Tx, X-ray, Activator, Cranial/Sacral, Atlas ("hole in one"), Upper Cervical and Webster Technique (especially during pregnancy).

2010: Chiro4Health

Union(s): No Affiliations , Non-Union

ANDREW DENNIS

Countermeasures Consulting LLC
<http://medicaltactics.com>
ajddoc@gmail.com
(773) 817-1188 (phone1)

Medical advisors for writing, production, expert staffing: Drs. Andrew and Melissa Dennis, a husband and wife physician team have served the industry in Chicago for over ten years. They have been producers/advisors on NBC One Chicago for 9 seasons. Credits: Empire, Red Line, Force, Justified. Work includes pitching, writing, production graphics, props, costumes, Sfx, set dec and prosthetics. They communicate and translate the page to the camera and train talent.

2025: enemies

2023: Force

MEDICAL PERSONNEL & SERVICES

ON-SET MEDIC

ROSS KULMA

Kulma Medical Services
firstaid4film@aol.com
(630) 673-1007 (phone1)

On Set First Aid Services and Stand by Paramedic Ambulance Services. Certified contact tracer. Certified COVID on set Health and Safety Officer. Certificate by request.

2025: Dark Matter season one and two

2021: 61St Street

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 476

BENJAMIN STERN

[IMDB](#)
bensternemtp@gmail.com
(773) 614-2307 (phone1)

Experienced Set Medic that has coordinated production medical and safety staffing for numerous feature films, television productions, and commercials.

2025: Monsters Season 3

2019: The Trial Of The Chicago 7

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

MEDICAL PERSONNEL & SERVICES

PARAMEDICS

ROSS KULMA

Kulma Medical Services
firstaid4film@aol.com
(630) 673-1007 (phone1)

On Set First Aid Services and Stand by Paramedic Ambulance Services. Certified contact tracer. Certified COVID on set Health and Safety Officer. Certificate by request.

1990: Home Alone
1986: Ferris Bueller's Day Off

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

BENJAMIN STERN

IMDB

bensternemtp@gmail.com
(773) 614-2307 (phone1)

Experienced Set Medic that has coordinated production medical and safety staffing for numerous feature films, television productions, and commercials.

2024: Mouse
2020: Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

MUSIC

COMPOSER

KAZIMIR BOYLE

Flash Music
150 N Taylor Ave
Oak Park, IL 60302
<https://rcrft.co/reel/KazimirBoyleComposer/2021>
kazboyle@mac.com
(310) 779-1097 (phone1)

Experience:

In addition to managing my own studio, Flash Music, and my publishing company, Kaz Boyle Music, for more than 18 years, I have served as:

- Composer for advertising, feature film, television, interactive, music libraries, and the concert hall
- Music Producer
- Music Supervisor, Licensor, and Licensee
- Music Editor
- Arranger, Orchestrator, and Copyist
- Conductor, Contractor, and Synthesizer Programmer
- Film Score Project Coordinator
- Scoring Technical Consultant

2019: Mercy Black
2017: ATT/DirecTV

Union(s): Other
local #: ASCAP

TIM CORPUS

Website

tim.corpus@gmail.com
(802) 278-4382 (phone1)

Filipino-American composer Tim Corpus' music has been featured at Carnegie Hall, Auditorium Theater, the Chicago Symphony Orchestra at Ravinia Festival, and the Kennedy Center, as well as BBC Radio3, NPR, and CNN Money. His music for film and media has received various awards from film festivals around the country. Beyond his musical pursuits, he holds leadership roles as co-founder of the Society of Composers & Lyricists Chicago Chapter and Governor of the Recording Academy's Chicago Chapter.

2024: I Wish I Were Pretty
2023: The Four Dance at Night

Union(s): Non-Union , Other
local #: ASCAP, Society of Composers & Lyricists, New Music Chicago, Chicago Media Composers & Lyricists

MIX KITCHEN - MUSIC • SOUND • MIX

Sam Fishkin
610 N. Fairbanks Ct.
Floor 3
Chicago, IL 60611
Website Link
sam@mixkitchen.com
(847) 436-4810 (phone1)

We Record audio, Design sound, Mix in Surround, Compose music, Score films, produce New artists, REMix tracks, License & Supervise music for ads, TV, Films, Cast voices, record ADR & audio commentary, Produce podcasts, translate/record/edit/cast Spanish language content, and can patch to studios around the world.

Mix Kitchen - music•sound•mix

Original Music, Sound Design, Mixing

2025: Discovering Catharine

Union(s): Other
local #: AFM 10-208

MUSIC

MUSIC SUPERVISOR

SAID SO SOUND

Ben Flint

[Website](#)

ben@saidsosound.com

hello@saidsosound.com

(312) 561-3344 (phone1)

Said So Sound provides post-audio production and music supervision for independent film, documentary, and branded content. Services include dialogue editing, sound design, Foley, mixing, and music licensing with clearance and cue sheets. Chicago-based with remote workflow capability. We combine technical post-production with music industry connections, solving multiple problems for filmmakers in one vendor relationship.

2026: Love On Tap

2024: Sunlight

Union(s): Non-Union

MUSIC

PRODUCERS

RAY LUEDTKE

[Portfolio Website](#)

raw.luck.photos@gmail.com

luedtke.ray@gmail.com

(312) 208-2280 (phone1)

- Expert screenwriter with a talent for crafting immersive, emotionally resonant stories
- Visionary film director and producer, blending narrative and cinematic prowess.
- Skilled cinematographer with a strong eye for composition and visual storytelling.
- Music producer (as Ray Lucky), creating innovative and immersive soundscapes.
- Multi-disciplinary artist combining storytelling, visuals, and audio into cohesive experiences

2023: Sonic Odyssey - Ray Lucky Album

Union(s): Non-Union , Other

local #: National Press Photographer's Association (NPPA),

International Screenwriter's Association (ISA)

NURSERIES & LANDSCAPING

GENERAL

LURVEY LANDSCAPE SUPPLY

Kathy LeVine

2550 E. Dempster Ave

Des Plaines, IL 60016

<http://www.lurveys.com>

sales@lurveys.com

(847) 299-8333 (phone1)

Lurvey Landscape Project Group goes above and beyond typical inventory supply, logistics, and processes to deliver amazing results on your projects! We can supply any landscaping materials you need for your project! Landscaping Shrubs, Groundcover, Grasses, Trees, Roses, Pavers, Bluestone, Perennials, Sod, Ponds, Outcropping, Mulch, Soil, Roof Decks, Indoor Plants, Patio Furniture, Water Features, Fountains, Containers, Statuary and MORE! Wholesale Pricing

2023: Production Companies, Various

OFFICE EQUIPMENT

GENERAL

GARVEY OFFICE PRODUCTS

Linda Conley

9710 Industrial Dr.

Bridgeview, IL 60455

[Website Link](#)

linda@getgarveys.com

(708) 430-2113 (phone1)

At Garvey's we have everything for the office. If we don't we will find it for you. We have been servicing the various production studios since 1988.

2025: THE BEAR

2025: The Chi

Union(s): Non-Union

POST PRODUCTION

AUDIO POST FACILITIES

ROBERT AGUILAR

Fluke Eight Hundred Eight Productions

[IMDB](#)

fluke808@yahoo.com

(773) 416-0173 (phone1)

2015: Moochie Kalala Detectives Club

2013: The Stream

CHICAGO RECORDING COMPANY

Rose Razal

rose@chicagorecording.com

2025: Commercial, Podcast, Long/Short Form, Video game, animation

Union(s): Non-Union

MIX KITCHEN - MUSIC • SOUND • MIX

Sam Fishkin
610 N. Fairbanks Ct.
Floor 3
Chicago, IL 60611
[Website Link](#)
sam@mixkitchen.com
(847) 436-4810 (phone1)

We Record audio, Design sound, Mix in Surround, Compose music, Score films, produce New artists, REMIX tracks, License & Supervise music for ads, TV, Films, Cast voices, record ADR & audio commentary, Produce podcasts, translate/record/edit/cast Spanish language content, and can patch to studios around the world.

Mix Kitchen - music•sound•mix

Original Music, Sound Design, Mixing

2025: Touring the Lakefront with Geoffrey Baer (PBS Special)

Union(s): Other
local #: AFM 10-208

POST PRODUCTION

COMPUTER GRAPHICS & VISUAL FX

PAUL DANHAUSER

pd Editing & Motion Graphics
<http://www.paul-danhauser.com>
paul@pauldanhauser.com
(612) 382-2626 (phone1)

Paul is a Chicago-based award-winning freelance editor, motion designer & filmmaker. Before relocating, Paul worked throughout the Twin-Cities on local & national brands

Skills: Edit, Motion, Animation, Screenplay, Direction, Storyboard, Illustrate

Tools: Premiere, After Effects, Photoshop, Illustrator, Cinema4D

2017: Tyte Jeff
2016: Meow

SOLIDLINE MEDIA

Greg Vass
235 W. Van Buren Street
Unit 2801
Chicago, IL 60607
[Website Link](#)
mkromm@solidlinemedia.com
(312) 648-6600 (phone1)

SolidLine Media is a full service production company located in the Chicago Loop. We are versatile and work with clients in many industries such as technology, healthcare, transportation & logistics, and associations. We specialize in web, promotional, testimonial, and training/educational videos. We have an in-house studio and full time staff including a full Production, Post-Production & Art Department.

2019: Social Progress Imperative
2019: ZTE

TURNCOAT PICTURES

Ryan Urban
[Website](#)
ryan.urban@turncoatpictures.com
(440) 829-8100 (phone1)

Notable credits include Mickey 17, The Matrix Resurrections, Noah Baumbach's White Noise, Wolf Hound, Terrence Malick's The Voyage of Time and sense8.

2022: Shining Girls
2021: The Matrix Resurrections

Union(s): Non-Union

TWISTED MEDIA, INC.

Derek Frederickson
1725 Indian Trail Dr.
Naperville, IL 60565
[Website Link](#)
derek@twistedmedia.com
(773) 972-2972 (phone1)

Twisted Media is a creative collective, producing on set playback screens and visual effects for television and film productions. See our website for more information, reels and sample work.

2020: Free Guy
2020: The Tomorrow War

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA
local #: 476, 695

POST PRODUCTION

MUSIC COMPOSITION & SOUND FX

KAZIMIR BOYLE

Flash Music
150 N Taylor Ave
Oak Park, IL 60302
<https://rcrft.co/reel/KazimirBoyleComposer/2021>
kazboyle@mac.com
(310) 779-1097 (phone1)

Experience:

In addition to managing my own studio, Flash Music, and my publishing company, Kaz Boyle Music, for more than 18 years, I have served as:

- Composer for advertising, feature film, television, interactive, music libraries, and the concert hall
- Music Producer
- Music Supervisor, Licensor, and Licensee
- Music Editor
- Arranger, Orchestrator, and Copyist
- Conductor, Contractor, and Synthesizer Programmer
- Film Score Project Coordinator
- Scoring Technical Consultant

2008: The Incredible Hulk
2007: Shrek the Third

Union(s): Other
local #: ASCAP

TIM CORPUS

Website

tim.corpus@gmail.com

(802) 278-4382 (phone1)

Filipino-American composer Tim Corpus' music has been featured at Carnegie Hall, Auditorium Theater, the Chicago Symphony Orchestra at Ravinia Festival, and the Kennedy Center, as well as BBC Radio3, NPR, and CNN Money. His music for film and media has received various awards from film festivals around the country. Beyond his musical pursuits, he holds leadership roles as co-founder of the Society of Composers & Lyricists Chicago Chapter and Governor of the Recording Academy's Chicago Chapter.

2022: Ending the War on My Body

2016: The Hipster & the Cat

Union(s): Non-Union , Other

local #: ASCAP, Society of Composers & Lyricists, New Music Chicago, Chicago Media Composers & Lyricists

POST PRODUCTION

MUSIC LIBRARIES

KAZIMIR BOYLE

Flash Music

150 N Taylor Ave

Oak Park, IL 60302

<https://rcrft.co/reel/KazimirBoyleComposer/2021>

kazboyle@mac.com

(310) 779-1097 (phone1)

Experience:

In addition to managing my own studio, Flash Music, and my publishing company, Kaz Boyle Music, for more than 18 years, I have served as:

- Composer for advertising, feature film, television, interactive, music libraries, and the concert hall
- Music Producer
- Music Supervisor, Licensor, and Licensee
- Music Editor
- Arranger, Orchestrator, and Copyist
- Conductor, Contractor, and Synthesizer Programmer
- Film Score Project Coordinator
- Scoring Technical Consultant

Union(s): Other

local #: ASCAP

POST PRODUCTION

POST FACILITIES

SOLIDLINE MEDIA

Greg Vass

235 W. Van Buren Street

Unit 2801

Chicago, IL 60607

Website Link

mkromm@solidlinemedia.com

(312) 648-6600 (phone1)

SolidLine Media is a full service production company located in the Chicago Loop. We are versatile and work with clients in many industries such as technology, healthcare, transportation & logistics, and associations. We specialize in web, promotional, testimonial, and training/educational videos. We have an in-house studio and full time staff including a full Production, Post-Production & Art Department.

2019: The Bradford Group

THUNDERLAB

Andrew Stegmeyer

THUNDERLAB WEBSITE

andy@thunderlab.com

(847) 529-7054 (phone1)

Thunderlab specializes in film, video, & commercial production. We help our clients tell their stories with gorgeous images captured by cutting-edge camera technologies.

We take great pride in our work. We love working hand-in-hand with our clients and inventing new ways to make viewers revel through our favorite medium, digital cinema. The Thunderlab team is addicted to being on set with you and making the creative process a blast.

PRODUCTION | POST | STAGE RENTALS | ALEXA 35

2022: Accenture Security

Union(s): Non-Union

POST PRODUCTION

POST FACILITIES, HD

ACCLAIM MEDIA

Mike Poglitsch
1950 N Washington
#208
Naperville, IL 60563
[Website Link](#)
info@acclaim-media.com
(630) 961-9580 (phone1)

We specialize in providing production services, Camera Crews, editing and motion graphics to agencies, production companies, networks, and internal AV departments. We make video production easy.

Video | 4K & HD Camera Crews (Red, Z-Cam, Canon & HD5), DJI Mavic 2 Pro, ENG Camera Crew, Live Event Camera Crew, Live Event Audio Crew, Videography, Green-Screen Studio and interviews.

Post Production: Video Editing on Media Composer or Premiere, Motion Graphics, Animation

Union(s): Non-Union

GRAND AND NOBLE PRODUCTIONS, INC.

Dan Lombardi
221 S. Lombard Avenue
Lombard, IL 60148
[Website Link](#)
dlombardi@grandandnoble.com
(312) 733-3700 (phone1)
(312) 733-3700 (mobile)

Create, Write, Produce, Direct and Edit. Offering full-service and a la carte services.

Produced, Directed and/or Edited hundreds of talent-driven and hands-only national branded entertainment videos that run on social media sites and reside on corporate websites.

Field produce interviews and segments for television, corporate, and branded content.

2023: Hansel und Gretel - Playground Opera
2020: United Nations Environment Programme

OW MYEYE PRODUCTIONS, INC.

Joe Winston
2248 W. Farragut Ave.
Chicago, IL 60625
[Ow Myeye Productions, Inc. home page](#)
joe@owmyeye.com
(773) 255-2612 (phone1)

Ow Myeye Productions is an award-winning Chicago-based production and post-production company specializing in full-service on-site post-production and documentary and docu-style production. We are currently engaged in remote work in all areas of production.

2021: Punch 9 for Harold Washington
2020: Flannery

SHATTERGLASS FILMS

Shatterglass Films
1 Aviation Center Drive
Rantoul, IL 61866
[Website Link](#)
info@shatterglassstudios.com
(312) 288-3034 (phone1)

Emmy award winning film and video production and post-production company specializing in narrative and documentary film, television commercials, corporate branding videos, industrial videos & promotional videos. Studio located in Chicago and Champaign, Illinois with soundstage, production offices and multiple editing suites.

2021: Happily Never After
2017: Slice

Union(s): Directors Guild of America (DGA)

STORY

Mark Androw
106 N. Aberdeen
Chicago, IL 60607
[Website Link](#)
mark@storyco.tv
(312) 642-3173 (phone1)

Producers of New Media and Commercials

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE)

PRODUCERS

ASSISTANT PRODUCER

MICHELE GARDNER

[Website Link](#)
Michele4140@aol.com
Michele4140@aol.com
(312) 914-9077 (phone1)

2015: Elevate
2007: Of Boys and Men

Union(s): No Affiliations , Non-Union

AARON PELMAN

<https://www.imdb.com/name/nm1230381/>
aaronpelman@aol.com
aaronpelman@aol.com
(323) 422-3145 (phone1)
(323) 422-3145 (mobile)

Field Producer, Associate Producer, Project Manager, Operations Manager, Production Administrator, Executive Assistant

Creative, Expense Tracking, Financial Analysis, Accounting, Travel, Coordination, Training, Hiring, Problem Resolution, Location Scouting, Liaison, Set Operation

Contributed to 550 television episodes, 312 news broadcasts, 20 plays and live-action performances, and over 20 films.

2018: Exploring Wild America
2014: National Parks Adventure

PRODUCERS

ASSOCIATE PRODUCER

DENNIS AGUILAR

6737 S Campbell Ave
Chicago, IL 60629

contact@dennisaguilar.info

(773) 807-0780 (phone1)

2022: Windy City Rehab - HGTV

2021: Love is Blind - NETFLIX

Union(s): International Alliance of Theatrical Stage Employees
(IATSE)

local #: 476

LOUIS CHIENG

louischieng@gmail.com

(765) 532-4231 (phone1)

2016: Zootopia

Union(s): No Affiliations , Non-Union

ANDREW DENNIS

Countermeasures Consulting LLC

<http://medicaltactics.com>

ajddoc@gmail.com

(773) 817-1188 (phone1)

Medical advisors for writing, production, expert staffing: Drs. Andrew and Melissa Dennis, a husband and wife physician team have served the industry in Chicago for over ten years. They have been producers/advisors on NBC One Chicago for 9 seasons. Credits: Empire, Red Line, Force, Justified. Work includes pitching, writing, production graphics, props, costumes, Sfx, set dec and prosthetics. They communicate and translate the page to the camera and train talent.

2024: Chicago Med

2023: Chicago Med

VLADIMIR DJORDJEVIC

Mr.V Group

[Official website of Vladimir Mr.V Djordjevic](http://www.vgroup.com)

VladimirMrVDjordjevic@gmail.com

Mr.V is known as producer, director, stuntman and writer, offering a wide range of film & tv consulting services.

<https://www.imdb.com/name/nm4579600>

2019: Reyes

2015: Die Tote im Unterholz

Union(s): No Affiliations , Non-Union , Other

MICHELE GARDNER

[Website Link](#)

Michele4140@aol.com

Michele4140@aol.com

(312) 914-9077 (phone1)

Union(s): No Affiliations , Non-Union

AARON PELMAN

<https://www.imdb.com/name/nm1230381/>

aaronpelman@aol.com

aaronpelman@aol.com

(323) 422-3145 (phone1)

(323) 422-3145 (mobile)

Field Producer, Associate Producer, Project Manager, Operations Manager, Production Administrator, Executive Assistant

Creative, Expense Tracking, Financial Analysis, Accounting, Travel, Coordination, Training, Hiring, Problem Resolution, Location Scouting, Liaison, Set Operation

Contributed to 550 television episodes, 312 news broadcasts, 20 plays and live-action performances, and over 20 films.

2019: Compassion

ROBERT VEACH

Chicago Animatronics & Vparanormal

781 Greenfield Turn

Yorkville, IL 60560

<http://www.jeffersongraveyard.com>

r.veach@comcast.net

(630) 553-8697 (phone1)

(630) 553-8697 (mobile)

Custom animatronics and custom movie set prop building. Have produced complex real time effects used on a few INDI movies.

2015: The Sacrifice

Union(s): No Affiliations , Non-Union

MIA WICKLUND

Script Supervisor

1416 W. Jonquil Terrace

1e

Chicago, IL 60626

mwicklund36@gmail.com

(773) 218-0491 (phone1)

2018: Garage Squad

Union(s): International Alliance of Theatrical Stage Employees
(IATSE)

local #: 476

ANTHONY L. WILLIAMS

Second Glance Productions
[Website](#)

Ant.L.Williams7@gmail.com
(501) 838-7253 (phone1)

SECOND GLANCE PRODUCTIONS is an award-winning, full-service film and digital media marketing production company with the special and unique gift of finding the heart in your story and connecting that to the world. Cornering the market in bold and inclusive storytelling that blends originality, education, and entertainment since 2009, we take pride in educating and inspiring viewers at first glance while provoking deeper thought, conversation, and connection upon 'second glance.'

2025: Hazardous History with Henry Winkler

Union(s): No Affiliations , SAG-AFTRA

PRODUCERS

LINE PRODUCER

DON ALBERT

SELF
<https://www.productionhub.com/profiles/details/197355>

donalbert75@hotmail.com
(773) 289-7402 (phone1)

Producer/Co/Line producer, DP, Camera & Editor. Experience w/EP Scheduling and budgeting. Good contacts with vendors/crew/locations in Chicagoland area.

Producer-Director reel:
<https://www.youtube.com/watch?v=8MmejgaVzdw>

My Production Hub film profile:
<https://www.productionhub.com/profiles/details/197355>

IMDB
<https://www.imdb.com/name/nm2994047/>

2018: The Killing of Kenneth Chamberlain (Feature Film)
2016: Fancypants (Feature Film)

Union(s): Non-Union , SAG-AFTRA

LOUIS CHIENG

louischieng@gmail.com
(765) 532-4231 (phone1)

2016: Zootopia

Union(s): No Affiliations , Non-Union

EDWARD J. EBERWINE

E3 Films LLC
<http://eje3.blogspot.com>

ejeberwine3@gmail.com
(312) 213-8278 (phone1)

DGA Location Manager & Non Union Line Producer / UPM
- Chicago (current)
- Philadelphia
- Atlanta
- New York

2014: Slow Learners

2012: McCanick

Union(s): Directors Guild of America (DGA)

EVERARDO GARCIA JR

[Portfolio Website](#)
everardogarciamedia@gmail.com

(708) 759-6682 (phone1)

I deliver detailed paperwork and scheduling, including call-sheets, DPRs, script lining, element tracking, budgeting, and plan coordination. Software experience on Google & Microsoft suites, MovieMagic scheduling, and Final Draft. I prioritize time management & crew optimization through safety and communication for all departments, no matter the scale of the production. I also assist on productions to keep production flowing and being an helping hand whenever needed.

2025: The Artist's Block

2025: Vicky & Bones

Union(s): Non-Union

MEGAN GUERRANT

Megan Guerrant Productions, Inc.
[Website Link](#)

megan.guerrant@gmail.com
(773) 501-3383 (phone1)

Agency Producer
Line Producer
Bidding Producer
Post Producer

2017: FCB Pharmaceutical

2013: Arctic Monkeys

BRETT HAYS

Shatterglass Films

[Website Link](#)

brett@shatterglassstudios.com

(217) 416-0494 (phone1)

Co-owner in Flyover Film Studios, A studio in the heart of the Midwest. From standing sets to raw space, production offices to wardrobe rental, there are thousands of reasons to shoot at Flyover Film Studios. The studio aims to revolutionize the filmmaking, workforce, and entertainment industry in Central Illinois. Flyover Film Studio is a six-acre sound studio with space for projects of all kinds. A space for filmmakers, built by filmmakers, designed to make filming as frictionless as possible.

2025: Chili Finger

2023: Albany Road

Union(s): Directors Guild of America (DGA)

TARA KUMAR

[Portfolio](#)

ta.ra.ku.mar.670@gmail.com

taku@divinedentertainment.com

2026: Erotica

LADIE K PRODUCTIONS, INC.

Katharin Mraz

165 E. Lake Ridge Drive

Glendale Heights, IL 60139

[Website](#)

smartprettylk@gmail.com

ladiekproductionsinc@gmail.com

(312) 515-3593 (phone1)

Katharin Mraz, owner of Ladie K Productions, Inc., Smart Pretty Designs, Inc., Creative Works Media, Inc., has been involved in the for over 25+ years on both sides of the camera. Roles include:

Director

Producer

Line Producer

Field Producer

UPM

1st & 2nd Assistant Director

Production Manager & Coordinator

Production Designer

Art Director

Props

Set Dec

Costumes

Graphics

Hair

Makeup

Grip

Photographer

Casting

Talent

Locations

2021: Coors Clone Machine Case Study via Leo Burnett

2021: Weber Grill Summer How To Video Series

Union(s): No Affiliations , Non-Union

local #: Local 110 Extra

KEVIN MCGRAIL

mcgrailk@gmail.com

(248) 930-1642 (phone1)

2024: The Up & Comer

Union(s): Directors Guild of America (DGA) , Producers Guild of America (PGA)

JENNY NAPIER

[Personal Website](#)

jennynapier@gmail.com

Producer with over 20 years of experience. Producer, line producer, and DGA unit production manager. Have shot all over Chicago and surrounding neighborhoods. Shoot on location domestically and internationally.

2025: The Man Who Change the World

2022: American Schemers

Union(s): Directors Guild of America (DGA)

CHRISTOPHER NOLEN

Nferno Productions, LLC
[IMDB](#)

nfernoproductions6@gmail.com
(773) 206-3853 (phone1)

Nferno Productions, LLC has been in existence for over 28 years now. Christopher Nolen, film director/producer/President/CEO heads the company that is Illinois based. Nferno Productions, has produced over 25 films over the last 19 years and will continue to do so in the state of Illinois. Christopher Nolen and Nferno Productions has the professionalism and expertise to make great things happen for your production.

www.christophernolen.net

2024: MY VALENTINE WEDDING
2022: MY VALENTINE CRUSH

Union(s): Directors Guild of America (DGA) , Non-Union , Producers Guild of America (PGA) , SAG-AFTRA

AIMY TIEN

tinheart productions LLC
846 W Agatite Ave Apt 3,
Chicago, IL 60640
[Website](#)

hello@aimytien.com
(303) 547-0246 (phone1)

2021: Jade

Union(s): Other

TRYBE PRODUCTION COLLECTIVE

Monica Zaffarano
869 N Francisco Ave
Chicago, IL 60622
[Website Link](#)

monica@trybeproductioncollective.com
monicazaffarano@me.com
(773) 425-5593 (phone1)

Full service production company based in IL & CA but work anywhere in the US and beyond

2020: Nike Jordan

Union(s): SAG-AFTRA

CHRISTINA-MARIA VAROTSIS

Firefly Films, Ltd
1544 W Estes Ave
Chicago, IL 60626
fireflyfilms@me.com

(773) 848-5952 (phone1)

2024: Presumed Innocent
2022: Single Drunk Female

Union(s): Other

PRODUCERS

PRODUCER, COMMERCIAL & OTHER

DON ALBERT

SELF

<https://www.productionhub.com/profiles/details/197355>

donalbert75@hotmail.com
(773) 289-7402 (phone1)

Producer/Co/Line producer, DP, Camera & Editor. Experience w/EP Scheduling and budgeting. Good contacts with vendors/crew/locations in Chicagoland area.

Producer-Director reel:

<https://www.youtube.com/watch?v=8MmejgaVzdw>

My Production Hub film profile:

<https://www.productionhub.com/profiles/details/197355>

IMDB

<https://www.imdb.com/name/nm2994047/>

2019: NightLights (Feature Film)

2016: Unexpected Journey, from cancer to a higher calling (Documentary)

Union(s): Non-Union , SAG-AFTRA

WHITNEY CUSACK

Reelistic Media LLC
[Website](#)

whitney@reelisticmedia.com

Whitney Cusack is an Executive Producer with 15 years of service in both advertising and production. With a demonstrated expertise in project management and 360 campaign development, she's worked on multimedia projects with numerous leading consumer brands including: St. Ives, Caress, Axe, StatusPro, TRESemmé, Apple, Nike, Bank of America and lululemon. Passionate about mentoring emerging talent, Whitney hopes to continue creative producing for television series and films in the Chicago area.

2025: Hot Girl Swim by Megan Thee Stallion

2022: StatusPRO - NFL Pro Era Launch Campaign

Union(s): Non-Union

MICHELE GARDNER

[Website Link](#)
Michele4140@aol.com

Michele4140@aol.com
(312) 914-9077 (phone1)

2015: Chicago Faith Refresher

Union(s): No Affiliations , Non-Union

VALERIE GOBOS

Gobos Film & Entertainment
216 South Jefferson #201
Chicago, IL 60661
<http://gobosinc.com/film-and-television/>
Val@ValGobos.com
Val@GobosInc.com
(424) 512-9000 (phone1)
(312) 927-1907 (mobile)

Valerie Gobos is a resource to the Advertising, Film and Television industries for Production and Post Production, representing and promoting a diverse variety of Directors, DP's, Editors, Voice Over Casting, Record, Music, Photographers, and theatrical IP's for the big and small screens.

Gobos Film & Entertainment as well as Gobos Ads & Entertainment are Illinois Corporations.

2024: Northwestern Medicine
2020: Benjamin Marshall Documentary

Union(s): SAG-AFTRA

MEGAN GUERRANT

Megan Guerrant Productions, Inc.
[Website Link](#)
megan.guerrant@gmail.com
(773) 501-3383 (phone1)

Agency Producer
Line Producer
Bidding Producer
Post Producer

2016: McDonald's Chef Series
2016: Tylenol

KAREN HIGGINS

[LinkedIn Profile](#)
karenphiggins@yahoo.com
(310) 801-4725 (phone1)

I have experience producing in all arenas, based in LA and Chicago but working all over the world. I am VERY well versed in behind the scenes coverage & ready to take on projects from a day to a year. And if you need a stage manager, I do that too because I enjoy it.

I am trained in Covid-19 set safety & contact tracing, and have used those skills on three seasons of television and streaming series', an indie feature film and for an agency in the lead-up to the 2022 midterm elections.

2022: A/L Media Strategies Midterms 2022

CHARLES MUELLER

Pixelero, LLC
<https://www.facebook.com/TheHeliotropeMovie/>
charlesmueller@gmail.com
(312) 331-0557 (phone1)

DGA:
2011 (Director)
1994 (2d AD)

DePaul School of Cinema Arts Faculty, 2008-Present:
"Film Philosophy"
"Acting for Filmmakers"
"Digital Still Photography"
"Video Editing"
"Foundations of Cinema"

Safety:
DGA DGPTP Set Safety Training Program, 2015.
American Red Cross CPR-AED 2009-Present.
PADI CPR First Responder 2003-Present.

Bob Jeffords ("Murphy Brown," UPM) DGA UPM seminar, 1995.

SAG, 1986.

2020: Arson Kiss
2010: Disordered

Union(s): Directors Guild of America (DGA) , Other , SAG-AFTRA
local #: PADI-Red Cross Emergency Responder

JENNY NAPIER

[Personal Website](#)
jennylnapier@gmail.com

Producer with over 20 years of experience. Producer, line producer, and DGA unit production manager. Have shot all over Chicago and surrounding neighborhoods. Shoot on location domestically and internationally.

2022: Optimus
2019: The Onion

Union(s): Directors Guild of America (DGA)

RED19 CREATIVE

Teresa Wysoglad
3719 Morton Ave.
Brookfield, IL 60513
[Website Link](#)
teresa@red19creative.com
(708) 717-2581 (phone1)

Red19 Creative for 20+yrs offers producing/directing stage & location shooting, writing, casting, post production editorial, and animation. We work on spots, tradeshow videos, social media, web and marketing videos. Capabilities: 4K shoots, plus Drone Mavic 2 Pro, Mini 4 Pro and DJI FPV w/ licensed FAA Part 107 operator. Premiere Pro, After Effects, Full Adobe Suite, DaVinci Resolve, Houdini & Blender. We enjoy collaborating with clients on many budget levels, please visit our website!

2025: Metra Rail Spot Campaign, TV/Radio/Web
2021: Funkaway Instagram Marketing

Union(s): No Affiliations , Non-Union

KRISTINA THOMAS

<http://www.kristinareneethomas.com>
thomas.kristinar@gmail.com

2026: 57th NAACP Awards red carpet
2025: BET Award Experience

Union(s): Writers Guild of America (WGA)

GARIN TURNER

4 Greenfield Circle
Apartment 4
Freeport, IL 61032
[Garin Turner Portfolio](#)
garinturner@gmail.com
(815) 291-4787 (phone1)

I'm a freelance screenwriter. I graduated from Full Sail University where I earned my Bachelor of Fine Arts in Creative Writing for Entertainment. I would love to do more work as a screenwriter or a production assistant.

2020: Gaming Lessons

Union(s): Non-Union

PRODUCERS

PRODUCER, CORPORATE & INDUSTRIAL

FILM POLICE

Phillip Koch
4310 North Mozart Street
Chicago, IL 60618
[Film Police website](#)
phil@filmpolice.com
(773) 848-5383 (phone1)

Emmy-Award-winning internationally recognized motion picture production company with expertise in network television, independent feature films, and documentary projects.

2022: Smashing Pumpkins Music Video

Union(s): Directors Guild of America (DGA)

FREEMAN PICTURES, INC.

Barbara Freeman
1234 Sherman Ave.
Suite 211
Evanston, IL 60202
[Website Link](#)
barbarafreeman@freemanpictures.com
(847) 733-0717 (phone1)

Video Producer/Director
Still Photographer

Illinois CMS certified WBE
City of Chicago certified WBE

2025: Creates works for large corporations, educational institutions, government agencies and non-profits

Union(s): Directors Guild of America (DGA)

MEGAN GUERRANT

Megan Guerrant Productions, Inc.
[Website Link](#)
megan.guerrant@gmail.com
(773) 501-3383 (phone1)

Agency Producer
Line Producer
Bidding Producer
Post Producer

BRETT HAYS

Shatterglass Films
[Website Link](#)
brett@shatterglassstudios.com
(217) 416-0494 (phone1)

Co-owner in Flyover Film Studios, A studio in the heart of the Midwest. From standing sets to raw space, production offices to wardrobe rental, there are thousands of reasons to shoot at Flyover Film Studios. The studio aims to revolutionize the filmmaking, workforce, and entertainment industry in Central Illinois. Flyover Film Studio is a six-acre sound studio with space for projects of all kinds. A space for filmmakers, built by filmmakers, designed to make filming as frictionless as possible.

2014: DSW Shoes

2013: Ebertfest - Roger Ebert's Film Festival

Union(s): Directors Guild of America (DGA)

MEDIA MAVEN WORLDWIDE LLC

Ericka Porter
[Media Maven Worldwide Website](#)
Eporter@edittalentgroup.com
(872) 216-6307 (phone1)

Media Maven Worldwide LLC, led by award-winning producer Ericka Porter, MBA, delivers television, film, streaming, and live event production, talent booking, marketing, and media strategy. With 25+ years of experience and credits with major networks and feature films, we create impactful, high-quality content from concept to completion for broadcast, digital, and live audiences nationwide.

2025: AARP Chicago Black Cultural Corner

Union(s): SAG-AFTRA

RHYTHM & LIGHT

Steve Ordower
5336 George St.
Skokie, IL 60077
[Rhythm & Light website](#)
Steve@rhythmandlight.com
(847) 410-7838 (phone1)

We are a full-service production company, representing a network of seasoned professionals, Directors, Producers, Directors of Photography, Editors, and 3D Animators / Motion Graphics Artists, working in Film, Television and Video - all formats.

We have the ability and resources to take your production from start

to finish, specializing in the following areas of production:

DOCUMENTARY, DRAMATIC FILM, MUSIC VIDEO,
COMMERCIAL, BROADCAST and CORPORATE.

2003: U.S. Cellular

Union(s): Directors Guild of America (DGA) , No Affiliations , SAG-AFTRA

NICK ROYER

Chipmunk Creative
[Chipmunk Creative](#)
nick@chipmunkcreative.com
(402) 681-2925 (phone1)

2025: Chipmunk Creative

Union(s): No Affiliations , Non-Union

STS PRODUCTIONS, INC.

Steve Szymke
6828 West Palatine Ave.
Chicago, IL 60631
[Website Link](#)
steve@sts-productions.com
(773) 392-3188 (phone1)

StS Productions, Inc. provides dependable, custom crafted Communication Solutions to agencies, corporations and organizations who are in need of creative, effective answers for their messaging needs. From spots to social media; live events, live streams, YouTube to broadcast we are a full service production company built to bring vision and great stories to the right audience with impact and results.

2025: Robinhood

ANTHONY L. WILLIAMS

Second Glance Productions
[Website](#)
Ant.L.Williams7@gmail.com
(501) 838-7253 (phone1)

SECOND GLANCE PRODUCTIONS is an award-winning, full-service film and digital media marketing production company with the special and unique gift of finding the heart in your story and connecting that to the world. Cornering the market in bold and inclusive storytelling that blends originality, education, and entertainment since 2009, we take pride in educating and inspiring viewers at first glance while provoking deeper thought, conversation, and connection upon 'second glance.'

2024: YMCA Camp Seagull / Seafarer

Union(s): No Affiliations , SAG-AFTRA

PRODUCERS

PRODUCER, FEATURE & TV

DENNIS AGUILAR

6737 S Campbell Ave
Chicago, IL 60629
contact@dennisaguilar.info
(773) 807-0780 (phone1)

2024: Windy City Rehab - HGTV

2023: Windy City Rehab - HGTV

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

DON ALBERT

SELF
<https://www.productionhub.com/profiles/details/197355>
donalbert75@hotmail.com
(773) 289-7402 (phone1)

Producer/Co/Line producer, DP, Camera & Editor. Experience w/EP Scheduling and budgeting. Good contacts with vendors/crew/locations in Chicagoland area.

Producer-Director reel:

<https://www.youtube.com/watch?v=8MmejgaVzdw>

My Production Hub film profile:

<https://www.productionhub.com/profiles/details/197355>

IMDB

<https://www.imdb.com/name/nm2994047/>

2017: He Sends Rain (Feature Film)

2013: Dog Jack (Feature Film)

Union(s): Non-Union , SAG-AFTRA

CORY B. CLAY

The Jukebox Romeos
Filmmaker, Cinematographer.

corybcclaydp@gmail.com
(323) 377-7632 (phone1)

Digital Marketing Content Specialist, Creative Producer-Director, DP, Cinematographer, Photographer, Camera Operator, Gimbal Operator, Episodic Director, Gaffer, Storyteller.

2023: Green Frog Cafe
2021: Citadel on Amazon Prime

Union(s): Non-Union

STEPHANIE CLEMONS

S.E.C. Visuals
stephanie.e.clemons@gmail.com

(773) 699-7984 (phone1)

Movie Magic Scheduling
Microsoft Excel, Word
Scenecronize
Scriptation
Final Draft

Production Logistics:

- Working with 200+ Background for camera performances
- Heavy Special FX
- VFX, green screens
- Stunts
- Child actors
- Fluent in SAG, IATSE, TEAMSTER, DGA union rules
- Firearm Safety
- Water Safety
- Fire Safety

2016: We the Fans, Section 250
2014: My City's Just Not That Into Me

Union(s): Directors Guild of America (DGA)

PHIL DINGELDEIN

dphilms
2227 3rd Avenue
Rock Island, IL 61201
dphilms.com

phil@dphilms.com
info@dphilms.com
(309) 788-3456 (phone1)
(309) 269-4977 (mobile)

Director/DP
Camera Op
Very Experienced Jib Op

2025: True Noir the Assassination of Anton Cermak

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

VLADIMIR DJORDJEVIC

Mr.V Group
Official website of Vladimir Mr.V Djordjevic

VladimirMrVDjordjevic@gmail.com

Mr.V is known as producer, director, stuntman and writer, offering a wide range of film & tv consulting services.
<https://www.imdb.com/name/nm4579600>

2021: The Rise of the Tiger
2014: Potential Inertia

Union(s): No Affiliations , Non-Union , Other

DREAMSCAPE CINEMA

robin christian
<https://pro.imdb.com/name/nm1384445>

robin_christian@hotmail.com
(310) 499-8549 (phone1)

3 ton Grip Truck for rent throughout Illinois and Midwest including 7 HMI's (Arri and other), 4 Honda quiet Generators/Inverters, 2 'sky' panels, LEDs and RGBs flat panels and wands, 40' lift, 60kw genie on trailer, stands/20x20 overhead silk, etc.

Dreamscape Cinema is an independent film production company with offices in Champaign, Los Angeles & Chicago. Dreamscape has completed 10 feature films with a 100% distribution rate, & 9 Screenwriting & Filmmaking awards.

2023: Below
2018: Bad Company

Union(s): Non-Union , Other , SAG-AFTRA
local #: AFI, IFTA

FILM POLICE

Phillip Koch
4310 North Mozart Street
Chicago, IL 60618
Film Police website
phil@filmpolice.com
(773) 848-5383 (phone1)

Emmy-Award-winning internationally recognized motion picture production company with expertise in network television, independent feature films, and documentary projects.

2018: Amy's Book Hunt With Amy Brent
2016: Serving Time

Union(s): Directors Guild of America (DGA)

MORGAN JON FOX

3743 N Sawyer Ave
Unit 1
Chicago, IL 60618
[Staff Me Up detailed resume](#)
morganjonfox@me.com
(901) 335-3740 (phone1)

I have more than 20 years of set experience. Everything from small indie films to large scale union features, NBA commercials, docs, reality tv and music videos.

Skillset:
PM/Assistant Director/Field Producer/Story Producer.

Programs:
Movie Magic Scheduling, Budgeting
Gorilla Scheduling, Budgeting
Excel, Numbers
Google Sheets
Call Sheets
Word, Pages
MAC OS

2024: Bad Actor - NEON

GRAND AND NOBLE PRODUCTIONS, INC.

Dan Lombardi
221 S. Lombard Avenue
Lombard, IL 60148
[Website Link](#)
dlombardi@grandandnoble.com
(312) 733-3700 (phone1)
(312) 733-3700 (mobile)

Create, Write, Produce, Direct and Edit. Offering full-service and a la carte services.

Produced, Directed and/or Edited hundreds of talent-driven and hands-only national branded entertainment videos that run on social media sites and reside on corporate websites.

Field produce interviews and segments for television, corporate, and branded content.

2023: The UnXplained with William Shatner
2021: Smithsonian Channel

MEGAN GUERRANT

Megan Guerrant Productions, Inc.
[Website Link](#)
megan.guerrant@gmail.com
(773) 501-3383 (phone1)

Agency Producer
Line Producer
Bidding Producer
Post Producer

2013: Food Network

BRETT HAYS

Shatterglass Films
[Website Link](#)
brett@shatterglassstudios.com
(217) 416-0494 (phone1)

Co-owner in Flyover Film Studios, A studio in the heart of the Midwest. From standing sets to raw space, production offices to wardrobe rental, there are thousands of reasons to shoot at Flyover Film Studios. The studio aims to revolutionize the filmmaking, workforce, and entertainment industry in Central Illinois. Flyover Film Studio is a six-acre sound studio with space for projects of all kinds. A space for filmmakers, built by filmmakers, designed to make filming as frictionless as possible.

2022: Saturdays - Disney Channel
2020: Christmas Again - Disney Channel

Union(s): Directors Guild of America (DGA)

KAREN HIGGINS

[LinkedIn Profile](#)
karenphiggins@yahoo.com
(310) 801-4725 (phone1)

I have experience producing in all arenas, based in LA and Chicago but working all over the world. I am VERY well versed in behind the scenes coverage & ready to take on projects from a day to a year. And if you need a stage manager, I do that too because I enjoy it.

I am trained in Covid-19 set safety & contact tracing, and have used those skills on three seasons of television and streaming series', an indie feature film and for an agency in the lead-up to the 2022 midterm elections.

2017: S.E.E. Chicago
2016: Chicago's Best: An Inside Look

DAVID LOPEZ

davidlpz453@gmail.com
(224) 602-1996 (phone1)

2025: A Little Woman
2025: American Decay x Sad Heart Vintage: A Chicago Jewelry Oddity Shop

Union(s): Non-Union

RAY LUEDTKE

[Portfolio Website](#)

raw.luck.photos@gmail.com

luedtke.ray@gmail.com

(312) 208-2280 (phone1)

- Expert screenwriter with a talent for crafting immersive, emotionally resonant stories
- Visionary film director and producer, blending narrative and cinematic prowess.
- Skilled cinematographer with a strong eye for composition and visual storytelling.
- Music producer (as Ray Lucky), creating innovative and immersive soundscapes.
- Multi-disciplinary artist combining storytelling, visuals, and audio into cohesive experiences

2025: Whispers Against the Wind

Union(s): Non-Union , Other

local #: National Press Photographer's Association (NPPA),
International Screenwriter's Association (ISA)

CURTIS MATZKE

Unfurnished Films, LLC

[Website Link](#)

curtis@unfurnishedfilms.com

(517) 366-1366 (phone1)

2018: An Exquisite Meal

Union(s): Non-Union

KEVIN MCGRAIL

mcgrailk@gmail.com

(248) 930-1642 (phone1)

2025: Neagley

2024: Emperor of Ocean Park

Union(s): Directors Guild of America (DGA) , Producers Guild of America (PGA)

MEDIA MAVEN WORLDWIDE LLC

Ericka Porter

[Media Maven Worldwide Website](#)

Eporter@edittalentgroup.com

(872) 216-6307 (phone1)

Media Maven Worldwide LLC, led by award-winning producer Ericka Porter, MBA, delivers television, film, streaming, and live event production, talent booking, marketing, and media strategy. With 25+ years of experience and credits with major networks and feature films, we create impactful, high-quality content from concept to completion for broadcast, digital, and live audiences nationwide.

2025: The Apostolic Church of God Broadcast

Union(s): SAG-AFTRA

JENNY NAPIER

[Personal Website](#)

jennynapier@gmail.com

Producer with over 20 years of experience. Producer, line producer, and DGA unit production manager. Have shot all over Chicago and surrounding neighborhoods. Shoot on location domestically and internationally.

2024: Fluff Piece

2023: Lovers

Union(s): Directors Guild of America (DGA)

CHRISTOPHER NOLEN

Nferno Productions, LLC

[IMDB](#)

nfernoproductions6@gmail.com

(773) 206-3853 (phone1)

Nferno Productions, LLC has been in existence for over 28 years now. Christopher Nolen, film director/producer/President/CEO heads the company that is Illinois based. Nferno Productions, has produced over 25 films over the last 19 years and will continue to do so in the state of Illinois. Christopher Nolen and Nferno Productions has the professionalism and expertise to make great things happen for your production.

www.christophernolen.net

2024: A CHRISTMAS MIRACLE

2023: THE FINAL SAY

Union(s): Directors Guild of America (DGA) , Non-Union , Producers Guild of America (PGA) , SAG-AFTRA

DILLON ORTH

Dapper Loon Productions

[Dapper Loon Productions](#)

info@dapperloon.com

(651) 724-1938 (phone1)

Services available at any point from script to screen, including:

- Pitch packets
- Script breakdowns (MovieMagic Software)
- Budgets (MovieMagic Software)
- Schedules (MovieMagic Software)
- SAG communications and contracts
- Crew paperwork and contracts
- Payroll administration (Wrapbook)
- Call sheets
- Location management
- Permit and rentals management
- Festival applications and communications

Fundraising services NOT available.

References available upon request.

2025: Good Sport

2022: Undergrads

OW MYEYE PRODUCTIONS, INC.

Joe Winston
2248 W. Farragut Ave.
Chicago, IL 60625
[Ow Myeye Productions, Inc. home page](#)
joe@owmyeye.com
(773) 255-2612 (phone1)

Ow Myeye Productions is an award-winning Chicago-based production and post-production company specializing in full-service on-site post-production and documentary and docu-style production. We are currently engaged in remote work in all areas of production.

2013: Citizen Koch
2009: What's the Matter with Kansas

RHYTHM & LIGHT

Steve Ordower
5336 George St.
Skokie, IL 60077
[Rhythm & Light website](#)
Steve@rhythmandlight.com
(847) 410-7838 (phone1)

We are a full-service production company, representing a network of seasoned professionals, Directors, Producers, Directors of Photography, Editors, and 3D Animators / Motion Graphics Artists, working in Film, Television and Video - all formats. We have the ability and resources to take your production from start to finish, specializing in the following areas of production: DOCUMENTARY, DRAMATIC FILM, MUSIC VIDEO, COMMERCIAL, BROADCAST and CORPORATE.

2019: Leaps Of Faiths
2016: PBS

Union(s): Directors Guild of America (DGA) , No Affiliations , SAG-AFTRA

ROC STAR STUDIO LLC

Kenzo Cohen
3144 W Carroll Ave
Unit 3h
Chicago, IL 60612
[Roc Star Studio](#)
kenzo@rocstarstudio.com
tungstenfilms@gmail.com
(773) 895-6385 (phone1)

We are a small production company here in Chicago called Roc Star Studio. Our studio space is perfect for film projects that need a photography or video studio location in their scene. The studio can serve as a shooting location for a variety of scenes such as music videos scenes, photography scenes, a cool New York style artist loft living space and much more. The big windows allow for lots of daylight. The cyc walls are big enough to handle 30 people at once.

2007: Black Girl

Union(s): Non-Union

NICK ROYER

Chipmunk Creative
[Chipmunk Creative](#)
nick@chipmunkcreative.com
(402) 681-2925 (phone1)

2014: AIR (feature film)

Union(s): No Affiliations , Non-Union

AIMY TIEN

tinheart productions LLC
846 W Agatite Ave Apt 3,
Chicago, IL 60640
[Website](#)
hello@aimytien.com
(303) 547-0246 (phone1)

2022: I Didn't Mean To Go Mental
2022: WIZDOM

Union(s): Other

TRYBE PRODUCTION COLLECTIVE

Monica Zaffarano
869 N Francisco Ave
Chicago, IL 60622
[Website Link](#)
monica@trybeproductioncollective.com
monicazaffarano@me.com
(773) 425-5593 (phone1)

Full service production company based in IL & CA but work anywhere in the US and beyond

2016: Lost N Found
2013: Little Man of Steel

Union(s): SAG-AFTRA

GARIN TURNER

4 Greenfield Circle
Apartment 4
Freeport, IL 61032
[Garin Turner Portfolio](#)
garinturner@gmail.com
(815) 291-4787 (phone1)

I'm a freelance screenwriter. I graduated from Full Sail University where I earned my Bachelor of Fine Arts in Creative Writing for Entertainment. I would love to do more work as a screenwriter or a production assistant.

2021: Dante's Revenge

Union(s): Non-Union

CHRISTINA-MARIA VAROTSIS

Firefly Films, Ltd
1544 W Estes Ave
Chicago, IL 60626
fireflyfilms@me.com
(773) 848-5952 (phone1)

2022: Insight
2020: Lovecraft Country

Union(s): Other

JERRY VASILATOS

Nitestar Productions
[Jerry Vasilatos / Nitestar Productions](#)
jerry@nitestar.com
(323) 309-7691 (phone1)

Award-winning film & multimedia content creator, writing, producing, directing and editing features & television programs to corporate & educational videos, commercials, reality television shows and documentaries. Location scouting also available.

2019: Solstice 25th Anniversary Restoration

ANTHONY L. WILLIAMS

Second Glance Productions
[Website](#)
Ant.L.Williams7@gmail.com
(501) 838-7253 (phone1)

SECOND GLANCE PRODUCTIONS is an award-winning, full-service film and digital media marketing production company with the special and unique gift of finding the heart in your story and connecting that to the world. Cornering the market in bold and inclusive storytelling that blends originality, education, and entertainment since 2009, we take pride in edutaining and inspiring viewers at first glance while provoking deeper thought, conversation, and connection upon 'second glance.'

2025: It's Not You. It's Me: Chicago (Open Television)

Union(s): No Affiliations , SAG-AFTRA

PRODUCERS

PRODUCTION SUPERVISOR

TARA KUMAR

[Portfolio](#)
ta.ra.ku.mar.670@gmail.com
taku@divinedentertainment.com

2025: Hide

PRODUCERS

UPM/PRODUCTION MANAGER

DENNIS AGUILAR

6737 S Campbell Ave
Chicago, IL 60629
contact@dennisaguilar.info
(773) 807-0780 (phone1)

2025: Ballin On a Budget - COMPLEX x CHIME

2021: Happily Never After - LIFETIME

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

CRAIG AMENDOLA

https://www.imdb.com/name/nm1144787/?ref=nm_sr_srsrg_0_tt_2_nm_6_in_0_q_CRAIG%2520AMEN
amendolacraig@gmail.com

2025: DIAMOND(FEATURE)

2019: CHICAGO MED

Union(s): Directors Guild of America (DGA) , Producers Guild of America (PGA)

CHAOTIC NEUTRAL STUDIOS

Avi Zephyra
[Chaotic Neutral Studios](#)
avi.zephyra@gmail.com
(847) 858-1323 (phone1)

We blend art and anarchy to disrupt the narrative form. We navigate chaos to deliver captivating stories, elevate brands, and empower artists, all under a unified vision of authenticity and diversity.

2025: \$POSITIONS

2025: Busted

Union(s): No Affiliations , Non-Union

STEPHANIE CLEMONS

S.E.C. Visuals
stephanie.e.clemons@gmail.com
(773) 699-7984 (phone1)

Movie Magic Scheduling
Microsoft Excel, Word
Scenecronize
Scriptation
Final Draft

Production Logistics:

- Working with 200+ Background for camera performances
- Heavy Special FX
- VFX, green screens
- Stunts
- Child actors
- Fluent in SAG, IATSE, TEAMSTER, DGA union rules
- Firearm Safety
- Water Safety
- Fire Safety

2016: Married at First Sight

2015: Wa Mahyaya

Union(s): Directors Guild of America (DGA)

FILM POLICE

Phillip Koch
4310 North Mozart Street
Chicago, IL 60618
[Film Police website](#)
phil@filmpolice.com
(773) 848-5383 (phone1)

Emmy-Award-winning internationally recognized motion picture production company with expertise in network television, independent feature films, and documentary projects.

2014: Chicagoland

Union(s): Directors Guild of America (DGA)

BRETT HAYS

Shatterglass Films
[Website Link](#)
brett@shatterglassstudios.com
(217) 416-0494 (phone1)

Co-owner in Flyover Film Studios, A studio in the heart of the Midwest. From standing sets to raw space, production offices to wardrobe rental, there are thousands of reasons to shoot at Flyover Film Studios. The studio aims to revolutionize the filmmaking, workforce, and entertainment industry in Central Illinois. Flyover Film Studio is a six-acre sound studio with space for projects of all kinds. A space for filmmakers, built by filmmakers, designed to make filming as frictionless as possible.

2024: Deli Boys - Hulu/20th Television

2023: Tyler Perry's Mea Culpa

Union(s): Directors Guild of America (DGA)

MEG KAPLAN

Radar Productions
Radarproductions2025@gmail.com
(970) 988-6708 (phone1)

2025: Thanks, babe

TARA KUMAR

[Portfolio](#)
ta.ra.ku.mar.670@gmail.com
taku@divinedentertainment.com

2025: The Woodcutter & The Weaver

LADIE K PRODUCTIONS, INC.

Katharin Mraz
165 E. Lake Ridge Drive
Glendale Heights, IL 60139
[Website](#)
smartprettylk@gmail.com
ladiekproductionsinc@gmail.com
(312) 515-3593 (phone1)

Katharin Mraz, owner of Ladie K Productions, Inc., Smart Pretty Designs, Inc., Creative Works Media, Inc., has been involved in the for over 25+ years on both sides of the camera. Roles include:

Director
Producer
Line Producer
Field Producer
UPM
1st & 2nd Assistant Director
Production Manager & Coordinator
Production Designer
Art Director
Props
Set Dec
Costumes
Graphics
Hair
Makeup
Grip
Photographer
Casting
Talent
Locations

2020: Nike Playback

2019: Lincoln Car Waze partnership

Union(s): No Affiliations , Non-Union
local #: Local 110 Extra

JAMES MCALLISTER

jmcallister2@mac.com
(312) 622-4487 (phone1)

2025: The Odyssey

2024: Power Book IV : Force

Union(s): Directors Guild of America (DGA) , Location Managers Guild International (LMGI)

KEVIN MCGRAIL

mcgrailk@gmail.com
(248) 930-1642 (phone1)

2025: Monster
2020: Fargo

Union(s): Directors Guild of America (DGA) , Producers Guild of America (PGA)

JENNY NAPIER

Personal Website
jennynapier@gmail.com

Producer with over 20 years of experience. Producer, line producer, and DGA unit production manager. Have shot all over Chicago and surrounding neighborhoods. Shoot on location domestically and internationally.

2025: Godshot
2019: I Used To Go Here

Union(s): Directors Guild of America (DGA)

DILLON ORTH

Dapper Loon Productions
Dapper Loon Productions
info@dapperloon.com
(651) 724-1938 (phone1)

Services available at any point from script to screen, including:

- Pitch packets
- Script breakdowns (MovieMagic Software)
- Budgets (MovieMagic Software)
- Schedules (MovieMagic Software)
- SAG communications and contracts
- Crew paperwork and contracts
- Payroll administration (Wrapbook)
- Call sheets
- Location management
- Permit and rentals management
- Festival applications and communications

Fundraising services NOT available.

References available upon request.

2025: Good Sport

APARAJITA SAHAY

<https://www.imdb.com/name/nm11848902/>
aps.sahay@gmail.com
(812) 581-0010 (phone1)

Experienced UPM / AD in both studio and independent productions in India as well as the USA. Worked on Amazon, Netflix originals, theatrical releases, national commercials and music videos. Skills include script breakdown, scheduling, budgeting and production management.

2024: Women of my billion (Amazon Prime Videos)
2023: Jubilee (Amazon Prime Videos)

Union(s): Other

THOMAS SEFFERNICK

Z Marc Productions LLC
3707 N Drake Ave
Chicago, IL 60618
WEBSITE
thomas.z.seffernick@gmail.com
admin@zmarcproductions.com
(616) 214-0383 (phone1)

As a filmmaker, my vision is to create inspiring works that can motivate and encourage other filmmakers to share their unique voices with the world. I believe that every individual has a story to tell, and I am to using my creativity to help bring those stories to life. Together we can make a difference in the world of film. With 5 years of experience in the industry, I have honed my expertise in the intricate work of budgeting, scheduling, and the tax incentives.

2024: Final Frame
2022: Border'd A Latinx Webseries

Union(s): Non-Union

AIMY TIEN

tinheart productions LLC
846 W Agatite Ave Apt 3,
Chicago, IL 60640
Website
hello@aimytien.com
(303) 547-0246 (phone1)

2024: How to Change the World
2022: WIZDOM

Union(s): Other

PRODUCTION ASSISTANTS**ALL OTHER DEPARTMENTS****FALLON ANDREWS**

3001 S Michigan Ave
Chicago, IL 60616
Body of work
kuwa.fx1@gmail.com
(754) 210-1388 (phone1)

Detail oriented veteran.
Bilingual
Able to multitask efficiently.

Experience in:
Special effects makeup/ visual effects
Production assisting.

Mural artist as well*

2021: FOX BIG NOON KICKOFF

Union(s): Other
local #: Veteran

KAMILAH AUTMON

[Website Link](#)

some.art.worker@gmail.com

(773) 972-8453 (phone1)

Prior experience being a Production Assistant on short film sets, editing video, film, animation, and sound, plus various other aspects.

2011: The X Factor

2007: Making the Band IV

Union(s): No Affiliations , Non-Union

JOJO BOZEK STOCKS

(312) 600-8289 (phone1)

Over the last decade, I've written several short and feature length scripts and worked on sets as a costume assistant, production assistant, and script supervisor.

I've also worked for over five years as a project manager overseeing communications, event accessibility, volunteers, and donor relations.

I'm a non-union screenwriter and producer looking for opportunities to collaborate on film and TV projects.

2012: American Idol

Union(s): No Affiliations , Non-Union

KENDALL COLLINS RILEY

k.collinsriley96@gmail.com

kdr.96@sbcglobal.net

(773) 469-3008 (phone1)

Experience with Vista 5, Smart PO, and Scenechronize

Well versed in Google Suite

Skilled at administrative tasks

2025: Dark Matter Season2

2021: Paper Girls

Union(s): Non-Union

BRENDAN HOLLIS

<https://brendanhollis.myportfolio.com/>

brendan2550@gmail.com

(312) 465-8010 (phone1)

2025: MK Films

Union(s): Non-Union

MAXWELL LAINE

<https://maxlaine.my.canva.site/>

max.c.laine@gmail.com

(630) 842-3555 (phone1)

2025: Shades of Someone Else

Union(s): Non-Union

MARLO MARISIE

marlomarisie@gmail.com

(847) 323-3926 (phone1)

4+ years of Asst. Art Director experience

4 years of Art Dept. Coordinator experience

2 years of producer/cast assistant experience

Marquette University '15

2018: Widows

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

local #: 476, 800

BRITTNEY MCKEITHEN

bmck8912@gmail.com

2024: Nexstar Media Group- WCIA

2022: NBC Universal

Union(s): Non-Union

ANASTASIA MURPHY

anastasiamrph@gmail.com

(406) 274-4718 (phone1)

2024: DNC 2024

Union(s): Non-Union

ROC STAR STUDIO LLC

Kenzo Cohen

3144 W Carroll Ave

Unit 3h

Chicago, IL 60612

[Roc Star Studio](#)

kenzo@rocstarstudio.com

tungstenfilms@gmail.com

(773) 895-6385 (phone1)

We are a small production company here in Chicago called Roc Star Studio. Our studio space is perfect for film projects that need a photography or video studio location in their scene. The studio can serve as a shooting location for a variety of scenes such as music videos scenes, photography scenes, a cool New York style artist loft living space and much more. The big windows allow for lots of daylight. The cyc walls are big enough to handle 30 people at once.

2009: Transformers Revenge of the Fallen

2004: Barbershop 2

Union(s): Non-Union

PRODUCTION ASSISTANTS

ART DEPARTMENT

CYNTHIA APPLEBY

4637b S. Lake Park Apt.120
Chicago, IL 60653

centful1@gmail.com

(773) 226-6278 (mobile)

Onboarding Assistant, office pa,

2023: Emperor of Oceans Park

Union(s): Non-Union , Other

TAYLOR DINGLE

2101 S Wabash Ave
Chicago, IL 60616

[DingleDesigns](#)

dingletaylor@gmail.com

(720) 409-9209 (phone1)

I graduated in May of 2021 from University of Colorado Boulder with a BA in architecture, minor in communications, and certificate in lighting design. I worked on CMED as an Art Dept. assistant and moved my way to their ADC. I have learned so much throughout these seasons working alongside a team full of creatives. I am proficient in all of the Adobe and Microsoft suites, Revit, Sketchup, Lumion and multiple other design softwares. I am also very creative, collaborative, and organized.

2021: Chicago Med

Union(s): Other

local #: 476

AVA GINSBURG

3333 S Wallace
Apt 2

Chicago, IL 60616

[Creative Portfolio](#)

ginsburg.doc@gmail.com

avaphotofilms93@gmail.com

(401) 440-6529 (phone1)

(401) 440-6529 (mobile)

I am an art director, production designer, photographer, writer, and AD. I am a theatrical stagehand with I.A.T.S.E. Local 2. I am actively applying to join I.A.T.S.E. 476. I know Adobes, SketchUp, Quickbooks, Excel, and Caset for film accounting.

I am a 35mm film projectionist as well and I have worked at Doc Films as well as Chicago Filmmakers.

2020: Gray Market

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE) , Writers Guild of America (WGA)

local #: Local 2.

ANGEL IDOWU

[Portfolio of Angel Idowu](#)

artwithangel3@gmail.com

I am also an experienced storyteller and journalist with 7 years of experience in TV reporting and producing for local news affiliates, including CBS and PBS. Experience includes pitching, researching, interviewing, writing, shooting and editing long form video stories for local news segments. Also have experience logging interviews, writing script for show segments, as well as live anchoring and reporting on camera for TV and web stories.

2026: Chicago Med

Union(s): SAG-AFTRA

BRITTNEY MCKEITHEN

bmck8912@gmail.com

2022: Wizdom

Union(s): Non-Union

JENNET POSEY

Le Concrete Sunflower Media LLC

jennetposey@gmail.com

(773) 954-4355 (phone1)

I'm an Army Veteran from the Chicago area & I have spent the past 8 years working in New York City and the Tri-State Area. I've worked as a production assistant, production coordinator, covid compliance officer for many types of productions with A list talent. I also have experience as truck/van driver, set PA, office PA and working directly with the 1st and 2nd ADs and talent. I also have skills as a Still Photographer for BTS photography.

2022: General Motors Dr. Evil Superbowl Commercial

2021: Taylor Swift - All Too Well: The Short Film

Union(s): Non-Union

BRIEN SMITH

brienwhitneysmith@gmail.com

2026: Chicago Med

PRODUCTION ASSISTANTS

CAMERA

MITCHELL RAY CHENG

3258 S. Lowe Ave

Chicago, IL 60616

[Professional Website](#)

mitchellcheng8@gmail.com

(312) 888-0621 (phone1)

Mitchell Ray Cheng is a Chicago based filmmaker, with hands in directing, and camerawork. As a cinematographer, his expertise includes digital and analog camera systems, as well lighting and as a digital imaging technician. A graduate of Columbia College Chicago, his work was featured on campus and online. Mitchell also has previous experience as a grip, gaffer, PA and production driver, and has COVID-19 Compliance Officer certification.

2024: Cabinet of Wonder

local #: COVID-19 Compliance Officer (Health Education Services)

THALIYA MARTINEZ

<https://www.youtube.com/@thaliyamartinezfirms>

thaliyamartinez@gmail.com

(773) 558-1475 (phone1)

Highly disciplined Production Assistant and Photographer. Master plans complex logistics and executes on-set operations. Captures high-quality stills and anticipatory footage that isolates the true character and roots of the subject. Leverages a diverse cultural perspective to deliver creative, high-impact visual assets. Proficient in Adobe Premiere Pro. Maintains professional standards on active sets.

2025: The Wisconsin Windy City NCAA Division 1 Championships

Union(s): No Affiliations , Non-Union

ANASTASIA MURPHY

anastasiamrph@gmail.com

(406) 274-4718 (phone1)

2024: The Aunties - Indigenous People Productions

Union(s): Non-Union

GABRIEL ZABALA

(312) 479-0853 (phone1)

As a Technical Director with experience in series, film, and live production, I excel at managing and executing complex, time-critical projects in highly dynamic environments.

Specialties: Automation systems / Camera & robotic systems / Directing / Film & TV production / Live broadcasting / Studio operations / Quality assurance

2018: Canal Street

2015: CHI-RAQ

Union(s): Other

PRODUCTION ASSISTANTS**KEY SET****ASHLEY MOORE**

<http://imdb.me/ashleymoore>

mooreashley0710@gmail.com

2025: Fluff Piece

Union(s): Non-Union

BRANDON OLIVARES

https://www.imdb.com/name/nm15358179/?ref=ext_shr_lnk

brandonbolivares@gmail.com

filmwithbrandon@gmail.com

(630) 935-4026 (phone1)

(630) 935-4026 (mobile)

2022: Art of Alchemy

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union

local #: IATSE Local 18, 124, 217, 251, 476

AARON PELMAN

<https://www.imdb.com/name/nm1230381/>

aaronpelman@aol.com

aaronpelman@aol.com

(323) 422-3145 (phone1)

(323) 422-3145 (mobile)

Field Producer, Associate Producer, Project Manager, Operations Manager, Production Administrator, Executive Assistant

Creative, Expense Tracking, Financial Analysis, Accounting, Travel, Coordination, Training, Hiring, Problem Resolution, Location Scouting, Liaison, Set Operation

Contributed to 550 television episodes, 312 news broadcasts, 20 plays and live-action performances, and over 20 films.

2017: America's Musical Journey

2015: Dream Big

KRISTINA THOMAS

<http://www.kristinareneethomas.com>

thomas.kristinar@gmail.com

2024: AT&T Gigillionaire Commercial

Union(s): Writers Guild of America (WGA)

JOHN THURNER

Blue Island Filmworks

jaytee168@gmail.com

Union(s): Non-Union , Other

local #: International Documentary Association

ANTHONY L. WILLIAMS

Second Glance Productions

[Website](#)

Ant.L.Williams7@gmail.com

(501) 838-7253 (phone1)

SECOND GLANCE PRODUCTIONS is an award-winning, full-service film and digital media marketing production company with the special and unique gift of finding the heart in your story and connecting that to the world. Cornering the market in bold and inclusive storytelling that blends originality, education, and entertainment since 2009, we take pride in educating and inspiring viewers at first glance while provoking deeper thought, conversation, and connection upon 'second glance.'

2021: This is Life with Lisa Ling (CNN)

Union(s): No Affiliations , SAG-AFTRA

PRODUCTION ASSISTANTS**LOCATIONS****BRITTNEY MCKEITHEN**

bmck8912@gmail.com

2022: The Bear

Union(s): Non-Union

NOISE BOYS LLC

Emerson Cole
5219 North Damen Avenue
Apt 1w
Chicago, IL 60625
[Emerson Cole Portfolio](#)
noiseboysrecording@gmail.com
emersonc3799@gmail.com
(315) 836-6770 (phone1)

My name is Emerson Cole and I am a freelance filmmaker in Chicago. I have studied at Columbia College Chicago and have experience in large and small productions. I have experience in features, TV, theatre, live events, corporate, shorts, and documentary work in various positions. Most of the positions I fill are sound, camera, and production-related, but I have knowledge in lighting, art, transpo, and many others. I own a lot of my own equipment need for sound and videography.

2024: Chicago Med
2021: Shining Girls

Union(s): Non-Union

BRANDON OLIVARES

https://www.imdb.com/name/nm15358179/?ref=ext_shr_lnk

brandonbolivares@gmail.com
filmwithbrandon@gmail.com
(630) 935-4026 (phone1)
(630) 935-4026 (mobile)

2024: Chicago Med Season 10

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union
local #: IATSE Local 18, 124, 217, 251, 476

BRIEN SMITH

brienwhitneysmith@gmail.com

2026: Chicago Med

JOHN THURNER

Blue Island Filmworks
jaytee168@gmail.com

Union(s): Non-Union , Other
local #: International Documentary Association

PRODUCTION ASSISTANTS

OFFICE

ISMAEL ALVARADO

1401 S State Street Unit 1514
Chicago, IL 60605
ishsoa@gmail.com
(815) 277-7448 (phone1)

- Assisted with checking in and keeping track of wardrobe lent out to background actors
- Processed returns of merchandise not selected to play and collected refunds
- Met needs of the department and delivered results in a timely manner to ensure the smooth operation of the Costume department
- Managed the email used for online purchases and submitted printed receipts to maintain an accurate budget

2022: Justified City Primeval

Union(s): Non-Union

MITCHELL RAY CHENG

3258 S. Lowe Ave
Chicago, IL 60616
[Professional Website](#)

mitchellcheng8@gmail.com
(312) 888-0621 (phone1)

Mitchell Ray Cheng is a Chicago based filmmaker, with hands in directing, and camerawork. As a cinematographer, his expertise includes digital and analog camera systems, as well lighting and as a digital imaging technician. A graduate of Columbia College Chicago, his work was featured on campus and online. Mitchell also has previous experience as a grip, gaffer, PA and production driver, and has COVID-19 Compliance Officer certification.

2023: Married at First Sight

local #: COVID-19 Compliance Officer (Health Education Services)

KENDALL COLLINS RILEY

k.collinsriley96@gmail.com
kdr.96@sbcglobal.net
(773) 469-3008 (phone1)

Experience with Vista 5, Smart PO, and Scenelock
Well versed in Google Suite
Skilled at administrative tasks

2022: The Chi

Union(s): Non-Union

ATARAH JEFFERS

<https://www.atarahjeffers.com>

atarahjeffers2@gmail.com

Experienced in DPO processing, Caset coordination, union onboarding workflows, and cross-department communication within full run-of-show environments.

Operated across prep, production, and wrap on network series including Chicago-based union shows.

Exposure to virtual production workflows and vendor coordination within LED volume stage environments.

2026: Chicago PD

2025: Chicago PD

Union(s): Non-Union

BRITTNEY MCKEITHEN

bmck8912@gmail.com

2021: Big Shoulders Digital Video Productions

Union(s): Non-Union

JESSE ROTHENBERG

3513 W Medill Ave

3e

Chicago, IL 60647

<http://jesserothenberg.com>

rothenberg.jesse@gmail.com

(610) 608-2701 (phone1)

Script Coordinator with previous experience as an Office and Set PA

Proficient with Final Draft, Scenearchive, Google Doc, Dropbox, Microsoft Office, Caset, and Smart Start

2023: Dark Matter Season 1

2022: The Bear Season 1

PRODUCTION ASSISTANTS

SET

KAMILAH AUTMON

[Website Link](#)

some.art.worker@gmail.com

(773) 972-8453 (phone1)

Prior experience being a Production Assistant on short film sets, editing video, film, animation, and sound, plus various other aspects.

2006: The Art Of Stalking

Union(s): No Affiliations , Non-Union

JOJO BOZEK STOCKS

(312) 600-8289 (phone1)

Over the last decade, I've written several short and feature length scripts and worked on sets as a costume assistant, production assistant, and script supervisor.

I've also worked for over five years as a project manager overseeing communications, event accessibility, volunteers, and donor relations.

I'm a non-union screenwriter and producer looking for opportunities to collaborate on film and TV projects.

2010: Man v. Food

Union(s): No Affiliations , Non-Union

MITCHELL RAY CHENG

3258 S. Lowe Ave

Chicago, IL 60616

[Professional Website](#)

mitchellcheng8@gmail.com

(312) 888-0621 (phone1)

Mitchell Ray Cheng is a Chicago based filmmaker, with hands in directing, and camerawork. As a cinematographer, his expertise includes digital and analog camera systems, as well lighting and as a digital imaging technician. A graduate of Columbia College Chicago, his work was featured on campus and online. Mitchell also has previous experience as a grip, gaffer, PA and production driver, and has COVID-19 Compliance Officer certification.

2024: King of the Apocalypse

local #: COVID-19 Compliance Officer (Health Education Services)

KENDALL COLLINS RILEY

k.collinsriley96@gmail.com

kdr.96@sbcglobal.net

(773) 469-3008 (phone1)

Experience with Vista 5, Smart PO, and Scenearchive

Well versed in Google Suite

Skilled at administrative tasks

2021: Dr. Mercy

Union(s): Non-Union

EVERARDO GARCIA JR

[Portfolio Website](#)

everardogarciamedia@gmail.com

(708) 759-6682 (phone1)

I deliver detailed paperwork and scheduling, including call-sheets, DPRs, script lining, element tracking, budgeting, and plan coordination. Software experience on Google & Microsoft suites, MovieMagic scheduling, and Final Draft. I prioritize time management & crew optimization through safety and communication for all departments, no matter the scale of the production. I also assist on productions to keep production flowing and being an helping hand whenever needed.

2022: Birthday

Union(s): Non-Union

PATRICK GIESPortfolio

patrickgies@gmail.com
(847) 346-8570 (phone1)

Obtained my Film and Video certification from Full Sail University. Have been AD and PA on student films. Have acted in several student films as well. Looking for entry level on set positions.

2023: It's Not Yours To Open

Union(s): Non-Union

DIEGO GIRON

diego.r.giron307@gmail.com

Experience in creative development, scriptwriting, and content strategy. Skilled in brand storytelling, copywriting, and digital marketing, with hands-on experience in event promotion and coordination. Proficient in industry tools including Final Draft and Adobe Creative Suite, with a strong foundation in script coverage and storyboarding. Known for excellent communication skills, adaptability, quick thinking, and effective problem-solving in fast-paced, collaborative environments.

2025: PSA: Domestic Violence

Union(s): Non-Union

CALLIE HARLOWPersonal Website

callieannh@gmail.com
(206) 660-3593 (phone1)

Television work: experienced Art Department PA with credits on HBO's Somebody Somewhere S3, and Chicago Med S10-11.

Additional experience as an Art Director and Production Designer on independent narrative feature films, and Set Dressing experience for commercial and narrative projects.

Interdisciplinary experiences working on indie film sets have continued to influence my work, regardless of project scale.

2019: Sony Xperia

2015: Dell XPS

Union(s): No Affiliations , Non-Union

SHIANNE HARRISONPersonal Website

shiannejharrison@gmail.com
(574) 606-0863 (phone1)

2nd Assistant Camera and Set/Camera Production Assistant

Familiar with the following software; Celtx, Studio Binder, Premiere, Davinci, After Effects, InDesign, Illustrator, Photoshop, Lightroom, Google Suite, Microsoft Suite, Canva, Wix, Squarespace, and Wordpress.

Has worked with the following cameras: URSA Mini 4.6K, Sony NX5U, Sony FS5, Sony A7III, BMPCC 4K, and RED Komodo 6K.

Has their own vehicle and driver's license (IN as of 1/29/25).

2024: My Grown Up Christmas Wish

2023: Ghost Game

Union(s): Non-Union

ANGEL IDOWUPortfolio of Angel Idowu

artwithangel3@gmail.com

I am also an experienced storyteller and journalist with 7 years of experience in TV reporting and producing for local news affiliates, including CBS and PBS. Experience includes pitching, researching, interviewing, writing, shooting and editing long form video stories for local news segments. Also have experience logging interviews, writing script for show segments, as well as live anchoring and reporting on camera for TV and web stories.

2026: Chicago Med

Union(s): SAG-AFTRA

ATARAH JEFFERS<https://www.atarahjeffers.com>

atarahjeffers2@gmail.com

Experienced in DPO processing, Caset coordination, union onboarding workflows, and cross-department communication within full run-of-show environments.

Operated across prep, production, and wrap on network series including Chicago-based union shows.

Exposure to virtual production workflows and vendor coordination within LED volume stage environments.

2024: Chicago Med

2023: Chicago Med

Union(s): Non-Union

LEIGH KLEIN

leigh.klein@hotmail.com

2026: The Academy Awards

JASMYN LONDON

[Portfolio Website](#)

itsjasmynlondon@gmail.com

Production Assistant, Set PA, Locations PA, Production Runner, Short Film & Music Video Production, On-Set Support, Lockups, Background Control, Production Logistics, Call Sheets, AD Support, Script Supervision, 1st AC, Camera Assistant, Canon/Sony Cameras, Adobe Premiere Pro, Lightroom, Photography, Video Editing, Production Organization, Grip Basics, Equipment Handling, Valid Driver's License, Illinois-based Crew, Reliable PA, Independent Film Experience, Summer 2026 Availability

2025: Isaac Burks - ATTENTION

2025: The Preacher's Graves

Union(s): Non-Union

THALIYA MARTINEZ

<https://www.youtube.com/@thaliyamartinezfilms>

thaliyamartinez@gmail.com

(773) 558-1475 (phone1)

Highly disciplined Production Assistant and Photographer. Master plans complex logistics and executes on-set operations. Captures high-quality stills and anticipatory footage that isolates the true character and roots of the subject. Leverages a diverse cultural perspective to deliver creative, high-impact visual assets. Proficient in Adobe Premiere Pro. Maintains professional standards on active sets.

2025: Varsity (Sports) (Video Production)

2024: Breakdown In Poppy Meadow

Union(s): No Affiliations , Non-Union

ASHLEY MOORE

<http://imdb.me/ashleymoore>

mooreashley0710@gmail.com

2025: Be Right Back

2025: Kitchen Nightmares

Union(s): Non-Union

CHARLES MUELLER

Pixelero, LLC

<https://www.facebook.com/TheHeliotropeMovie/>

charleshmueller@gmail.com

(312) 331-0557 (phone1)

DGA:

2011 (Director)

1994 (2d AD)

DePaul School of Cinema Arts Faculty, 2008-Present:

"Film Philosophy"

"Acting for Filmmakers"

"Digital Still Photography"

"Video Editing"

"Foundations of Cinema"

Safety:

DGA DGPTP Set Safety Training Program, 2015.

American Red Cross CPR-AED 2009-Present.

PADI CPR First Responder 2003-Present.

Bob Jeffords ("Murphy Brown," UPM) DGA UPM seminar, 1995.

SAG, 1986.

1994: Miracle on 34th Street

1993: The Fugitive

Union(s): Directors Guild of America (DGA) , Other , SAG-AFTRA

local #: PADI-Red Cross Emergency Responder

BRANDON OLIVARES

https://www.imdb.com/name/nm15358179/?ref_ext_shr_inl

brandonbolivares@gmail.com

filmwithbrandon@gmail.com

(630) 935-4026 (phone1)

(630) 935-4026 (mobile)

2023: Chicago P.D Season 11

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union

local #: IATSE Local 18, 124, 217, 251, 476

KENDRA PAYNE

kpayne844@gmail.com

I am currently looking to further my understanding of production and gain more experience and knowledge through PA-ing. I have experience behind the camera, editing, directing, and performing all kinds of on and off set duties. Pay does not matter as I am simply looking to gain experience for my resume.

2023: We Strangers

2020: OMRON Japan Video Shoot

JAMES PETREAN

(630) 728-0415 (phone1)

Health & Safety Supervisor/COVID-19 Compliance Officer experience.

2016: Shameless

2015: Chicago PD

2014: Chicago Fire

Union(s): Non-Union , SAG-AFTRA

THAIS REIS FRY

https://www.linkedin.com/in/thaisreisfry?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=ios_app

thaisreisfry@gmail.com

(773) 220-9369 (phone1)

2025: The Bear

2024: The Bear

Union(s): Non-Union

JESSE ROTHENBERG

3513 W Medill Ave

3e

Chicago, IL 60647

<http://jesserothenberg.com>

rothenberg.jesse@gmail.com

(610) 608-2701 (phone1)

Script Coordinator with previous experience as an Office and Set PA

Proficient with Final Draft, Scenearchive, Google Doc, Dropbox, Microsoft Office, Caset, and Smart Start

2021: Joe Pera Talks With You Season 3

2018: Monuments

THOMAS SEFFERNICK

Z Marc Productions LLC

3707 N Drake Ave

Chicago, IL 60618

WEBSITE

thomas.z.seffernick@gmail.com

admin@zmarcproductions.com

(616) 214-0383 (phone1)

As a filmmaker, my vision is to create inspiring works that can motivate and encourage other filmmakers to share their unique voices with the world. I believe that every individual has a story to tell, and I am to using my creativity to help bring those stories to life. Together we can make a difference in the world of film. With 5 years of experience in the industry, I have honed my expertise in the intricate work of budgeting, scheduling, and the tax incentives.

2023: Dark Matter

Union(s): Non-Union

BRIEN SMITH

brienwhitneysmith@gmail.com

2025: Rocket LLA

2025: The UPS Store Holiday

ADAM THACKER

camerathacker@yahoo.com

(815) 343-2830 (phone1)

2004: Wicker Park

2002: Uncle Nino

Union(s): Non-Union

JOHN THURNER

Blue Island Filmworks

jaytee168@gmail.com

Union(s): Non-Union , Other

local #: International Documentary Association

PRODUCTION ASSISTANTS

WARDROBE

ISMAEL ALVARADO

1401 S State Street Unit 1514

Chicago, IL 60605

ishsoa@gmail.com

(815) 277-7448 (phone1)

- Assisted with checking in and keeping track of wardrobe lent out to background actors
- Processed returns of merchandise not selected to play and collected refunds
- Met needs of the department and delivered results in a timely manner to ensure the smooth operation of the Costume department
- Managed the email used for online purchases and submitted printed receipts to maintain an accurate budget

2022: Durango

2022: Justified City Primeval

Union(s): Non-Union

THAIS REIS FRY

https://www.linkedin.com/in/thaisreisfry?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=ios_app

thaisreisfry@gmail.com

(773) 220-9369 (phone1)

2024: Deli Boys

2024: The Chi

Union(s): Non-Union

PRODUCTION COMPANIES

ANIMATION

BIG TEETH FILMS & ANIMATION

Elise Jaffe

4001 N. Ravenswood Ave.

#301

Chicago, IL 60613

[Website Link](#)

(773) 588-5997 (phone1)

Big Teeth creates brand videos, motion graphics and animation. Our goal is always to think "what's the point" of the content we create. How will it impact your audience? We can be funny, serious, dramatic, we can be sexy (oooh la la). Whatever works for the project at hand, together with you, we'll create the most compelling visual content.

2020: Planned Parenthood of Illinois Surprise Series

PAUL DANHAUSER

pd Editing & Motion Graphics

<http://www.paul-danhauser.com>

paul@pauldanhauser.com

(612) 382-2626 (phone1)

Paul is a Chicago-based award-winning freelance editor, motion designer & filmmaker. Before relocating, Paul worked throughout the Twin-Cities on local & national brands

Skills: Edit, Motion, Animation, Screenplay, Direction, Storyboard, Illustrate

Tools: Premiere, After Effects, Photoshop, Illustrator, Cinema4D

2018: MSP: Creating Momentum for Economic Growth

2017: Schwaan's Superbowl Truck Tower

RED19 CREATIVE

Teresa Wysoglad

3719 Morton Ave.

Brookfield, IL 60513

[Website Link](#)

teresa@red19creative.com

(708) 717-2581 (phone1)

Red19 Creative for 20+ yrs offers producing/directing stage & location shooting, writing, casting, post production editorial, and animation.

We work on spots, tradeshow videos, social media, web and marketing videos. Capabilities: 4K shoots, plus Drone Mavic 2 Pro, Mini 4 Pro and DJI FPV w/ licensed FAA Part 107 operator.

Premiere Pro, After Effects, Full Adobe Suite, DaVinci Resolve, Houdini & Blender. We enjoy collaborating with clients on many budget levels, please visit our website!

2024: The Joint Commission Speak Up

2018: Joint Commission 2018 Live Conference

Union(s): No Affiliations , Non-Union

TWISTED MEDIA, INC.

Derek Frederickson

1725 Indian Trail Dr.

Naperville, IL 60565

[Website Link](#)

derek@twistedmedia.com

(773) 972-2972 (phone1)

Twisted Media is a creative collective, producing on set playback screens and visual effects for television and film productions. See our website for more information, reels and sample work.

2020: Chicago PD

2020: Star Trek: Picard

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA

local #: 476, 695

PRODUCTION COMPANIES

CORPORATE/INDUSTRIAL

ACCLAIM MEDIA

Mike Poglitsch

1950 N Washington

#208

Naperville, IL 60563

[Website Link](#)

info@acclaim-media.com

(630) 961-9580 (phone1)

We specialize in providing production services, Camera Crews, editing and motion graphics to agencies, production companies, networks, and internal AV departments. We make video production easy.

Video | 4K & HD Camera Crews (Red, Z-Cam, Canon & HD SLR Gh5), DJI Mavic 2 Pro, ENG Camera Crew, Live Event Camera Crew, Live Event Audio Crew, Videography, Green-Screen Studio and interviews.

Post Production: Video Editing on Media Composer or Premiere, Motion Graphics, Animation

Union(s): Non-Union

BIG TEETH FILMS & ANIMATION

Elise Jaffe

4001 N. Ravenswood Ave.

#301

Chicago, IL 60613

[Website Link](#)

(773) 588-5997 (phone1)

Big Teeth creates brand videos, motion graphics and animation. Our goal is always to think "what's the point" of the content we create. How will it impact your audience? We can be funny, serious, dramatic, we can be sexy (oooh la la). Whatever works for the project at hand, together with you, we'll create the most compelling visual content.

2022: PLZ Behind the Label Brand Campaign

CONCEPT ONE MEDIA

Linda Livorsi
2723 Curtiss Street
Downers Grove, IL 60515
[Website Link](#)

llivorsione@sbcglobal.net
conceptone@sbcglobal.net
(630) 810-9303 (phone1)
(630) 918-7959 (mobile)

Specialties include...
Customer Case Studies
Product intros and demos
Meeting and Event Coverage
Office and Manufacturing Tours
Corporate updates
Streaming
2D and 3D machine animation
Interviews and Panels
Drone Photography and Video
See our website for additional information
www.conceptonevideo.com

2025: Dairy Management / Social Media videos
2025: Inland Real Estate Streaming and Corporate Updates

Union(s): Non-Union

MIMI PRODUCTIONS

Michelle De Long
4343 N. Western Ave.
#1n
Chicago, IL 60618
[Website Link](#)
info@mimiproductions.com
(773) 273-7292 (phone1)

Commercials, Corporate messaging, Training Films, Live Stream
Broadcasts, Documentary Style, Public outreach and Social media.

2025: Chicagoland Habitat for Humanity
2023: NOKIA Live News Conference

Union(s): Non-Union

RED19 CREATIVE

Teresa Wysoglad
3719 Morton Ave.
Brookfield, IL 60513
[Website Link](#)
teresa@red19creative.com
(708) 717-2581 (phone1)

Red19 Creative for 20+ yrs offers producing/directing stage & location shooting, writing, casting, post production editorial, and animation. We work on spots, tradeshow videos, social media, web and marketing videos. Capabilities: 4K shoots, plus Drone Mavic 2 Pro, Mini 4 Pro and DJI FPV w/ licensed FAA Part 107 operator. Premiere Pro, After Effects, Full Adobe Suite, DaVinci Resolve, Houdini & Blender. We enjoy collaborating with clients on many budget levels, please visit our website!

2018: Northwest Com.Healthcare

Union(s): No Affiliations , Non-Union

THUNDERLAB

Andrew Stegmeyer
[THUNDERLAB WEBSITE](#)
andy@thunderlab.com
(847) 529-7054 (phone1)

Thunderlab specializes in film, video, & commercial production. We help our clients tell their stories with gorgeous images captured by cutting-edge camera technologies.

We take great pride in our work. We love working hand-in-hand with our clients and inventing new ways to make viewers revel through our favorite medium, digital cinema. The Thunderlab team is addicted to being on set with you and making the creative process a blast.

PRODUCTION | POST | STAGE RENTALS | ALEXA 35

2024: McDonald's Communications

Union(s): Non-Union

VITAE SESSIONS

Sarah Mueller
525 N. Halsted St.
Chicago, IL 60642
[Vitae Sessions Website](#)
sarah@vitaesessions.com
(773) 710-3663 (phone1)

The Vitae Sessions team has been creating cinematic experiences for over 15 years. Our combined production background and dedication to reinvestment in technology has fostered a collaborative environment that allows our creative professionals to flourish on behalf of our clients. Owner/Operator: Arri Alexa Mini, RED Epic Dragon, MoVI Pro, MoVI M15, Steadicam Flyer, Dactylcam Cable Cam, Aerial Filming, Freely ALTA, DJI Inspire X7, Underwater Filming. www.vitaesessions.com

2017: Lexus

PRODUCTION COMPANIES

DIGITAL & VIDEO

ACCLAIM MEDIA

Mike Poglitsch
1950 N Washington
#208
Naperville, IL 60563
[Website Link](#)
info@acclaim-media.com
(630) 961-9580 (phone1)

We specialize in providing production services, Camera Crews, editing and motion graphics to agencies, production companies, networks, and internal AV departments. We make video production easy.

Video | 4K & HD Camera Crews (Red, Z-Cam, Canon & HD5SLR Gh5), DJI Mavic 2 Pro, ENG Camera Crew, Live Event Camera Crew, Live Event Audio Crew, Videography, Green-Screen Studio and interviews.

Post Production: Video Editing on Media Composer or Premiere, Motion Graphics, Animation

Union(s): Non-Union

BLUE ISLAND FILMWORKS

John Thurner
332 S. Michigan Avenue
Suite #1032
Chicago, IL 60604
[Website](#)
bifilmworks@gmail.com
(312) 985-7022 (phone1)

Independent & Documentary Film/Video Production

Union(s): Non-Union , Other

local #: International Documentary Association

BROADCAST PRODUCTION SERVICES, INC

Joseph Piscitelli
41 W. 17th Street
Lombard, IL 60148
[broadcastproductionservices.com](#)
cameracrews@sbcglobal.net
(630) 235-3581 (phone1)
(630) 235-3581 (mobile)

2015: Entertainment Tonight

2015: United Airlines

Union(s): Other

local #: SOC

CONCEPT ONE MEDIA

Linda Livorsi
2723 Curtiss Street
Downers Grove, IL 60515
[Website Link](#)
llivorsione@sbcglobal.net
conceptone@sbcglobal.net
(630) 810-9303 (phone1)
(630) 918-7959 (mobile)

Specialties include...

Customer Case Studies
Product intros and demos
Meeting and Event Coverage
Office and Manufacturing Tours
Corporate updates
Streaming

2D and 3D machine animation

Interviews and Panels

Drone Photography and Video

See our website for additional information

[www.conceptonevideo.com](#)

2024: Domino Print Sciences/ New Product Intros

2023: Leeco Steel Branding and recruitment videos

Union(s): Non-Union

MIMI PRODUCTIONS

Michelle De Long
4343 N. Western Ave.
#1n
Chicago, IL 60618
[Website Link](#)
info@mimiproductions.com
(773) 273-7292 (phone1)

Commercials, Corporate messaging, Training Films, Live Stream Broadcasts, Documentary Style, Public outreach and Social media.

2022: College of American Pathologists Live News Conference Stream

2021: Buggati-Lamborghini SAT Media Tour/Live Stream

Union(s): Non-Union

NITA K PRODUCTIONS LLC

Nita K
[Nita K Productions LLC Instagram](#)
nitakproductions@gmail.com
(872) 257-8402 (phone1)

We are a traveling production company that tailors to children & adults that are either just starting off, a singer, a dancer, an actor, a rapper, you name it. We consult for all people and can help assist you to reach the top no matter where you live (although we are based in Chicago). We provide videography services, headshots, resumes, collaborations, and more. We also produce short films and tv series.

2022: Perpendicular Hotel

Union(s): Non-Union

RHYTHM & LIGHT

Steve Ordower
5336 George St.
Skokie, IL 60077
[Rhythm & Light website](#)
Steve@rhythmandlight.com
(847) 410-7838 (phone1)

We are a full-service production company, representing a network of seasoned professionals, Directors, Producers, Directors of Photography, Editors, and 3D Animators / Motion Graphics Artists, working in Film, Television and Video - all formats.

We have the ability and resources to take your production from start to finish, specializing in the following areas of production:

DOCUMENTARY, DRAMATIC FILM, MUSIC VIDEO, COMMERCIAL, BROADCAST and CORPORATE.

2026: Rhythm Of Life podcast

Union(s): Directors Guild of America (DGA) , No Affiliations , SAG-AFTRA

STORY

Mark Androw
106 N. Aberdeen
Chicago, IL 60607
[Website Link](#)
mark@storyco.tv
(312) 642-3173 (phone1)

Producers of New Media and Commercials

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE)

PRODUCTION COMPANIES

DIGITAL CINEMATOGRAPHY

CAMERA AMBASSADOR

Erica Duffy
1414 S Western Ave
Chicago, IL 60608
<http://cameraambassador.com>
rentals@cameraambassador.com
(773) 791-6522 (phone1)

Founded in 2014 by Erica Duffy, Camera Ambassador is one of only three equipment rental houses nationwide owned and operated by a woman. Her vision was to create a vibrant community of artists by providing high-quality film equipment and top-notch service paired with genuine support of their productions. Camera Ambassador is a one-stop shop, carrying everything from cameras and lenses to grip trucks and production supplies.

Union(s): Other
local #: AICP

WADE CAMPBELL

WML AV Productions
[YouTube Channel](#)
wmlvideoproductions@gmail.com
(618) 214-9204 (phone1)

2024: Full Sail University Video Editor Winter Park, FL November 20, 2024–Current “The Logger and the Ranger” Filmed, edited, applied graphic effects <https://youtu.be/soXbJ4zlpQc> Full Sail University Video Editor Winter Park, FL November 20, 2024–Current “How to restring a Floyd Rose Tremolo.” Filmed, and

Union(s): Non-Union

THUNDERLAB

Andrew Stegmeyer
[THUNDERLAB WEBSITE](#)
andy@thunderlab.com
(847) 529-7054 (phone1)

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We take great pride in our work. We love working hand-in-hand with our clients and inventing new ways to make viewers revel through our favorite medium, digital cinema. The Thunderlab team is addicted to being on set with you and making the creative process a blast.

PRODUCTION | POST | STAGE RENTALS | ALEXA 35

2020: C4 Shot Rocks

Union(s): Non-Union

VITAE SESSIONS

Sarah Mueller
525 N. Halsted St.
Chicago, IL 60642
[Vitae Sessions Website](#)
sarah@vitaesessions.com
(773) 710-3663 (phone1)

The Vitae Sessions team has been creating cinematic experiences for over 15 years. Our combined production background and dedication to reinvestment in technology has fostered a collaborative environment that allows our creative professionals to flourish on behalf of our clients. Owner/Operator: Arri Alexa Mini, RED Epic Dragon, MoVI Pro, MoVI M15, Steadicam Flyer, Dactylcam Cable Cam, Aerial Filming, Freely ALTA, DJI Inspire X7, Underwater Filming. www.vitaesessions.com

2018: HBO

2018: Range Runners

PRODUCTION COMPANIES

DIGITAL VISUAL EFFECTS

TURNCOAT PICTURES

Ryan Urban

[Website](#)

ryan.urban@turncoatpictures.com

(440) 829-8100 (phone1)

Notable credits include Mickey 17, The Matrix Resurrections, Noah Baumbach's White Noise, Wolf Hound, Terrence Malick's The Voyage of Time and sense8.

2022: Wolf Hound

2018: Sense 8

Union(s): Non-Union

PRODUCTION COMPANIES

FILM PRODUCTION

BIG TEETH FILMS & ANIMATION

Elise Jaffe

4001 N. Ravenswood Ave.

#301

Chicago, IL 60613

[Website Link](#)

(773) 588-5997 (phone1)

Big Teeth creates brand videos, motion graphics and animation. Our goal is always to think "what's the point" of the content we create. How will it impact your audience? We can be funny, serious, dramatic, we can be sexy (ooh la la). Whatever works for the project at hand, together with you, we'll create the most compelling visual content.

2023: Unscarred

BLUE ISLAND FILMWORKS

John Thurner

332 S. Michigan Avenue

Suite #1032

Chicago, IL 60604

[Website](#)

bifilmworks@gmail.com

(312) 985-7022 (phone1)

Independent & Documentary Film/Video Production

Union(s): Non-Union , Other

local #: International Documentary Association

FILM POLICE

Phillip Koch

4310 North Mozart Street

Chicago, IL 60618

[Film Police website](#)

phil@filmpolice.com

(773) 848-5383 (phone1)

Emmy-Award-winning internationally recognized motion picture production company with expertise in network television, independent feature films, and documentary projects.

2016: Chance The Rapper

2010: The American Flag: Two Centuries of Concord & Conflict

Union(s): Directors Guild of America (DGA)

GAFFNEY FILM LTD

Vincent Gaffney

810 E Lynden Lane

Arlington Heights, IL 60005

[website](#)

gaffneyfilm@mac.com

(312) 301-7213 (phone1)

Full service Production and spot production. Commercial, Industrial, Film. Writing though delivery.

2016: Resurrecting McGinn(s)

Union(s): Directors Guild of America (DGA)

VALERIE GOBOS

Gobos Film & Entertainment

216 South Jefferson #201

Chicago, IL 60661

<http://gobosinc.com/film-and-television/>

Val@ValGobos.com

Val@GobosInc.com

(424) 512-9000 (phone1)

(312) 927-1907 (mobile)

Valerie Gobos is a resource to the Advertising, Film and Television industries for Production and Post Production, representing and promoting a diverse variety of Directors, DP's, Editors, Voice Over Casting, Record, Music, Photographers, and theatrical IP's for the big and small screens.

Gobos Film & Entertainment as well as Gobos Ads & Entertainment are Illinois Corporations.

2024: Culvers Restaurants Commercials

Union(s): SAG-AFTRA

JACENKNET

Jason Kraynek

[Website](#)

jacenk@gmail.com

(224) 612-1584 (phone1)

2018: Oscillations

2017: Pares Ratliff - I Hate People

Union(s): International Cinematographers Guild (ICG)

local #: 600

KEVINPBOYD, INC./ DBA 4TH BROTHER PICTURES

Kevin Boyd
125 E. 13th St.
Unit 1401
Chicago, IL 60605
[4thbrotherpictures](#)
kpbdigitalfilm@gmail.com
(323) 350-3446 (phone1)

2009: Quantum of Solace
2008: The Dark Knight

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , International Cinematographers Guild (ICG)
local #: 476 (Chicago)/ 695 (Los Angeles)/ 600 (Camera)

SCHUYLER KIRGAN

skykirgan@gmail.com
2026: Fresh Films

MIMI PRODUCTIONS

Michelle De Long
4343 N. Western Ave.
#1n
Chicago, IL 60618
[Website Link](#)
info@mimiproductions.com
(773) 273-7292 (phone1)

Commercials, Corporate messaging, Training Films, Live Stream Broadcasts, Documentary Style, Public outreach and Social media.

2015: Crossroads: Choices and Consequences

Union(s): Non-Union

NITA K PRODUCTIONS LLC

Nita K
[Nita K Productions LLC Instagram](#)
nitakproductions@gmail.com
(872) 257-8402 (phone1)

We are a traveling production company that tailors to children & adults that are either just starting off, a singer, a dancer, an actor, a rapper, you name it. We consult for all people and can help assist you to reach the top no matter where you live (although we are based in Chicago). We provide videography services, headshots, resumes, collaborations, and more. We also produce short films and tv series.

2025: House of Tea
2023: Chicago Sun-Times

Union(s): Non-Union

RHYTHM & LIGHT

Steve Ordower
5336 George St.
Skokie, IL 60077
[Rhythm & Light website](#)
Steve@rhythmandlight.com
(847) 410-7838 (phone1)

We are a full-service production company, representing a network of seasoned professionals, Directors, Producers, Directors of Photography, Editors, and 3D Animators / Motion Graphics Artists, working in Film, Television and Video - all formats.

We have the ability and resources to take your production from start to finish, specializing in the following areas of production: DOCUMENTARY, DRAMATIC FILM, MUSIC VIDEO, COMMERCIAL, BROADCAST and CORPORATE.

2019: Leaps Of Faiths
2016: The Man In The Silo

Union(s): Directors Guild of America (DGA) , No Affiliations , SAG-AFTRA

SHATTERGLASS FILMS

Shatterglass Films
1 Aviation Center Drive
Rantoul, IL 61866
[Website Link](#)
info@shatterglassstudios.com
(312) 288-3034 (phone1)

Emmy award winning film and video production and post-production company specializing in narrative and documentary film, television commercials, corporate branding videos, industrial videos & promotional videos. Studio located in Chicago and Champaign, Illinois with soundstage, production offices and multiple editing suites.

2020: Revealer
2019: Holiday Heist

Union(s): Directors Guild of America (DGA)

STORY

Mark Androw
106 N. Aberdeen
Chicago, IL 60607
[Website Link](#)
mark@storyco.tv
(312) 642-3173 (phone1)

Producers of New Media and Commercials

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE)

THUNDERLAB

Andrew Stegmeyer
[THUNDERLAB WEBSITE](#)

andy@thunderlab.com
(847) 529-7054 (phone1)

Thunderlab specializes in film, video, & commercial production. We help our clients tell their stories with gorgeous images captured by cutting-edge camera technologies.

We take great pride in our work. We love working hand-in-hand with our clients and inventing new ways to make viewers revel through our favorite medium, digital cinema. The Thunderlab team is addicted to being on set with you and making the creative process a blast.

PRODUCTION | POST | STAGE RENTALS | ALEXA 35

2013: I'm Not A Hacker

Union(s): Non-Union

TYLERMAN FILMS LLC

Andrew Tyler
21w191 Everest Road
Lombard, IL 60148
TylermanFilms@gmail.com
(651) 756-0184 (phone1)

Tylerman Films LLC is a Digital Media/Film company grounded in telling your story. We Produce, Write, Direct, and Edit Documentary, Shorts, Features, and miscellaneous projects. 4K Production available. C-200, 1x1 Bi-Color Lite Panels, and a decent Audio Kit. 3 Lavs and a Shotgun mic.

2018: Will A Man Rob God?

Union(s): No Affiliations , Non-Union
local #: Business Enterprise Program Certified (BEP/MBE)

VITAE SESSIONS

Sarah Mueller
525 N. Halsted St.
Chicago, IL 60642
[Vitae Sessions Website](#)
sarah@vitaesessions.com
(773) 710-3663 (phone1)

The Vitae Sessions team has been creating cinematic experiences for over 15 years. Our combined production background and dedication to reinvestment in technology has fostered a collaborative environment that allows our creative professionals to flourish on behalf of our clients. Owner/Operator: Arri Alexa Mini, RED Epic Dragon, MoVI Pro, MoVI M15, Steadicam Flyer, Dactylcam Cable Cam, Aerial Filming, Freely ALTA, DJI Inspire X7, Underwater Filming. www.vitaesessions.com

PRODUCTION COMPANIES

INTERACTIVE MEDIA

TWISTED MEDIA, INC.

Derek Frederickson
1725 Indian Trail Dr.
Naperville, IL 60565
[Website Link](#)
derek@twistedmedia.com
(773) 972-2972 (phone1)

Twisted Media is a creative collective, producing on set playback screens and visual effects for television and film productions. See our website for more information, reels and sample work.

2020: Chicago Med
2020: Godzilla Vs Kong

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA
local #: 476, 695

PRODUCTION COMPANIES

TELEVISION

ACCLAIM MEDIA

Mike Poglitsch
1950 N Washington
#208
Naperville, IL 60563
[Website Link](#)
info@acclaim-media.com
(630) 961-9580 (phone1)

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Video | 4K & HD Camera Crews (Red, Z-Cam, Canon & HD SLR Gh5), DJI Mavic 2 Pro, ENG Camera Crew, Live Event Camera Crew, Live Event Audio Crew, Videography, Green-Screen Studio and interviews.

Post Production: Video Editing on Media Composer or Premiere, Motion Graphics, Animation

Union(s): Non-Union

GRAND AND NOBLE PRODUCTIONS, INC.

Dan Lombardi
221 S. Lombard Avenue
Lombard, IL 60148
[Website Link](#)
dlombardi@grandandnoble.com
(312) 733-3700 (phone1)
(312) 733-3700 (mobile)

Create, Write, Produce, Direct and Edit. Offering full-service and a la carte services.

Produced, Directed and/or Edited hundreds of talent-driven and hands-only national branded entertainment videos that run on social media sites and reside on corporate websites.

Field produce interviews and segments for television, corporate, and branded content.

2013: Next Great Family Band
2011: 15 Greatest Backyard Behemoths

MIMI PRODUCTIONS

Michelle De Long
4343 N. Western Ave.
#1n
Chicago, IL 60618
[Website Link](#)
info@mimiproductions.com
(773) 273-7292 (phone1)

Commercials, Corporate messaging, Training Films, Live Stream Broadcasts, Documentary Style, Public outreach and Social media.

2021: Orthopedic and Shoulder Center Spots

Union(s): Non-Union

NITA K PRODUCTIONS LLC

Nita K
[Nita K Productions LLC Instagram](#)
nitakproductions@gmail.com
(872) 257-8402 (phone1)

We are a traveling production company that tailors to children & adults that are either just starting off, a singer, a dancer, an actor, a rapper, you name it. We consult for all people and can help assist you to reach the top no matter where you live (although we are based in Chicago). We provide videography services, headshots, resumes, collaborations, and more. We also produce short films and tv series.

2023: Chicago Boogie

Union(s): Non-Union

PRODUCTION COMPANIES

VIDEO PRODUCTION

BIG TEETH FILMS & ANIMATION

Elise Jaffe
4001 N. Ravenswood Ave.
#301
Chicago, IL 60613
[Website Link](#)
(773) 588-5997 (phone1)

Big Teeth creates brand videos, motion graphics and animation. Our goal is always to think "what's the point" of the content we create. How will it impact your audience? We can be funny, serious, dramatic, we can be sexy (ooh la la). Whatever works for the project at hand, together with you, we'll create the most compelling visual content.

2022: The People's Music School Fundraising Film

BLUE ISLAND FILMWORKS

John Thurner
332 S. Michigan Avenue
Suite #1032
Chicago, IL 60604
[Website](#)
bifilmworks@gmail.com
(312) 985-7022 (phone1)

Independent & Documentary Film/Video Production

Union(s): Non-Union , Other
local #: International Documentary Association

CHAOTIC NEUTRAL STUDIOS

Avi Zephyra
[Chaotic Neutral Studios](#)
avi.zephyra@gmail.com
(847) 858-1323 (phone1)

We blend art and anarchy to disrupt the narrative form. We navigate chaos to deliver captivating stories, elevate brands, and empower artists, all under a unified vision of authenticity and diversity.

2024: OFF THE YAYO - Kovei - Official Music Video

2024: Sácame Las Palabras

Union(s): No Affiliations , Non-Union

CONCEPT ONE MEDIA

Linda Livorsi
2723 Curtiss Street
Downers Grove, IL 60515
[Website Link](#)
llivorsione@sbcglobal.net
conceptone@sbcglobal.net
(630) 810-9303 (phone1)
(630) 918-7959 (mobile)

Specialties include...
Customer Case Studies
Product intros and demos
Meeting and Event Coverage
Office and Manufacturing Tours
Corporate updates
Streaming
2D and 3D machine animation
Interviews and Panels
Drone Photography and Video
See our website for additional information
www.conceptonevideo.com

2025: Ecolab / Nalco 3D machine animations
2023: Heartland Dental / DDS interviews and Testimonials

Union(s): Non-Union

GRAND AND NOBLE PRODUCTIONS, INC.

Dan Lombardi
221 S. Lombard Avenue
Lombard, IL 60148
[Website Link](#)
dlombardi@grandandnoble.com
(312) 733-3700 (phone1)
(312) 733-3700 (mobile)

Create, Write, Produce, Direct and Edit. Offering full-service and a la carte services.

Produced, Directed and/or Edited hundreds of talent-driven and hands-only national branded entertainment videos that run on social media sites and reside on corporate websites.

Field produce interviews and segments for television, corporate, and branded content.

2025: FacingDisability.com
2025: IACP 2025

KINDLING GROUP

Danny Alpert
5501 N. Clark St.
2 FI
Chicago, IL 60640
[Website Link](#)
danny@kindlinggroup.org
(773) 350-8489 (phone1)

Kindling Group supports impact productions sparking conversation and fostering measurable change on issues from teen pregnancy to faith, from homelessness to public education. All Kindling projects are driven by story, but also by social mission. Our films have helped lead to changes in federal legislation, raised awareness, and generated online discussion about topics from public education to religion in modern life.

2023: No Small Matter

MOTION SOURCE

Craig Bass
8928 Fairview Avenue
Brookfield, IL 60513
[Website Link](#)
info@motionsource.com
(708) 354-1200 (phone1)

Motion Source is a full service Chicago video production company, servicing clients locally, as well as nationwide. Our video production services are perfectly suited for projects large and small; from corporate mainstays, to national nonprofits, all the way up to major brands. No matter the assignment, we are concerned with one thing above all else: leveraging technology and talent to meet our client's goals. We also have a 2,000 sq. studio hosting a 24x24 CYC wall available for rentals.

2025: Demo Reel

Union(s): Non-Union

OW MYEYE PRODUCTIONS, INC.

Joe Winston
2248 W. Farragut Ave.
Chicago, IL 60625
[Ow Myeye Productions, Inc. home page](#)
joe@owmyeye.com
(773) 255-2612 (phone1)

Ow Myeye Productions is an award-winning Chicago-based production and post-production company specializing in full-service on-site post-production and documentary and docu-style production. We are currently engaged in remote work in all areas of production.

2014: The Battle For Kansas

2011: The Walton 21st Century Rural Life Center

RED19 CREATIVE

Teresa Wysoglad
3719 Morton Ave.
Brookfield, IL 60513
[Website Link](#)
teresa@red19creative.com
(708) 717-2581 (phone1)

Red19 Creative for 20+yrs offers producing/directing stage & location shooting, writing, casting, post production editorial, and animation. We work on spots, tradeshow videos, social media, web and marketing videos. Capabilities: 4K shoots, plus Drone Mavic 2 Pro, Mini 4 Pro and DJI FPV w/ licensed FAA Part 107 operator. Premiere Pro, After Effects, Full Adobe Suite, DaVinci Resolve, Houdini & Blender. We enjoy collaborating with clients on many budget levels, please visit our website!

2024: Metra Spot Campaign
2023: Thermacell Spots Campaign Instagram, Facebook, Amazon

Union(s): No Affiliations , Non-Union

SOLIDLINE MEDIA

Greg Vass
235 W. Van Buren Street
Unit 2801
Chicago, IL 60607
[Website Link](#)
mkromm@solidlinemedia.com
(312) 648-6600 (phone1)

SolidLine Media is a full service production company located in the Chicago Loop. We are versatile and work with clients in many industries such as technology, healthcare, transportation & logistics, and associations. We specialize in web, promotional, testimonial, and training/educational videos. We have an in-house studio and full time staff including a full Production, Post-Production & Art Department.

2019: Great Clips
2019: U.S. Cellular

STORY

Mark Androw
106 N. Aberdeen
Chicago, IL 60607
[Website Link](#)
mark@storyco.tv
(312) 642-3173 (phone1)

Producers of New Media and Commercials

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE)

JERRY VASILATOS

Nitestar Productions
[Jerry Vasilatos / Nitestar Productions](#)
jerry@nitestar.com
(323) 309-7691 (phone1)

Award-winning film & multimedia content creator, writing, producing, directing and editing features & television programs to corporate & educational videos, commercials, reality television shows and documentaries. Location scouting also available.

2022: Nitestar Productions

VITAE SESSIONS

Sarah Mueller
525 N. Halsted St.
Chicago, IL 60642
[Vitae Sessions Website](#)
sarah@vitaesessions.com
(773) 710-3663 (phone1)

The Vitae Sessions team has been creating cinematic experiences for over 15 years. Our combined production background and dedication to reinvestment in technology has fostered a collaborative environment that allows our creative professionals to flourish on behalf of our clients. Owner/Operator: Arri Alexa Mini, RED Epic Dragon, MoVI Pro, MoVI M15, Steadicam Flyer, Dactylcam Cable Cam, Aerial Filming, Freely ALTA, DJI Inspire X7, Underwater Filming. www.vitaesessions.com

2018: Indianapolis 500 Super Bowl
2016: Chance the Rapper Ft. Saba

PRODUCTION CONSULTANT

GENERAL

ADLER LAW GROUP

David Adler
320 West Ohio St.
Suite 3 W
Chicago, IL 60654
[Website Link](#)
David@adler-law.com
(866) 734-2568 (phone1)

Since 1997 David M. Adler has provided innovative solutions to talent, creative professionals & organizations around the sometimes murky legal challenges of Entertainment, Media, Trademark, Copyright, Technology and Contract Law. Since 2011, David has been designated by his peers for the fifth consecutive year as an Illinois SuperLawyer® in the areas of Intellectual Property and Entertainment & Media Law and is currently a member of the IL Bar Association Intellectual Property Law Committee.

2022: Life on the Links

LOUIS CHIENG

louischieng@gmail.com
(765) 532-4231 (phone1)

2018: STX Entertainment
2016: Zootopia

Union(s): No Affiliations , Non-Union

GOOD PLANET INNOVATION

Michael Kaliski
4725 N. Western Ave
Suite 220
Chicago, IL 60625
[Good Planet Innovation](#)
hello@goodplanet.green
michael@goodplanet.green
(323) 850-3156 (phone1)

Good Planet Innovation is guiding the shift to sustainable practices, both behind the scenes and on screen. Providing consultation and hands on support from pre-production to post, we find sustainable solutions for every department, enabling positive, eco-friendly operations behind the scenes without compromising the production's timeline, budget, quality, or safety goals. In response to COVID-19 we have integrated health, safety, and sanitation services into our flagship program.

2020: FORD
2020: WALMART

Union(s): Other
local #: AICP

ILYA ZLATKIN

Zlatkin Cann Entertainment
[Website Link](#)
ilya@zce.law
(312) 809-8022 (phone1)

Ilya helps creative entrepreneurs and media production companies get to the next level by streamlining their legal needs. He handles the legal aspects of business planning, intellectual property, and miscellaneous entertainment industry issues. His clients all have one trait in common – they want to capitalize on their ideas. Ilya's goal is for his clients to feel both protected and empowered.

2024: Fluff Piece
2022: Resignation

PRODUCTION OFFICE COORDINATORS

GENERAL

DENNIS AGUILAR

6737 S Campbell Ave
Chicago, IL 60629
contact@dennisaguilar.info
(773) 807-0780 (phone1)

2021: Brooklyn '45 - SHUDDER

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

LORI BYARS

2929 N. Dawson Ave
Chicago, IL 60618
[IMBb](#)
lbtgmgr@gmail.com
(417) 860-2048 (phone1)

Currently seeking opportunities as:

- Script Supervisor
- Script Coordinator
- Writers Assistant
- Producers Assistant
- Assistant Production Office Coordinator
- Production Secretary
- Travel Coordinator

2023: Me/We
2022: The Resort

Union(s): Actors' Equity Association (AEA)

STEPHANIE CLEMONS

S.E.C. Visuals
stephanie.e.clemons@gmail.com
(773) 699-7984 (phone1)

Movie Magic Scheduling
Microsoft Excel, Word
Scenecronize
Scriptation
Final Draft

Production Logistics:

- Working with 200+ Background for camera performances
- Heavy Special FX
- VFX, green screens
- Stunts
- Child actors
- Fluent in SAG, IATSE, TEAMSTER, DGA union rules
- Firearm Safety
- Water Safety
- Fire Safety

2017: Life Live
2016: Acres & Avenues

Union(s): Directors Guild of America (DGA)

ASHLEY MOORE

<http://imdb.me/ashleymoore>
mooreashley0710@gmail.com

2026: Pink Moon
2025: Dog Years

Union(s): Non-Union

JENNET POSEY

Le Concrete Sunflower Media LLC
jennetposey@gmail.com
(773) 954-4355 (phone1)

I'm an Army Veteran from the Chicago area & I have spent the past 8 years working in New York City and the Tri-State Area. I've worked as a production assistant, production coordinator, covid compliance officer for many types of productions with A list talent. I also have experience as truck/van driver, set PA, office PA and working directly with the 1st and 2nd ADs and talent. I also have skills as a Still Photographer for BTS photography.

2023: Chase Sapphire Commercial
2023: Go For Grandma Short Film

Union(s): Non-Union

PRODUCTION OFFICE SPACE

GENERAL

RG HOGA PRODUCTION RENTALS

Haru Rodriguez
<http://rghoga.com>
rentals@rghoga.com
(312) 767-7981 (phone1)

2025: Behind the Eight Ball
2025: Dog Years

Union(s): No Affiliations , Non-Union

PRODUCTION RENTAL

PRODUCTION AND LOCATIONS SUPPLIES

PRODUCTION RENTALS CHICAGO

Monoletto Wilborn
<https://www.wceventrent.com>
productionrentalschicago@gmail.com

2026: Chicago Fire - Season 3 to Season 14
2026: The Chi

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE)

PRODUCTION RENTAL

CAMERA SYSTEMS

CAMERA AMBASSADOR

Erica Duffy
1414 S Western Ave
Chicago, IL 60608
<http://cameraambassador.com>
rentals@cameraambassador.com
(773) 791-6522 (phone1)

Founded in 2014 by Erica Duffy, Camera Ambassador is one of only three equipment rental houses nationwide owned and operated by a woman. Her vision was to create a vibrant community of artists by providing high-quality film equipment and top-notch service paired with genuine support of their productions. Camera Ambassador is a one-stop shop, carrying everything from cameras and lenses to grip trucks and production supplies.

Union(s): Other
local #: AICP

KESLOW CAMERA

Colette Gabriel
2602 W. 16th St.
2nd Floor
Chicago, IL 60608
[Website Link](#)
info@keslowcamera.com
(773) 521-1301 (phone1)

Keslow Camera provides state-of-the-art camera equipment and solutions to feature films, television, and commercial productions around the globe. The company operates from locations in Chicago, Los Angeles, New Mexico, Utah, New Orleans, Atlanta, Vancouver and Toronto.

2022: Dark Matter
2022: Power Book IV: Force

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , International Cinematographers Guild (ICG) , Other
local #: Association of Independent Commercial Producers (AICP)

PANAVISION CHICAGO

Stan Glapa

1554 West Carroll Avenue

Chicago, IL 60607

<http://WWW.PANAVISION.COM>

stan.glapa@panavision.com

chicago@panavision.com

(312) 638-8475 (phone1)

(312) 914-2265 (mobile)

Panavision is the world-class provider of end-to-end solutions that power the creative vision of filmmakers. Panavision's comprehensive offerings include unparalleled optics, proprietary camera and lighting systems, and state-of-the-art post-production services. Driven by a passion for collaborative innovation, Panavision provides the content-creation industry with the highest standard of quality and service.

2025: THE BEAR

2025: THE CHI - S7

Union(s): International Cinematographers Guild (ICG) , Other
local #: Association of Independent Commercial Producers (AICP);
Society of Camera Operators (SOC); Production Equipment Rental
Group (PERG)

PREMIER CAMERA SYSTEMS

Jaime Dawkins

4257 N. Elston Ave.

Chicago, IL 60618

[Website Link](#)

premiercamerasystems@gmail.com

(872) 202-8907 (phone1)

Premier Camera Systems provides the film and television industry with advanced technology for creative camera movement, to aid and assist in the exciting production of projects of any caliber. We are the standard of excellence when it comes to creative camera movement and we are the superior choice in telescopic crane rental in Chicago and the Midwest; capable of servicing projects as far west as New Mexico, as far east as New York and as far south as Atlanta.

2021: Paper Girls

2020: Fargo

Union(s): International Alliance of Theatrical Stage Employees
(IATSE) , International Cinematographers Guild (ICG)
local #: 600, 476

PRODUCTION RENTAL

GRIP & ELECTRIC

DREAMSCAPE CINEMA

robin christian

<https://pro.imdb.com/name/nm1384445>

robin_christian@hotmail.com

(310) 499-8549 (phone1)

3 ton Grip Truck for rent throughout Illinois and Midwest including 7 HMI's (Arri and other), 4 Honda quiet Generators/Inverters, 2 'sky' panels, LEDs and RGBs flat panels and wands, 40' lift, 60kw genie on trailer, stands/20x20 overhead silk, etc.

Dreamscape Cinema is an independent film production company with offices in Champaign, Los Angeles & Chicago. Dreamscape has completed 10 feature films with a 100% distribution rate, & 9 Screenwriting & Filmmaking awards.

2024: A Fargo Christmas Story

2023: C.O.R.N. A Field of Screams

Union(s): Non-Union , Other , SAG-AFTRA
local #: AFI, IFTA

PRODUCTION RENTAL

LIGHTING

PROGEAR RENTAL

Steve LaMonica

[website](#)

steve@progearrental.com

(312) 376-3770 (phone1)

Camera / Lighting / Grip Rental for Still & Motion

Union(s): No Affiliations , Non-Union

PRODUCTION RENTAL

VIDEO PRODUCTION EQUIPMENT

CAMERA AMBASSADOR

Erica Duffy

1414 S Western Ave

Chicago, IL 60608

<http://cameraambassador.com>

rentals@cameraambassador.com

(773) 791-6522 (phone1)

Founded in 2014 by Erica Duffy, Camera Ambassador is one of only three equipment rental houses nationwide owned and operated by a woman. Her vision was to create a vibrant community of artists by providing high-quality film equipment and top-notch service paired with genuine support of their productions. Camera Ambassador is a one-stop shop, carrying everything from cameras and lenses to grip trucks and production supplies.

Union(s): Other
local #: AICP

KEVINPBOYD, INC./ DBA 4TH BROTHER PICTURES

Kevin Boyd
125 E. 13th St.
Unit 1401
Chicago, IL 60605
[4thbrotherpictures](http://4thbrotherpictures.com)
kpbdigitalfilm@gmail.com
(323) 350-3446 (phone1)

2012: The Dark Knight Rises

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , International Cinematographers Guild (ICG)
local #: 476 (Chicago)/ 695 (Los Angeles)/ 600 (Camera)

RG HOGA PRODUCTION RENTALS

Haru Rodriguez
<http://rghoga.com>
rentals@rghoga.com
(312) 767-7981 (phone1)

2025: Dog Years
2025: Monolingo

Union(s): No Affiliations , Non-Union

PRODUCTION SECRETARIES

GENERAL

KENDALL COLLINS RILEY

k.collinsriley96@gmail.com
kdr.96@sbcglobal.net
(773) 469-3008 (phone1)

Experience with Vista 5, Smart PO, and Scenechronize
Well versed in Google Suite
Skilled at administrative tasks

2024: The Chi
2022: The Chi

Union(s): Non-Union

ASHLEY MOORE

<http://imdb.me/ashleymoore>
mooreashley0710@gmail.com

2023: The Unholy Trinity

Union(s): Non-Union

PROPERTY

PROP MASTER

ROBERT VEACH

Chicago Animatronics & Vparanormal
781 Greenfield Turn
Yorkville, IL 60560
<http://www.jeffersongraveyard.com>

r.veach@comcast.net
(630) 553-8697 (phone1)
(630) 553-8697 (mobile)

Custom animatronics and custom movie set prop building. Have produced complex real time effects used on a few INDI movies.

2015: The Sacrifice
2002: Haciendo El Amor Brujo

Union(s): No Affiliations , Non-Union

PROPS RENTAL & SUPPLIES

ARTWORK

THE FEDERALIST ANTIQUES

Justin Corbett
515 Park Drive
Kenilworth, IL 60043-1082
<http://www.federalistantiques.com>
info@federalistantiques.com
(847) 256-1791 (phone1)
(510) 717-4441 (mobile)

We are an art and antique gallery just north of Chicago which offers a full range of material for staging and prop styling. Both short and long-term rentals are welcomed and we are here to help you find the perfect piece to complete your project.

2025: The Bear
2021: Station Eleven

PROPS RENTAL & SUPPLIES

DÉCOR RENTAL

ALL AMERICAN RECLAIM INC.

Andy Michaelis
990 W. Northwest Highway
Lake Barrington, IL 60010
<http://AllAmericanReclaim.com>
AllAmericanReclaim@gmail.com
Andy@AllAmericanReclaim.com
(224) 209-8283 (phone1)

I own a reclaimed supply company. We have many period correct items and antiques as well as wood and materials. We have supplied many TV show productions, movies and commercials with props and materials.

2022: Fargo

MARY JO DALY

Beyond Grandma's House Vintage LLC
<http://www.beyondgrandmashouse.com>

beyondgrandmashouse@gmail.com
(773) 908-9416 (phone1)

2025: Unknown how to answer

FOREST PARK EMPORIUM

Marlene Tap
7345 Madison
Forest Park, IL 60130
<http://forestparkemporium.com>
eraplace@comcast.net
(708) 488-1617 (phone1)

Forest Park Emporium is a collective of full service antique dealers, who buy, sell, restore an extensive variety of antiques from the Stone Age to the Space Age. We are Mavens of Vintage.

Historical period design

2021: Ripple Effect
2018: Mind Games

THE FEDERALIST ANTIQUES

Justin Corbett
515 Park Drive
Kenilworth, IL 60043-1082
<http://www.federalistantiques.com>
info@federalistantiques.com
(847) 256-1791 (phone1)
(510) 717-4441 (mobile)

We are an art and antique gallery just north of Chicago which offers a full range of material for staging and prop styling. Both short and long-term rentals are welcomed and we are here to help you find the perfect piece to complete your project.

2021: Station Eleven
1989: Uncle Buck

ZAP PROPS

Bill Rawski
3611 S. Loomis Place
Chicago, IL 60609
Zapprops.com
info@zapprops.com
(773) 376-2278 (phone1)

Zap Props has proudly supplied Chicago-based film, television, and commercial productions for over 35 years.

From prop & set dec rentals, to prop fabrication and antique resale, Zap has what you need to make your production interesting and authentic.

We have over 50,000 square feet of inventory, including a separate space dedicated to sales of furnishings, decor, and artwork. These sale items are also available for rent.

2021: Ripple Effects
2021: The 4400

PROPS RENTAL & SUPPLIES

FURNISHINGS

MARY JO DALY

Beyond Grandma's House Vintage LLC
<http://www.beyondgrandmashouse.com>

beyondgrandmashouse@gmail.com
(773) 908-9416 (phone1)

2025: Unknown how to answer

FOREST PARK EMPORIUM

Marlene Tap
7345 Madison
Forest Park, IL 60130
<http://forestparkemporium.com>
eraplace@comcast.net
(708) 488-1617 (phone1)

Forest Park Emporium is a collective of full service antique dealers, who buy, sell, restore an extensive variety of antiques from the Stone Age to the Space Age. We are Mavens of Vintage.

Historical period design

2023: Visit Oak Park / Tourism Video
2014: Chicago Fire

O'HARE TOWING

Bert Thompson
2424 Wisconsin Ave
Downers Grove, IL 60515
<http://www.oharetowing.com>
bthompson@oharetowing.com
(800) 227-6890 (phone1)
(815) 931-9263 (mobile)

O'Hare Towing is a full service towing and transport company that has been serving the Chicago-land area since 1963. We specialize in transport of vehicles, semi trucks, set equipment and props.

2021: Chicago Fire

Union(s): Other
local #: Towing & Recovery Association of America, Professional Towing and Recovery Operators of Illinois,

THE FEDERALIST ANTIQUES

Justin Corbett
515 Park Drive
Kenilworth, IL 60043-1082
<http://www.federalistantiques.com>
info@federalistantiques.com
(847) 256-1791 (phone1)
(510) 717-4441 (mobile)

We are an art and antique gallery just north of Chicago which offers a full range of material for staging and prop styling. Both short and long-term rentals are welcomed and we are here to help you find the perfect piece to complete your project.

1985: Cocoon

ZAP PROPS

Bill Rawski
3611 S. Loomis Place
Chicago, IL 60609
Zapprops.com
info@zapprops.com
(773) 376-2278 (phone1)

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2025: Enemies

2022: Justified City Primeval

PROPS RENTAL & SUPPLIES

PROPERTY HOUSES

ZAP PROPS

Bill Rawski
3611 S. Loomis Place
Chicago, IL 60609
Zapprops.com
info@zapprops.com
(773) 376-2278 (phone1)

Zap Props has proudly supplied Chicago-based film, television, and commercial productions for over 35 years.

From prop & set dec rentals, to prop fabrication and antique resale, Zap has what you need to make your production interesting and authentic.

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2025: Chicago PD

2025: Dark Matter

PROPS RENTAL & SUPPLIES

SET CONSTRUCTION SUPPLIES

A.C.T. METAL DECK SUPPLY

Melissa Varisco
1601 Emily Lane
Aurora, IL 60502
Website
mvarisco@metaldecksupply.com
sales@metaldecksupply.com
(800) 894-7741 (phone1)

We are a metal deck distribution company located in the Chicago suburbs with 16 locations across the country. We have provided deck for many television shows, movies and live theater in Illinois and across the country. Our deck has been used for set construction, part of a set and also as a blast shield.

PROPS RENTAL & SUPPLIES

SET DRESSING

A.C.T. METAL DECK SUPPLY

Melissa Varisco
1601 Emily Lane
Aurora, IL 60502
Website
mvarisco@metaldecksupply.com
sales@metaldecksupply.com
(800) 894-7741 (phone1)

We are a metal deck distribution company located in the Chicago suburbs with 16 locations across the country. We have provided deck for many television shows, movies and live theater in Illinois and across the country. Our deck has been used for set construction, part of a set and also as a blast shield.

MARY JO DALY

Beyond Grandma's House Vintage LLC
<http://www.beyondgrandmashouse.com>

beyondgrandmashouse@gmail.com
(773) 908-9416 (phone1)

2025: Unknown how to answer

FOREST PARK EMPORIUM

Marlene Tap
7345 Madison
Forest Park, IL 60130
<http://forestparkemporium.com>

eraplace@comcast.net
(708) 488-1617 (phone1)

Forest Park Emporium is a collective of full service antique dealers, who buy, sell, restore an extensive variety of antiques from the Stone Age to the Space Age. We are Mavens of Vintage.

Historical period design

2020: Fargo
2019: Comcast Magazine Advertisement

ZAP PROPS

Bill Rawski
3611 S. Loomis Place
Chicago, IL 60609
Zapprops.com
info@zapprops.com
(773) 376-2278 (phone1)

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From prop & set dec rentals, to prop fabrication and antique resale, Zap has what you need to make your production interesting and authentic.

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2025: Monsters
2022: Deli Boys

REHEARSAL HALLS

GENERAL

CYNCITY CREATIVE

Cynthia McWilliams
<http://cyncitycreative.com>
cynthia@cyncitycreative.com
(310) 686-9224 (phone1)

2025: Sunday Evenings
2025: The Circle

Union(s): Actors' Equity Association (AEA) , SAG-AFTRA

SCRIPT

SCRIPT COORDINATOR

JESSE ROTHENBERG

3513 W Medill Ave
3e
Chicago, IL 60647
<http://jesserothenberg.com>
rothenberg.jesse@gmail.com
(610) 608-2701 (phone1)

Script Coordinator with previous experience as an Office and Set PA

Proficient with Final Draft, Scenichronize, Google Doc, Dropbox, Microsoft Office, Caset, and Smart Start

2025: The Bear Seasons 2-5
2022: We Grown Now

MIA WICKLUND

Script Supervisor
1416 W. Jonquil Terrace
1e
Chicago, IL 60626
mwicklund36@gmail.com
(773) 218-0491 (phone1)

2024: Emporer of Ocean Park

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

SCRIPT

SCRIPT SUPERVISOR

KESHYRA BLUMINBERG

kbluminberg@gmail.com
(773) 562-9230 (phone1)

2024: The Parker Bunch

Union(s): Non-Union

JOJO BOZEK STOCKS

(312) 600-8289 (phone1)

Over the last decade, I've written several short and feature length scripts and worked on sets as a costume assistant, production assistant, and script supervisor.

I've also worked for over five years as a project manager overseeing communications, event accessibility, volunteers, and donor relations.

I'm a non-union screenwriter and producer looking for opportunities to collaborate on film and TV projects.

2018: The Stand-In
2017: You People

Union(s): No Affiliations , Non-Union

LORI BYARS

2929 N. Dawson Ave
Chicago, IL 60618
[IMDb](#)
lbtgmgr@gmail.com
(417) 860-2048 (phone1)

Currently seeking opportunities as:

- Script Supervisor
- Script Coordinator
- Writers Assistant
- Producers Assistant
- Assistant Production Office Coordinator
- Production Secretary
- Travel Coordinator

2024: Strange Creatures of the Adult Wilderness

2023: While Waiting

Union(s): Actors' Equity Association (AEA)

NATHALIE GALDE

[Website](#)
nattygalde@gmail.com
(312) 774-0171 (phone1)

2024: The Window

Union(s): Non-Union , Other

local #: Freelancers Union, Mezcla Media Collective

MARIANNA HARRISON

[IMDb page](#)
mariannaharrison@gmail.com
(310) 614-9302 (phone1)

2024: Emperor of Ocean Park

2020: Fargo

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

JASMYN LONDON

[Portfolio Website](#)
itsjasmynlondon@gmail.com

Production Assistant, Set PA, Locations PA, Production Runner, Short Film & Music Video Production, On-Set Support, Lockups, Background Control, Production Logistics, Call Sheets, AD Support, Script Supervision, 1st AC, Camera Assistant, Canon/Sony Cameras, Adobe Premiere Pro, Lightroom, Photography, Video Editing, Production Organization, Grip Basics, Equipment Handling, Valid Driver's License, Illinois-based Crew, Reliable PA, Independent Film Experience, Summer 2026 Availability

2025: Die Krone

Union(s): Non-Union

KATERYNA SAZONOVA

ksazonovafilm@gmail.com
(312) 483-9618 (phone1)

Chicago-based non-union Script Supervisor with 10 years of international experience in Film, TV and digital content production

Script Supervising key competencies:

Daily reports, script breakdown, editor's daily logs, lined script, facing pages, continuity photography, master breakdown, day-night synopsis, scene-page-time breakdown, estimated run time, wild track tally, wild picture tally, owed lists, lined storyboard, VFX tally, slating, matching notes, custom templates building

2023: Chicago Stories

2020: Moritzplatz | Web Series | Open Channel Magdeburg, Germany

Union(s): Non-Union

TORI SCOTT

[IMDb](#)
toriscott@me.com
(847) 826-3971 (phone1)

IATSE script supervisor.
Features, TV, commercials.
LGBT+

2025: Poker Face

2024: Eleanor the Great

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476/161

MIA WICKLUND

Script Supervisor
1416 W. Jonquil Terrace
1e
Chicago, IL 60626
mwicklund36@gmail.com
(773) 218-0491 (phone1)

2025: Chicago Fire / Chicago PD / Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

SCRIPT

SCRIPT WRITER

BRIAN BODEN

BodenWorks LTD
4755 N Hermitage Avenue
Chicago, IL 60640
[BW Video Samples](#)
brian@bodenworks.com
bodenworks@aol.com
(773) 728-5800 (phone1)
(773) 848-5896 (mobile)

Celebrating 40 years of experience in writing, producing and directing videos for advertisers, corporations, educational institutes, non-profit organizations, and theatrical events.

Services include:

- Audio record/edit/mix
- Directing
- Content strategy & development
- Headshot photography
- Producing
- Speech writing
- Video Editing
- Voice-Over Coaching & Demo Production
- Writing

2024: RainSoft International Convention Sales Leader Speech
2024: RainSoft Night of Champions Awards Show

Union(s): SAG-AFTRA

PAUL DANHAUSER

pd Editing & Motion Graphics
<http://www.paul-danhauser.com>
paul@pauldanhauser.com
(612) 382-2626 (phone1)

Paul is a Chicago-based award-winning freelance editor, motion designer & filmmaker. Before relocating, Paul worked throughout the Twin-Cities on local & national brands

Skills: Edit, Motion, Animation, Screenplay, Direction, Storyboard, Illustrate

Tools: Premiere, After Effects, Photoshop, Illustrator, Cinema4D

2017: Tyte Jeff
2011: Feeding Randy

GAFFNEY FILM LTD

Vincent Gaffney
810 E Lynden Lane
Arlington Heights, IL 60005
[website](#)
gaffneyfilm@mac.com
(312) 301-7213 (phone1)

Full service Production and spot production. Commercial, Industrial, Film. Writing though delivery.

2019: Soul Sessions / Director

Union(s): Directors Guild of America (DGA)

PATRICK GIES

[Portfolio](#)
patrickgies@gmail.com
(847) 346-8570 (phone1)

Obtained my Film and Video certification from Full Sail University. Have been AD and PA on student films. Have acted in several student films as well. Looking for entry level on set positions.

2023: This Is Patricks Comic Book Collection

Union(s): Non-Union

DEBRA LEWIS

artsongimages@aol.com

I'm an optioned Screenwriter and an ASCAP Writer member. My specialty is available light photography on location.

2019: COUNTERMEASURES

2019: MOMENTUM

Union(s): Writers Guild of America (WGA)

RAY LUEDTKE

[Portfolio Website](#)
raw.luck.photos@gmail.com
luedtke.ray@gmail.com
(312) 208-2280 (phone1)

- Expert screenwriter with a talent for crafting immersive, emotionally resonant stories
- Visionary film director and producer, blending narrative and cinematic prowess.
- Skilled cinematographer with a strong eye for composition and visual storytelling.
- Music producer (as Ray Lucky), creating innovative and immersive soundscapes.
- Multi-disciplinary artist combining storytelling, visuals, and audio into cohesive experiences

2025: Whispers Against the Wind: Part 2

2023: Whispers Against the Wind: Part 1

Union(s): Non-Union , Other

local #: National Press Photographer's Association (NPPA), International Screenwriter's Association (ISA)

CURTIS MATZKE

Unfurnished Films, LLC
[Website Link](#)
curtis@unfurnishedfilms.com
(517) 366-1366 (phone1)

2018: Splinter

2018: The Orchestra

Union(s): Non-Union

TYNIEYA SMITH

1412 E 73 St
Chicago, IL 60619
[Portfolio](#)

tynieyasmith@gmail.com
(847) 975-5820 (phone1)

These are my jobs on set:
Setup Sound Mixer Cart
Wire Talent
Run Cable
Act as a Secondary Boom Op

2022: Forgotten short film
2021: Always in my Heart short film

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: Local 476

KRISTINA THOMAS

<http://www.kristinareneethomas.com>
thomas.kristinar@gmail.com

2023: FBI: INTERNATIONAL
2022: FBI: INTERNATIONAL

Union(s): Writers Guild of America (WGA)

GARIN TURNER

4 Greenfield Circle
Apartment 4
Freeport, IL 61032
[Garin Turner Portfolio](#)
garinturner@gmail.com
(815) 291-4787 (phone1)

I'm a freelance screenwriter. I graduated from Full Sail University where I earned my Bachelor of Fine Arts in Creative Writing for Entertainment. I would love to do more work as a screenwriter or a production assistant.

2021: Trials of Unrest
2020: Captain Child Support

Union(s): Non-Union

SECURITY

GENERAL

ASI SECURITY SERVICES, INC

Daniel Conidi
500 Ashland Ave.
River Forest, IL 60305
<http://www.asi.services>
dconidi@ameritech.net
(773) 270-8400 (phone1)
(708) 415-2800 (mobile)

ASI Security Services, Inc. is a Chicago, Illinois full-service security guard company. We provide security guard services and security guards (armed and unarmed) for almost any need including retail, industrial, residential and construction. Our growth and reputation is due to our ability to stand behind our service and our commitment to quality, dedication and understanding our client's needs.

2025: Apple Fest
2025: Square Roots Festival

Union(s): Non-Union

INVICTUS SECURITY SERVICES, LLC

Thomas Polick
6754 North Wildwood
Chicago, IL 60646
[WebSite](#)
tpolick@invictus-security.com
(773) 517-7002 (phone1)

Privately Owned Security Contractor Agency made up of highly trained active and retired law enforcement personnel. Licensed with the Illinois Department of Financial and Professional Regulation and fully insured.

Services include Armed/Unarmed Site Security, Executive Protection and Body Guard Service.

We have our sights set on protection, quality service and winning the respect of our clients.

Union(s): Other

SET DECORATORS/LEADSMAN

GENERAL

GRACE CARINI

https://www.imdb.com/name/nm5470129/?ref=nm_sr_srsrg_0
gracecarini9@gmail.com
(224) 612-1813 (phone1)

I have worked in the Art and Set Dec Departments steadily in Chicago for the last 6+ years, as well as in various departmental and on-set roles in California and Georgia. I have a degree in Film Production from the University of Notre Dame (2014).

2025: Chicago Med

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

KIMBERLY CLANCY

kingclancy2000@me.com
(847) 322-1194 (phone1)

Create, shop and install furniture, art, smalls, everything to bring a set to life.

2024: The Up and Comer
2015: Empire

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

LISA WOLFFWebsite

decoratebydesign@gmail.com
(773) 230-0760 (phone1)

Set Decorator
Art Director
Production Designer

2024: The Chi
2017: Suits

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: Local 476 and Art Directors Guild Local 800

SET DRESSERS**GENERAL****ROLAND BATROUNI**

rolandbatrouni@gmail.com
(309) 648-2503 (phone1)

I am an IATSE studio mechanic out of Chicago working as on set dresser, swing gang, and props.

2021: Shining Girls
2019: Fargo

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

AVA GINSBURG

3333 S Wallace
Apt 2
Chicago, IL 60616
Creative Portfolio
ginsburg.doc@gmail.com
avaphotofilms93@gmail.com
(401) 440-6529 (phone1)
(401) 440-6529 (mobile)

I am an art director, production designer, photographer, writer, and AD. I am a theatrical stagehand with I.A.T.S.E. Local 2. I am actively applying to join I.A.T.S.E. 476. I know Adobes, SketchUp, Quickbooks, Excel, and Cashet for film accounting.

I am a 35mm film projectionist as well and I have worked at Doc Films as well as Chicago Filmmakers.

2021: Lacy's Christmas Do-Over

Union(s): Directors Guild of America (DGA) , International Alliance of Theatrical Stage Employees (IATSE) , Writers Guild of America (WGA)

local #: Local 2.

CALLIE HARLOWPersonal Website

callieannah@gmail.com
(206) 660-3593 (phone1)

Television work: experienced Art Department PA with credits on HBO's Somebody Somewhere S3, and Chicago Med S10-11.

Additional experience as an Art Director and Production Designer on independent narrative feature films, and Set Dressing experience for commercial and narrative projects.

Interdisciplinary experiences working on indie film sets have continued to influence my work, regardless of project scale.

2024: TOPS X Chicago Bears
2022: Liska, Baby Blue

Union(s): No Affiliations , Non-Union

SHIPPING SERVICES

GENERAL

O'HARE TOWING

Bert Thompson
2424 Wisconsin Ave
Downers Grove, IL 60515
<http://www.oharetowing.com>
bthompson@oharetowing.com
(800) 227-6890 (phone1)
(815) 931-9263 (mobile)

O'Hare Towing is a full service towing and transport company that has been serving the Chicago-land area since 1963. We specialize in transport of vehicles, semi trucks, set equipment and props.

2019: Chicago Fire

Union(s): Other
local #: Towing & Recovery Association of America, Professional Towing and Recovery Operators of Illinois,

SIGN COMPANIES

GENERAL

SIGNS BY TOMORROW

Jodi Murray
16200 S. Lincoln Highway
Ste. 102
Plainfield, IL 60586
[Website Link](#)
info@sbtplainfield.com
(815) 436-0880 (phone1)

Signs, graphics & displays

2018: Slice

Union(s): No Affiliations , Non-Union

SOUND/AUDIO

AUDIO ENGINEER

ROBERT AGUILAR

Fluke Eight Hundred Eight Productions
[IMDB](#)
fluke808@yahoo.com
(773) 416-0173 (phone1)

2023: Jim Shoe

DUSTIN BERTA

Distinguished Audio, Inc.
[My Website](#)
dustin@distinguished.com

2022: Toyota Ad Campaign

2017: Cheez It

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: IATSE Local 476

PATRICK BRESNAHAN

Odd Audio Inc.
[IMDB](#)
LocationSoundGuy@gmail.com
(630) 220-8782 (phone1)

Expertise in Location Sound Mixing and Recording, Music Playback, Frequency Coordination. Comfortable in high pressure situations and working odd hours.

Recent credits: The Big Leap Season 1 (Fox) Chicago PD Season 10 (NBC) and The Thing About Harry (Freeform)

Owner/operator of Odd Audio Inc, offering flexible equipment packages for studio, location, and ENG.

2025: One Chicago
2014: Mind Games

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

RICH POOLER

sound-o-rama, inc
2649 N. California Ave
Chicago, IL 60647
rich@soundorama.us
rich@soundorama.us
(773) 251-5583 (phone1)

I have been working on documentary projects for many years; filming in the harshest of conditions.

Of course my projects with 60 Minutes and other major corporations, where food and a bathroom are readily available, is fine too!

I own all my own gear which is state of the art. I take great care in making sure an interview space is as audio friendly as possible.

There is so much more to list but its better to contact me directly to talk about the specifics of your project.

Thanks!

2025: Roots Music doc Senegal

Union(s): Other
local #: IBEW 1220 NABET 41

SOUND/AUDIO

BOOM OPERATOR

PATRICK BRESNAHAN

Odd Audio Inc.
[IMDB](#)
LocationSoundGuy@gmail.com
(630) 220-8782 (phone1)

Expertise in Location Sound Mixing and Recording, Music Playback, Frequency Coordination. Comfortable in high pressure situations and working odd hours.

Recent credits: The Big Leap Season 1 (Fox) Chicago PD Season 10 (NBC) and The Thing About Harry (Freeform)

Owner/operator of Odd Audio Inc, offering flexible equipment packages for studio, location, and ENG.

2019: Tiny Pretty Things
2018: Shameless

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

SOUND/AUDIO

DESIGNER

ROBERT AGUILAR

Fluke Eight Hundred Eight Productions
[IMDB](#)
fluke808@yahoo.com
(773) 416-0173 (phone1)

2015: For Grace
2015: Old Fashioned: The Story of the Wisconsin Supper Club

NOISEFLOOR, LTD.

Ashton Johnson
320 W. Ohio Street
Suite 440
Chicago, IL 60654
[Website](#)
hello@noise-floor.com
(312) 787-2979 (phone1)

Noisefloor Sound Solutions has specialized in sound and music for film, television, commercials, video games, podcasts, and more for over 30 years. Our team consists of Sound Editors & Designers, Music Composers, Producers, Foley Artists, Re-Recording Mixers, and Location Sound Recordists. Whether you're looking for full post-production audio services, VO recording, sound design, original music composition, Foley, a Dolby Atmos mix, or anything in between - our team has you covered.

2025: Destiny 2: Renegades
2025: Heinz

Union(s): Non-Union , Other
local #: Motion Picture Sound Editors (MPSE)

SOUND/AUDIO

MIXER

ROBERT AGUILAR

Fluke Eight Hundred Eight Productions
[IMDB](#)
fluke808@yahoo.com
(773) 416-0173 (phone1)

2013: Tough Season
2007: 5/25/77

DUSTIN BERTA

Distinguished Audio, Inc.
[My Website](#)
dustin@distinguished.com

2019: Emily in Paris/ Netflix
2015: Chef's Table

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: IATSE Local 476

PATRICK BRESNAHAN

Odd Audio Inc.
[IMDB](#)
LocationSoundGuy@gmail.com
(630) 220-8782 (phone1)

Expertise in Location Sound Mixing and Recording, Music Playback, Frequency Coordination. Comfortable in high pressure situations and working odd hours.

Recent credits: The Big Leap Season 1 (Fox) Chicago PD Season 10 (NBC) and The Thing About Harry (Freeform)

Owner/operator of Odd Audio Inc, offering flexible equipment packages for studio, location, and ENG.

2021: The Big Leap
2019: The Thing About Harry

Union(s): International Alliance of Theatrical Stage Employees (IATSE)
local #: 476

RICH POOLER

sound-o-rama, inc
2649 N. California Ave
Chicago, IL 60647
rich@soundorama.us
rich@soundorama.us
(773) 251-5583 (phone1)

I have been working on documentary projects for many years; filming in the harshest of conditions.

Of course my projects with 60 Minutes and other major corporations, where food and a bathroom are readily available, is fine too!

I own all my own gear which is state of the art. I take great care in making sure an interview space is as audio friendly as possible.

There is so much more to list but its better to contact me directly to talk about the specifics of your project.

Thanks!

2023: National Music Museum

2022: Art Spiegelman Documentary

Union(s): Other

local #: IBEW 1220 NABET 41

SAID SO SOUND

Ben Flint

[Website](#)

ben@saidsosound.com

hello@saidsosound.com

(312) 561-3344 (phone1)

Said So Sound provides post-audio production and music supervision for independent film, documentary, and branded content. Services include dialogue editing, sound design, Foley, mixing, and music licensing with clearance and cue sheets. Chicago-based with remote workflow capability. We combine technical post-production with music industry connections, solving multiple problems for filmmakers in one vendor relationship.

2024: Kenneled

2024: Monkey's Magic Merry Go Round

Union(s): Non-Union

JON SAN PAOLO

San Audio LLC

hey@san-audio.com

San Audio LLC serves both the music and film community in a classic recording studio capacity, or in post-production services for film.

2026: Kenneled

2024: Monkey's Magic Merry Go Round

SCOTT SMITH

Chicago Audio Works, Inc.

[IMDB Profile](#)

scott.smith@chicagoaudio.com

(312) 337-8282 (phone1)

Award winning production sound mixer with 40+ years experience in feature film, television and commercial production. Credited with over 40 feature films and TV shows.

Chicago's most extensive inventory of production sound equipment, with many specialty items not found outside of LA or New York.

Extensive experience in multi-track music and surround sound recording.

2026: The Bear

2018: Chicago PD

Union(s): International Alliance of Theatrical Stage Employees

(IATSE) , Other

local #: Cinema Audio Society/AMPAS

SOUND/AUDIO

PLAYBACK OPERATOR

DUSTIN BERTA

Distinguished Audio, Inc.

[My Website](#)

dustin@distinguished.com

2016: NFL Draft

2014: Detroit Vs Everybody - Featuring M&M

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: IATSE Local 476

PATRICK BRESNAHAN

Odd Audio Inc.

[IMDB](#)

LocationSoundGuy@gmail.com

(630) 220-8782 (phone1)

Expertise in Location Sound Mixing and Recording, Music Playback, Frequency Coordination. Comfortable in high pressure situations and working odd hours.

Recent credits: The Big Leap Season 1 (Fox) Chicago PD Season 10 (NBC) and The Thing About Harry (Freeform)

Owner/operator of Odd Audio Inc, offering flexible equipment packages for studio, location, and ENG.

2019: Work In Progress

2015: Empire

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

local #: 476

TWISTED MEDIA, INC.

Derek Frederickson
1725 Indian Trail Dr.
Naperville, IL 60565
[Website Link](#)
derek@twistedmedia.com
(773) 972-2972 (phone1)

Twisted Media is a creative collective, producing on set playback screens and visual effects for television and film productions. See our website for more information, reels and sample work.

2020: SWAT
2020: Westworld

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA
local #: 476, 695

SPECIAL EFFECTS/VISUAL EFFECTS

COORDINATOR

ROBERT VEACH

Chicago Animatronics & Vparanormal
781 Greenfield Turn
Yorkville, IL 60560
<http://www.jeffersongraveyard.com>
r.veach@comcast.net
(630) 553-8697 (phone1)
(630) 553-8697 (mobile)

Custom animatronics and custom movie set prop building. Have produced complex real time effects used on a few INDI movies.

2015: The Sacrifice

Union(s): No Affiliations , Non-Union

VERTIGO

John Moore
241 W Stephenie Dr
Cortland, IL 60112
[Vertigo](#)
info@getvertigo.com
(888) 359-4255 (phone1)

Vertigo is a collaborator, crafter, and provider of safe flying effects and rigging for events around the world. Our primary goal is to provide safe, reliable special effects rigging in a calm and collaborative environment. Our team is composed of dedicated solution providers who share a passion for exceptional aerial creativity. The Vertigo team strives to collaborate to ensure that the director's vision is supported by the flying effects.

2023: Kristiansand Dyrepark Kaptein Sabeltann Annual Outdoor Show

2022: NHL All-Star Game Machine Gun Kelly Concert

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

SPECIAL EFFECTS/VISUAL EFFECTS

MAKE-UP/PROSTHETICS

ROBERT VEACH

Chicago Animatronics & Vparanormal
781 Greenfield Turn
Yorkville, IL 60560
<http://www.jeffersongraveyard.com>
r.veach@comcast.net
(630) 553-8697 (phone1)
(630) 553-8697 (mobile)

Custom animatronics and custom movie set prop building. Have produced complex real time effects used on a few INDI movies.

2015: The Sacrifice

Union(s): No Affiliations , Non-Union

SPECIAL EFFECTS/VISUAL EFFECTS

SUPERVISOR

ANDY SPARACO

[Website Link](#)
(312) 401-8030 (phone1)

Union(s): Other
local #: SOC

TURNCOAT PICTURES

Ryan Urban
[Website](#)
ryan.urban@turncoatpictures.com
(440) 829-8100 (phone1)

Notable credits include Mickey 17, The Matrix Resurrections, Noah Baumbach's White Noise, Wolf Hound, Terrence Malick's The Voyage of Time and sense8.

2021: Work In Progress

2019: The Red Line

Union(s): Non-Union

**SPECIAL EFFECTS/VISUAL EFFECTS
TECHNICIAN**

VERTIGO

John Moore
241 W Stephenie Dr
Cortland, IL 60112
Vertigo
info@getvertigo.com
(888) 359-4255 (phone1)

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2022: Calgary Stampede Grandstand Show
2022: NorthRidge Church's 'The Glory of Christmas' Annual Spectacular

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

**STAGES/STUDIOS
GREEN SCREEN**

DREAMSCAPE CINEMA

robin christian
<https://pro.imdb.com/name/nm1384445>
robin_christian@hotmail.com
(310) 499-8549 (phone1)

3 ton Grip Truck for rent throughout Illinois and Midwest including 7 HMI's (Arri and other), 4 Honda quiet Generators/Inverters, 2 'sky' panels, LEDs and RGBs flat panels and wands, 40' lift, 60kw genie on trailer, stands/20x20 overhead silk, etc.

Dreamscape Cinema is an independent film production company with offices in Champaign, Los Angeles & Chicago. Dreamscape has completed 10 feature films with a 100% distribution rate, & 9 Screenwriting & Filmmaking awards.

2024: AutoMouse

Union(s): Non-Union , Other , SAG-AFTRA
local #: AFI, IFTA

THE CHICAGO PRODUCTION CENTER AT WTTW

Kim Mattes
5400 N St. Louis Ave.
Chicago, IL 60625
[Website Link](#)
kmattes@wttw.com
(773) 509-5571 (phone1)

Home to one of Chicago's largest soundstages, the Chicago Production Center offers a state-of-the-art facility perfect for your production needs. From editing suites to dressing rooms, conference rooms to HD pedestal cameras, our beautifully equipped production center and award-winning professional staff creates an environment conducive to television, film, commercial and live events.

Union(s): Other
local #: IBEW 1220

**STAGES/STUDIOS
OTHER**

FOREST PARK EMPORIUM

Marlene Tap
7345 Madison
Forest Park, IL 60130
<http://forestparkemporium.com>
eraplace@comcast.net
(708) 488-1617 (phone1)

Forest Park Emporium is a collective of full service antique dealers, who buy, sell, restore an extensive variety of antiques from the Stone Age to the Space Age. We are Mavens of Vintage.

Historical period design

2023: Plays

**STAGES/STUDIOS
SOUND STAGE/STUDIO**

THE CHICAGO PRODUCTION CENTER AT WTTW

Kim Mattes
5400 N St. Louis Ave.
Chicago, IL 60625
[Website Link](#)
kmattes@wttw.com
(773) 509-5571 (phone1)

Home to one of Chicago's largest soundstages, the Chicago Production Center offers a state-of-the-art facility perfect for your production needs. From editing suites to dressing rooms, conference rooms to HD pedestal cameras, our beautifully equipped production center and award-winning professional staff creates an environment conducive to television, film, commercial and live events.

Union(s): Other
local #: IBEW 1220

STOCK FOOTAGE & PHOTOS

STILL PHOTOGRAPHY

DEBRA MEEKS

Debra Meeks Photography
[Debra Meeks Photography](#)
(872) 666-5393 (phone1)

Debra Meeks Photography servicing the photographic industry professionally for over 30+ years. DMP services include On Location, Photojournalism, Special Events, Public Relation/Media and Concert Photography.

2023: Ebony/Jet Magazine
2019: National Medical Association Convention

Union(s): Non-Union , Other
local #: NPPA, IFPO, CAAAP

STOCK FOOTAGE & PHOTOS

STOCK FOOTAGE

THALIYA MARTINEZ

<https://www.youtube.com/@thaliyamartinezfilms>
thaliyamartinez@gmail.com
(773) 558-1475 (phone1)

Highly disciplined Production Assistant and Photographer. Master plans complex logistics and executes on-set operations. Captures high-quality stills and anticipatory footage that isolates the true character and roots of the subject. Leverages a diverse cultural perspective to deliver creative, high-impact visual assets. Proficient in Adobe Premiere Pro. Maintains professional standards on active sets.

2025: Freelance Photographer / Getty Images

Union(s): No Affiliations , Non-Union

STUNTS

RENTAL EQUIPMENT

AARON CRIPPEN

Creative Action Arts
[Website Link](#)
acstunts@yahoo.com
(818) 934-2989 (phone1)

Stunt choreography, Stunt safety, Stunt coordinator, Film pre visualization. All your action needs including equipment.
www.creativeactionarts.com

2019: Chicago Fire
2019: Chicago PD

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA
local #: 476

LBP STUNTS CHICAGO

LBP Stunts Chicago
[LBP Stunts Website](#)
lbpstunts@gmail.com
emstunts@gmail.com
(773) 800-1822 (phone1)

LBP Stunts Chicago was co-founded in 2006 in Chicago, IL by team director Emmanuel Manzanares, and has since become an emerging group of SAG-AFTRA stunt performers, fight choreographers, stunt & fight coordinators that specialize in various types of action design, fight choreography, and stunt performance for film and television productions based primarily in the Chicagoland and Midwest area.

We are Chicago & the Midwest's premier fight & action design team!

2025: Mortal Kombat 1
2023: Pizza Hut Commercial

Union(s): Actors' Equity Association (AEA) , Directors Guild of America (DGA) , SAG-AFTRA
local #: ACTRA

M2I STUNTS

matt philliben
3736 South Campbell Avenue
Chicago, IL 60632
<https://youtu.be/5RmOtIWphIU>
m2istunts@gmail.com
(734) 546-0459 (phone1)

Credits include:
Batman Vs Superman
Venom
The Walking Dead
2 guns
Fast and Furious 8
Transformers
Power
John Wick
and many others!

2016: Divergent
2015: Twelve Monkeys

Union(s): SAG-AFTRA

NOSEWIND PRODUCTIONS INC

Brian Christensen
[Website Link](#)
nosewindinc@gmail.com
(661) 510-5412 (phone1)

Stuntman, Stunt Coordinator, Actor. Rigging package for flying stunts. Certified Gun Safety Officer. Over 20 years film and television experience.

2020: Exorcist
2019: Empire

Union(s): SAG-AFTRA

ONE AND DONE STUNTS

Alex Hashioka
[OAD Website](#)

oneanddonestunts@gmail.com

2025: SC JOHNSON: LIVE CORP EVENT

Union(s): Actors' Equity Association (AEA) , Non-Union , SAG-AFTRA

VERTIGO

John Moore
241 W Stephenie Dr
Cortland, IL 60112
[Vertigo](#)

info@getvertigo.com
(888) 359-4255 (phone1)

Vertigo is a collaborator, crafter, and provider of safe flying effects and rigging for events around the world. Our primary goal is to provide safe, reliable special effects rigging in a calm and collaborative environment. Our team is composed of dedicated solution providers who share a passion for exceptional aerial creativity. The Vertigo team strives to collaborate to ensure that the director's vision is supported by the flying effects.

2014: Chicago Fire
2014: Chicago PD

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

XL ACTION TEAM, INC.

Eddie Fernandez
1431 Whitcomb Ave,
Des Plaines, IL 60018
[Website Link](#)
xlstunts@gmail.com
xlstunts@gmail.com
(818) 723-2188 (phone1)

Action Actor,
Stunt Double,
Stunt Coordinator,
Stunt Equipment Rental(Crash Pads,ect..)
Stunt Rigger

2018: Running with the Devil
2016: Empire

Union(s): Directors Guild of America (DGA) , SAG-AFTRA
local #: Stuntmen's Association of Motion Pictures

STUNTS

STUNT COORDINATOR

AARON CRIPPEN

Creative Action Arts
[Website Link](#)

acstunts@yahoo.com
(818) 934-2989 (phone1)

Stunt choreography, Stunt safety, Stunt coordinator, Film pre visualization. All your action needs including equipment.
[www.creativeactionarts.com](#)

2015: Dead draw
2009: Chicago Overcoat

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA
local #: 476

VLADIMIR DJORDJEVIC

Mr.V Group
[Official website of Vladimir Mr.V Djordjevic](#)
VladimirMrVDjordjevic@gmail.com

Mr.V is known as producer, director, stuntman and writer, offering a wide range of film & tv consulting services.
<https://www.imdb.com/name/nm4579600>

2012: Hand of Glory
2012: She Wants Me

Union(s): No Affiliations , Non-Union , Other

LBP STUNTS CHICAGO

LBP Stunts Chicago
[LBP Stunts Website](#)
lbpstunts@gmail.com
emstunts@gmail.com
(773) 800-1822 (phone1)

LBP Stunts Chicago was co-founded in 2006 in Chicago, IL by team director Emmanuel Manzanares, and has since become an emerging group of SAG-AFTRA stunt performers, fight choreographers, stunt & fight coordinators that specialize in various types of action design, fight choreography, and stunt performance for film and television productions based primarily in the Chicagoland and Midwest area.

We are Chicago & the Midwest's premier fight & action design team!

2026: F.A.S.T.
2026: NORMAL

Union(s): Actors' Equity Association (AEA) , Directors Guild of America (DGA) , SAG-AFTRA
local #: ACTRA

M2I STUNTS

matt philliben
3736 South Campbell Avenue
Chicago, IL 60632
<https://youtu.be/5RmOtlWphlU>
m2istunts@gmail.com
(734) 546-0459 (phone1)

Credits include:
Batman Vs Superman
Venom
The Walking Dead
2 guns
Fast and Furious 8
Transformers
Power
John Wick
and many others!

2023: bloodline killer
2011: 50 cent: "My life"

Union(s): SAG-AFTRA

NOSEWIND PRODUCTIONS INC

Brian Christensen
[Website Link](#)
nosewindinc@gmail.com
(661) 510-5412 (phone1)

Stuntman, Stunt Coordinator, Actor. Rigging package for flying stunts. Certified Gun Safety Officer. Over 20 years film and television experience.

2025: Flint
2023: Blood for Dust

Union(s): SAG-AFTRA

ONE AND DONE STUNTS

Alex Hashioka
[OAD Website](#)
oneanddonestunts@gmail.com

2025: SAMSUNG COMMERCIAL
2025: THE MATRIX: LIVE SHOW

Union(s): Actors' Equity Association (AEA) , Non-Union , SAG-AFTRA

BRIAN PETERS

Stunts and Previsualization
http://www.imdb.com/name/nm2243439/?ref =nv_sr_3
brianpeters73@aol.com
(314) 359-0474 (phone1)

Stunt performer, stunt coordinator, and provider of stunt pre-visualization services.

2025: Summer 2001
2020: The Ghost Who Walks

Union(s): Actors' Equity Association (AEA) , SAG-AFTRA

SAG-AFTRA

Eric Chaudron
1 E. Erie
#650
Chicago, IL 60611
[Website Link](#)
chicago@sagaftra.org
(312) 573-8081 (phone1)

SAG-AFTRA is the union for professional actors in the field of film, television, commercials and broadcasting. SAG-AFTRA has a variety of low-budget agreements for filmmakers to sign in order to utilize professional performers.

Union(s): SAG-AFTRA

VERTIGO

John Moore
241 W Stephenie Dr
Cortland, IL 60112
[Vertigo](#)
info@getvertigo.com
(888) 359-4255 (phone1)

Vertigo is a collaborator, crafter, and provider of safe flying effects and rigging for events around the world. Our primary goal is to provide safe, reliable special effects rigging in a calm and collaborative environment. Our team is composed of dedicated solution providers who share a passion for exceptional aerial creativity. The Vertigo team strives to collaborate to ensure that the director's vision is supported by the flying effects.

2022: Machine Gun Kelly Hometown Concert
2021: Space X Splash Down Event

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other

XL ACTION TEAM, INC.

Eddie Fernandez
1431 Whitcomb Ave,
Des Plaines, IL 60018
[Website Link](#)
xlstunts@gmail.com
xlstunts@gmail.com
(818) 723-2188 (phone1)

Action Actor,
Stunt Double,
Stunt Coordinator,
Stunt Equipment Rental(Crash Pads,ect..)
Stunt Rigger

2020: Paramount Network
2019: Coyote

Union(s): Directors Guild of America (DGA) , SAG-AFTRA
local #: Stuntmen's Association of Motion Pictures

STUNTS

STUNT PERSON

AARON CRIPPEN

Creative Action Arts

[Website Link](#)

acstunts@yahoo.com

(818) 934-2989 (phone1)

Stunt choreography, Stunt safety, Stunt coordinator, Film pre visualization. All your action needs including equipment.
www.creativeactionarts.com

2015: Batman V Superman: Dawn of justice

2013: Man of steel

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , SAG-AFTRA

local #: 476

LBP STUNTS CHICAGO

LBP Stunts Chicago

[LBP Stunts Website](#)

lbpstunts@gmail.com

emstunts@gmail.com

(773) 800-1822 (phone1)

LBP Stunts Chicago was co-founded in 2006 in Chicago, IL by team director Emmanuel Manzanares, and has since become an emerging group of SAG-AFTRA stunt performers, fight choreographers, stunt & fight coordinators that specialize in various types of action design, fight choreography, and stunt performance for film and television productions based primarily in the Chicagoland and Midwest area.

We are Chicago & the Midwest's premier fight & action design team!

2025: ENEMIES

2024: Bad Boys: Ride or Die

Union(s): Actors' Equity Association (AEA) , Directors Guild of America (DGA) , SAG-AFTRA

local #: ACTRA

M2I STUNTS

matt philliben

3736 South Campbell Avenue

Chicago, IL 60632

<https://youtu.be/5RmOtlWphIU>

m2istunts@gmail.com

(734) 546-0459 (phone1)

Credits include:

Batman Vs Superman

Venom

The Walking Dead

2 guns

Fast and Furious 8

Transformers

Power

John Wick

and many others!

2022: Power Book IV: Force

2019: John Wick 3

Union(s): SAG-AFTRA

NOSEWIND PRODUCTIONS INC

Brian Christensen

[Website Link](#)

nosewindinc@gmail.com

(661) 510-5412 (phone1)

Stuntman, Stunt Coordinator, Actor. Rigging package for flying stunts. Certified Gun Safety Officer. Over 20 years film and television experience.

2022: Suncoast

2021: Knives Out

Union(s): SAG-AFTRA

ONE AND DONE STUNTS

Alex Hashioka

[OAD Website](#)

oneanddonestunts@gmail.com

2026: DELI BOYS: SEASON 2

2025: ENEMIES

Union(s): Actors' Equity Association (AEA) , Non-Union , SAG-AFTRA

BRIAN PETERS

Stunts and Previsualization

http://www.imdb.com/name/nm2243439/?ref =nv_sr_3

brianpeters73@aol.com

(314) 359-0474 (phone1)

Stunt performer, stunt coordinator, and provider of stunt pre-visualization services.

2020: Chicago Fire

2008: The Dark Knight

Union(s): Actors' Equity Association (AEA) , SAG-AFTRA

TC ROSE

<http://lamtcrose.com>
(630) 473-7850 (phone1)

Production Assistant
Crafty
Second AD
Actress
Print Model

2018: Empire
2018: Seven

Union(s): SAG-AFTRA

XL ACTION TEAM, INC.

Eddie Fernandez
1431 Whitcomb Ave,
Des Plaines, IL 60018
[Website Link](#)
xlstunts@gmail.com
xlstunts@gmail.com
(818) 723-2188 (phone1)

Action Actor,
Stunt Double,
Stunt Coordinator,
Stunt Equipment Rental(Crash Pads,ect..)
Stunt Rigger

2015: Chicago Fire

Union(s): Directors Guild of America (DGA) , SAG-AFTRA
local #: Stuntmen's Association of Motion Pictures

SUSTAINABILITY
GENERAL

ECOFIXR, LLC

Ellen White
[Ecofixr, LLC](#)
info@ecofixr.earth

We provide customized environmental sustainability services for the film industry, including:

- Carbon Footprint Analysis
- Eco-planning & Project Coordination
- On-Set Eco Reps
- Eco-training
- Resource Recovery Stations & Water Station Rentals
- Vendor & Product Vetting

Ecofixr makes it approachable & rewarding to embrace eco-friendly practices as the new standard...we do the dirty work, so you can focus on producing.

We are proud members of Green the Bid.

2025: Clorox
2024: Sundance Institute x Chicago 2024

Union(s): Other
local #: Albert Trained, 2023 Sustainable Production; Adgreen Trained, 2023 Sustainable Production; Green the Bid member

CHARLOTTE GEISSLER

Green Take, LLC
<http://green-take.com>
charlottegeissler@gmail.com

Green Take, LLC helps film and television productions integrate sustainability into real-world production workflows. We reduce waste, track environmental impact, and support green production incentives—without slowing down the set. Built by on-set professionals and designed for how productions actually work.

2026: Enemies
2026: The Bear Season 5

Union(s): Non-Union

SECOND CITY SHINE, LLC

Carl Nicosia
[Website](#)
Info@2ndcityshine.com
(773) 664-4925 (phone1)

WE CAN OFFER:

- Pre-production site prep (dusting, sweeping, surface wipe-downs)
- On-set daily janitorial (restrooms, common areas, green rooms)
- Trash & recycling removal (scheduled or on-demand pickups)
- Hazard & debris removal (props, packaging, construction scraps)
- Pressure washing for outdoor sets and walkways
- Window & glass cleaning for clear, camera-ready shots
- End-of-shoot deep cleaning & site reset

Sanitization services (high-touch surfaces, equipment wipe-downs)

2025: Janitorial/Set Cleanup & More

Union(s): No Affiliations , Non-Union

TAX CREDIT BUYERS/BROKERS
GENERAL

ADP

Barry Denneler
259 Prospect Plains Rd
Building J, Suite 120
Monroe Township, NJ 08831
barry.denneler@adp.com
(609) 819-8075 (phone1)

Union(s): Other

KENNETH BLAINE

Credits and Incentives Corporation
1420 Calle Wilson
Apt. 402
San Juan, PR 00907
kblaine@candicorp.com
(908) 247-3087 (phone1)

- Active leader in the IL tax credit market
- \$2.5+ billion in state credits placed to date
- No credit amount too small!
- Live Theater Tax Credits included
- Represents IL taxpayers that pay top value and close quickly.
- Happy references upon request.
- Illinois Production Alliance board member
- AICP & IFA supporter and proponent of the arts. Active donor to industry initiatives.
- Commitment to education, ethics and efficiency.
- Available NOW for immediate assistance!

2020: Bryant & Stratton 18027

2020: The Shop

Union(s): Other

local #: Institute for Professionals in Taxation

FALLBROOK FINANCIAL SERVICES COMPANY

Jeff Jerdin
26610 Agoura Road
Suite 120
Calabasas, CA 91302
<http://www.fallbrookcredits.com>
jjerdin@fallbrookfinance.com
(818) 983-6164 (phone1)

Fallbrook has successfully completed the structuring and financing of over \$6 billion dollar of tax credits from more than 1,000 deals in over 20 states with a diverse range of investors.

Union(s): Other

FALLBROOK TAX CREDITS

Josh Lederer
26610 Agoura Road
#120
Calabasas, CA 91302
<http://fallbrookcredits.com>
jlederer@fallbrookfinance.com
(818) 657-6103 (phone1)

We specialize in monetizing and financing state film tax credits and should be able to net you with the best pricing for your Illinois film tax credits.

2016: Neutrogena

2008: Wanted

MEDLINE INDUSTRIES, LP

Eric Gerstein
3 Lakes Dr
Northfield, IL 60093
egerstein@medline.com
(847) 643-4603 (phone1)

MONARCH PRIVATE CAPITAL

Marco Cordova
3414 Peachtree Road
Suite 825
Atlanta, GA 30326
[Corporate Website](#)
mcordova@monarchprivate.com
(818) 416-2714 (phone1)

Tax credit placement specialist with over 20 years experience brokering credits. Active CPA, MBT (Masters in Business Tax), and Registered Representative with FINRA. Working with many Fortune 500 companies and high net worth taxpayers to buy Illinois tax credits. Monarch Film Credits is a division of Monarch Private Capital.

2008: Our experience with film tax credits dates back to 2008.

Union(s): No Affiliations , Other

local #: Film Independent

TPC (F.K.A THREE POINT CAPITAL)

Allison Rios
1209 E El Segundo Blvd
El Segundo, CA 90245
[Website](#)
arios@tpc.us
cagena@tpc.us
(949) 395-5454 (phone1)
(949) 395-5454 (mobile)

TPC is an established tax credit broker managing the sale of tax credits on over 150 different projects in over 24 jurisdictions. Our services include:

- Locking down the financial terms with the corporate buyer and borrower or backstopping a minimum price for the credit;
- Negotiating the Tax Credit Purchase Agreement;
- Filing all necessary upfront tax forms;
- Processing the transfer documentation; and
- Monitoring the receipt of the final payment.

2021: Kelloggs

TRAFFIC CONTROL/BARRIER COMPANIES

GENERAL

HIGH STAR TRAFFIC

John Alletto
425 Miles Parkway
Bartlett, IL 60103
jjalletto@highstartraffic.com
(630) 497-3478 (phone1)

Traffic control, detours, lane closures, message and arrow boards, barricades, cones, signs, rental, sales, and props. Traffic plans and designs. Traffic/ pedestrian control for all your needs.

2025: Chicago Fire

2021: Papergirls

Union(s): Teamsters

local #: IBT 731

TRANSPORTATION

AERIAL SERVICES & PILOTS

AERIAL PRODUCTION SERVICES / ELITE ROTORCRAFT

Michael Franck
32w515 Tower Road
West Chicago, IL 6054360446
[Website](#)
mfranck@eliterotorcraft.com
(630) 965-4354 (phone1)

Aerial Production Service is your preferred choice for Helicopter aerial production, photography and Camera Car and Boat. We will exceed your expectations on every shot. Over 25 years experience providing our clients with the safest, most reliable, full service aerial production and camera rental for the motion picture and advertising industries. Spectacular aerial cinematography, shot by the finest in the industry. Midwest's only Motion Picture Manual.

2017: Death Wish
2016: Batman vs. Superman

Union(s): SAG-AFTRA

TRANSPORTATION

CAR SERVICES

AVIS BUDGET GROUP

Edgar Chavez
[Avis Entertainment Division](#)
edgar.chavez@avisbudget.com
(773) 758-6695 (phone1)

One stop solution for group rates on cars, SUVs, luxury vehicles, vans, an box trucks.

Access to 24/7 Media & Entertainment customer support desk.

Flexible pick up options including vehicle delivery, special requests and curbside pick up.

Dedicated Media & Entertainment account team supporting account management, fleet logistics, billing and reporting.

Flexible billing options. i.e. electronic signing capabilities.

Executive concierge service.

2024: Avis Budget Group Car Rental

TRANSPORTATION

CARGO & PASSENGER VAN RENTALS

AVIS BUDGET GROUP

Edgar Chavez
[Avis Entertainment Division](#)
edgar.chavez@avisbudget.com
(773) 758-6695 (phone1)

One stop solution for group rates on cars, SUVs, luxury vehicles, vans, an box trucks.

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Flexible pick up options including vehicle delivery, special requests and curbside pick up.

Dedicated Media & Entertainment account team supporting account management, fleet logistics, billing and reporting.

Flexible billing options. i.e. electronic signing capabilities.

Executive concierge service.

2024: Avis Budget Group Car Rental

ALEXANDER CIRILLO

Dark Barrel Media
[Dark Barrel Media](#)
alexj.cirillo@gmail.com

Director of Photography, Steadicam Operator, Part 107 Drone Pilot, Camera Operator, 1st AC in Chicago. Alex transforms ideas into compelling content across narrative film, branded storytelling, and unscripted TV. He has worked with networks including Disney, MAX, and NBC, ABC and partnered with brands like Apple and Deloitte

2026: 2018 Ford Transit Connect Cargo / Wagon

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Non-Union , Steadicam Operators Association (SOA)
local #: IATSE Local 600 & IBEW 1220, Steadicam Operators Association, Working union and nonunion

O'HARE TOWING

Bert Thompson
2424 Wisconsin Ave
Downers Grove, IL 60515
<http://www.oharetowing.com>
bthompson@oharetowing.com
(800) 227-6890 (phone1)
(815) 931-9263 (mobile)

O'Hare Towing is a full service towing and transport company that has been serving the Chicago-land area since 1963. We specialize in transport of vehicles, semi trucks, set equipment and props.

2021: Chicago Fire

Union(s): Other

local #: Towing & Recovery Association of Americ, Professional Towing and Recovery Operators of Illinois,

TRANSPORTATION

DISPATCHER

JOHN ANSLOW

johnanslow89@gmail.com
(847) 521-0549 (phone1)

DOT Admin/Dispatcher for Film and Television
Picture Car Coordinator

2024: Deli Boys S1 (Hulu)
2024: The Up and Comer (Feature)

Union(s): Teamsters
local #: 727

LORI BYARS

2929 N. Dawson Ave
Chicago, IL 60618
IMBb

lbstgmgr@gmail.com
(417) 860-2048 (phone1)

Currently seeking opportunities as:

- Script Supervisor
- Script Coordinator
- Writers Assistant
- Producers Assistant
- Assistant Production Office Coordinator
- Production Secretary
- Travel Coordinator

2021: 4400

Union(s): Actors' Equity Association (AEA)

TRANSPORTATION

PICTURE CARS

JOHN ANSLOW

johnanslow89@gmail.com
(847) 521-0549 (phone1)

DOT Admin/Dispatcher for Film and Television
Picture Car Coordinator

2021: Shining Girls (Apple TV)
2020: Station Eleven (HBO)

Union(s): Teamsters
local #: 727

AVIS BUDGET GROUP

Edgar Chavez
Avis Entertainment Division
edgar.chavez@avisbudget.com
(773) 758-6695 (phone1)

One stop solution for group rates on cars, SUVs, luxury vehicles, vans, an box trucks.

Access to 24/7 Media & Entertainment customer support desk.

Flexible pick up options including vehicle delivery, special requests and curbside pick up.

Dedicated Media & Entertainment account team supporting account management, fleet logistics, billing and reporting.

Flexible billing options. i.e. electronic signing capabilities.

Executive concierge service.

2024: Avis Budget Group Car Rental

CHRISTOPHER HOLLIS

betlongodds@gmail.com
(202) 812-6575 (phone1)

I have a 1965 Chevrolet Chevelle Malibu, yellow/blue/weathered in color, for use in filming.
It runs and drives.

2022: WDR Engineering

TRANSPORTATION

TRUCK RENTALS

AVIS BUDGET GROUP

Edgar Chavez
Avis Entertainment Division
edgar.chavez@avisbudget.com
(773) 758-6695 (phone1)

One stop solution for group rates on cars, SUVs, luxury vehicles, vans, an box trucks.

Access to 24/7 Media & Entertainment customer support desk.

Flexible pick up options including vehicle delivery, special requests and curbside pick up.

Dedicated Media & Entertainment account team supporting account management, fleet logistics, billing and reporting.

Flexible billing options. i.e. electronic signing capabilities.

Executive concierge service.

2024: Avis Budget Group Car and Truck Rental

GASAWAY COMPANY

Kristina Jauch
<http://Gasawayco.com>
Kristina@gasawayco.com
(630) 985-1600 (phone1)

Bulk water delivery company for all your production needs in and around Chicago. Our trucks can supply bulk water for any size job. The great thing is our team of professional drivers know how to fix or solve any problem. We can water down streets, sidewalks, attach to rain machines, fill pools, ponds, etc. We have worked with many big production companies.

2025: Duroo Productions-BND Music Video
2024: NBC Chicago PD

TUTORS & TEACHERS

GENERAL

DEBRA COHEN

Debbie2101@aol.com
(847) 208-8552 (phone1)

California Certified Studio Teacher

I hold teaching certificates in California & Illinois. I am certified to work with minors in the entertainment business in both states. This includes feature films, television, commercials, voice and print work, industrials, and theater. I have classroom, tutoring, and on-set experience.

2025: Chicago Med
2019: The Good Lord Bird

LYNNE MARTIN

Minors On Set
<http://www.minorsonset.com>
Lmartin414@gmail.com

On-set education of minors working in entertainment
On-set safety and welfare of minors

2025: Chicago PD/Chicago Med
2025: The Growing Season (Feature)

Union(s): Other
local #: CA Studio Teacher Lic. 160243

RACHELLE NONDORF

Mindful Learning Chicago
Studio Teacher
(323) 620-0211 (phone1)

CA Studio Teacher and general on-set teacher for film and live theater. I collaborate with productions, schools, and parents to create a comprehensive work and school schedule for minors, and I pride myself on the ability to facilitate open communication and quick problem-solving. If you are in need of a highly experienced California studio teacher, on-set film teacher, or live performance/theater teacher, contact me today to learn more about how I can help you support your young performers.

2021: Netflix Pelican Production
2021: Shining Girls

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

JANET PENA-DAVIS

1010 N Harlem Av
Apt 403
River Forest, IL 60305
penadavis@aol.com
(773) 759-5713 (phone1)
(773) 759-5713 (mobile)

A 'Think outside the Box' educator who encourages both critical and analytical thinking skills, infused with humor!!

2025: Chicago Med
2021: Southside

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , Other
local #: CTU

VIDEO ASSIST

GENERAL

ALEX JOHNSON

Cut-Twice
Alex's Website
videoalex@mac.com

Video Playback Operator, Digital Image Tech, VTR, DIT with over 20 years of experience working locally in the Chicago Market.

Full Qtake Package with client and directors monitors, wireless hop to monitor, Fiber for very long distance runs, iPad streaming locally, and internet streaming using either Zoom (etc) or Secure feed via Qtake.

Adept problem solver, genial presence on set, and a team player.

2026: Commercial Work/ 22 Years

Union(s): International Alliance of Theatrical Stage Employees (IATSE)

VIDEO EQUIPMENT

GENERAL

AERIAL PRODUCTION SERVICES / ELITE ROTORCRAFT

Michael Franck
32w515 Tower Road
West Chicago, IL 6054360446
[Website](#)
mfranck@eliterotorcraft.com
(630) 965-4354 (phone1)

Aerial Production Service is your preferred choice for Helicopter aerial production, photography and Camera Car and Boat. We will exceed your expectations on every shot. Over 25 years experience providing our clients with the safest, most reliable, full service aerial production and camera rental for the motion picture and advertising industries. Spectacular aerial cinematography, shot by the finest in the industry. Midwest's only Motion Picture Manual.

2017: Death Wish
2016: Office Christmas Party

Union(s): SAG-AFTRA

CAMERA AMBASSADOR

Erica Duffy
1414 S Western Ave
Chicago, IL 60608
<http://cameraambassador.com>
rentals@cameraambassador.com
(773) 791-6522 (phone1)

Founded in 2014 by Erica Duffy, Camera Ambassador is one of only three equipment rental houses nationwide owned and operated by a woman. Her vision was to create a vibrant community of artists by providing high-quality film equipment and top-notch service paired with genuine support of their productions. Camera Ambassador is a one-stop shop, carrying everything from cameras and lenses to grip trucks and production supplies.

Union(s): Other
local #: AICP

KEVINPBOYD, INC./ DBA 4TH BROTHER PICTURES

Kevin Boyd
125 E. 13th St.
Unit 1401
Chicago, IL 60605
[4thbrotherpictures](#)
kpbdigitalfilm@gmail.com
(323) 350-3446 (phone1)

1992: The Last of the Mohicans

Union(s): International Alliance of Theatrical Stage Employees (IATSE) , International Cinematographers Guild (ICG)
local #: 476 (Chicago)/ 695 (Los Angeles)/ 600 (Camera)